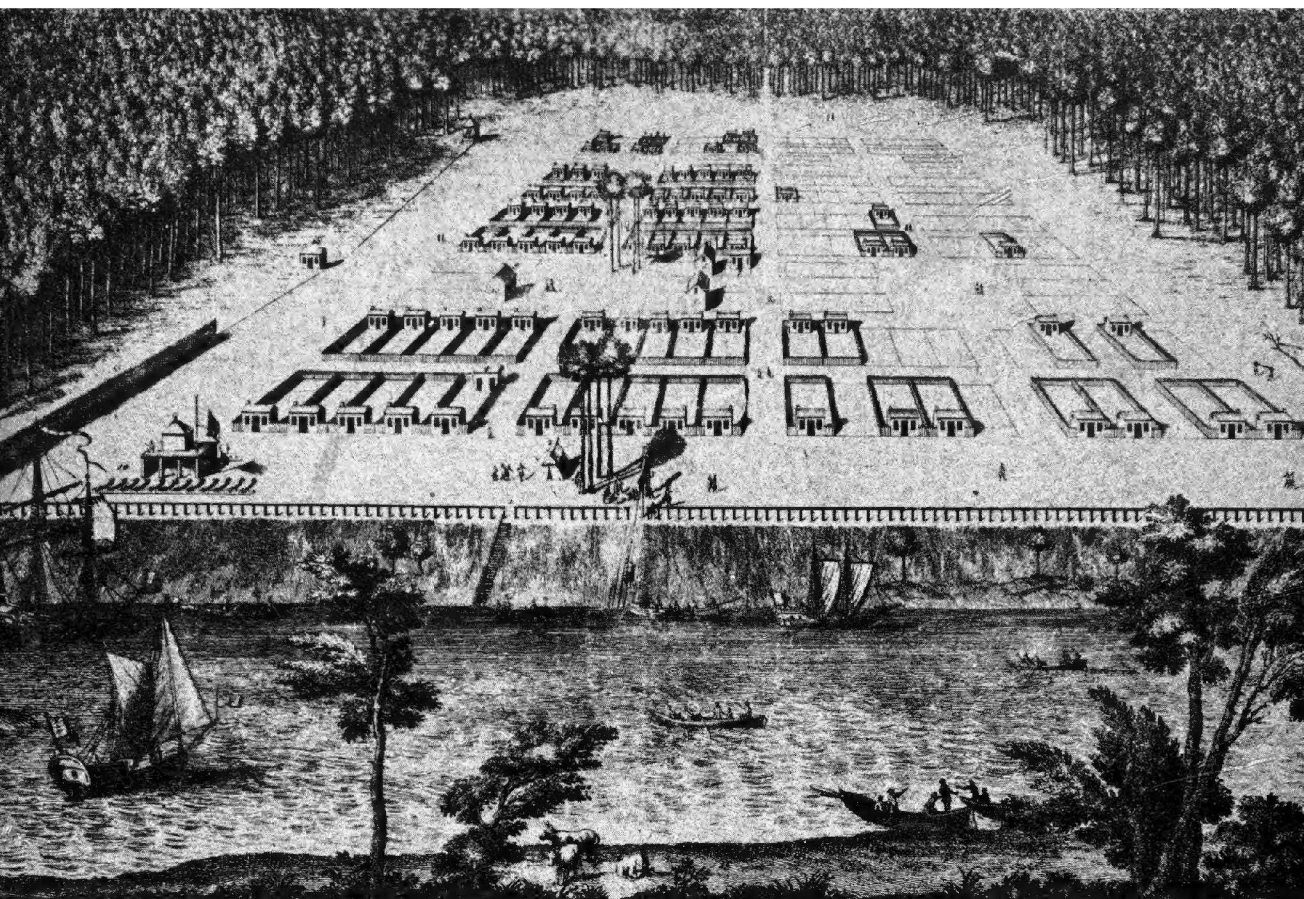




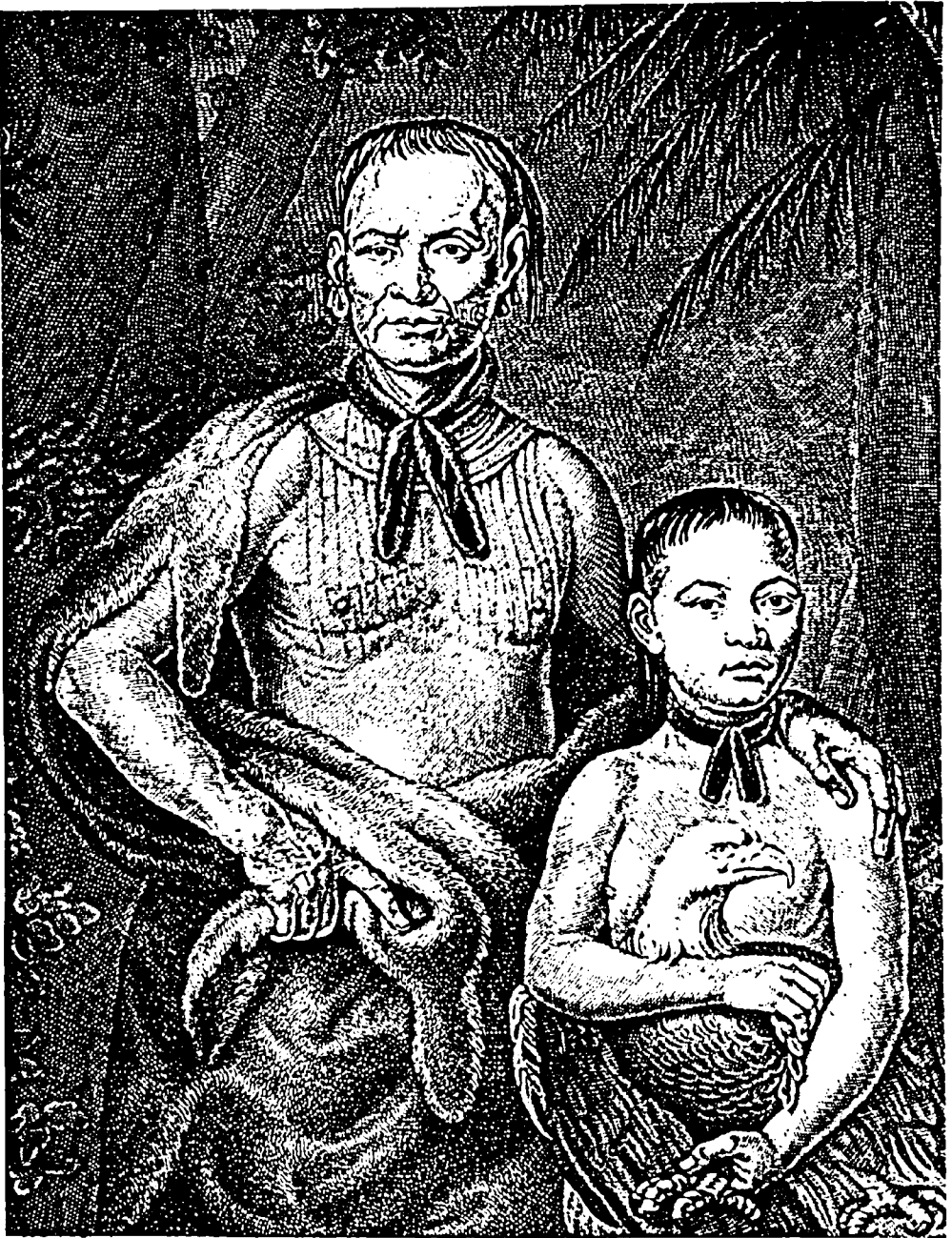
being up.
 copies sent.
 to Bell.
 to the House.
 to the
 for the
 to the
 to the

To the Hon.^{ble} the Trustees for establishing the Colony of Georgia in America
 This View of the Town of Savannah is humbly dedicated by their Honours

Obliged and most Obedient Servant.
 Peter Gordon

0. The List for the
 10. The publick
 11. The Fort
 12. The Magazine
 13. The Pallisades
 14. The Guard
 15. The Bakery of the

Georgia



TOMOCHICHI, CHIEF OF THE YAMACRAW. *This celebrated portrait of Tomochichi, and his nephew Toonahowi, was painted by William Verelst in 1734, when the chief visited England with General Oglethorpe, whom he had welcomed to Georgia. This is a photograph of an engraving, based upon the original and used as the frontispiece of Samuel Urlsperger's *Aüsführliche Nachricht von den Saltzburgischen Emigranten*, published at Halle, Germany, 1744. (See entry 56.)*

AN EXHIBITION COMMEMORATING THE

Settlement of Georgia

1733-1948



February 14, 1948—May 12, 1948

AN ADDRESS BY THE

HON. WALTER F. GEORGE, SENATOR FROM GEORGIA,
AT THE CEREMONIES IN THE LIBRARY OF CONGRESS
OPENING THE EXHIBITION, COMMEMORATING THE SETTLEMENT
OF GEORGIA, TOGETHER WITH A CATALOG OF THE EXHIBITION

UNITED STATES GOVERNMENT PRINTING OFFICE
WASHINGTON: 1948

ON FEBRUARY 14, 1948, THE LIBRARY OF CONGRESS PRESENTED AN EXHIBITION OF RARE BOOKS, MANUSCRIPTS, MAPS, PRINTS, PHOTOGRAPHS, NEWSPAPERS, AND MUSIC FROM ITS COLLECTIONS, TOGETHER WITH DOCUMENTS FROM THE NATIONAL ARCHIVES, THE NATIONAL GALLERY OF ART, THE GEORGIA STATE DEPARTMENT OF ARCHIVES AND HISTORY, AND OTHER INSTITUTIONS AND INDIVIDUALS IN GEORGIA, TO HONOR THE ANNIVERSARY OF THE SETTLEMENT OF THE STATE, AND THE TOUR OF THE GEORGIA HERITAGE TRAIN.

THIS EXHIBITION WAS OPENED WITH AN ADDRESS BY THE HONORABLE WALTER F. GEORGE, SENATOR FROM GEORGIA.

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Georgia: *A Venture for Freedom*

by

Hon. Walter F. George

Senator from Georgia

NO ATTEMPT will be made to catalog achievements in agriculture, horticulture, manufacturing, trade, and commerce, in which Georgia excels or has made noteworthy progress, by common consent of all loyal Georgians at least. Rather, this happy occasion affords opportunity to interpret the State, albeit in an inadequate manner.

On the 1st day of February 1733 an English gentleman in the prime of life led a band of hopeful adventurers to Yamacraw Bluff, on the Savannah River. There he was greeted by a dignified Indian of about ninety winters. The white leader was James Edward Oglethorpe—a soldier of the King, a member of Parliament, a humanitarian, and *the founder of Georgia*. The red man was Tomochichi, chief of the Yamacraws, who later accompanied his soldier friend to England and sat for his portrait by the celebrated painter, William Verelst.

On the following day the pioneers of Georgia began a still vital tradition by showing that they were not less religious than the Pilgrim Fathers. They assembled to render thanks to God for their safe journey, and to ask His blessing upon their new venture for freedom.

Under the personal supervision of their leader, the colonists soon laid out a town of regular streets and squares—as it appears in

Peter Gordon's famous engraving of 1734, showing the new buildings on a site cleared from the woods, with Oglethorpe's stately tent pitched in the foreground, overlooking the river. The picture may be seen in the Library of Congress Exhibit of the Week. (*See entries 1-3.*)

The imagination of the engraver symbolizes the character of Georgia's founding and much of its history. It had long existed in the orderly vision of Oglethorpe. It was the creation of a statesman, the first in a long succession of Georgians whose motto was the one he adopted for his colony—"Non Sibi, sed Aliis"—Not for Himself, but for Others. The soldier's feelings were touched by the misery of poor debtors languishing in their cells, and the sufferings of persecuted minorities in Europe, especially the pious Lutherans of Salzburg, who marched through the lands of their exile, singing hymns.

*Through the night of doubt and sorrow, onward
goes the pilgrim band,
Singing songs of expectation, marching to the
promised land.*

He resolved to establish the promised land, where they might begin life anew, and protect the King's dominions against the Spaniards. No doubt he had read the *Description of the Golden Islands*, which appeared in 1720, and Sir Robert Montgomery's rather impractical

plans for the "Margravate of Azilia," to be organized in "the most delightful country of the universe"—namely, Georgia. King George II liked Oglethorpe's idea, and on June 9, 1732, granted to him and other eminent gentlemen a charter for the region between the Savannah and Altamaha Rivers and "Westward to the South Seas." That generous phrase gave Georgia her claim to the vast region from which were carved the States of Alabama and Mississippi. In 1763 the third royal George extended the bounds to Florida.

The Spaniards of Saint Augustine doubtless did not appreciate that sweeping gesture of princely generosity, and reflected bitterly that their predecessors had been making Georgia history for more than a century and a half before General Oglethorpe was born, in 1696. They must have reflected, too, that the new province remained safely in his soldierly grasp, when they had fought with him in 1742, at the Battle of Bloody Marsh on one of the Golden Islands.

That battle occurred almost exactly two centuries after Hernando De Soto traversed the future territory of Georgia to the Savannah River, on his way to his solemn burial in the Mississippi River he discovered. His exploit fixed Spain's claim upon the spacious region from the Florida Keys to Chesapeake Bay and from the Sea Islands to the Father of Waters, which became known to her soldiers and missionaries as "La Florida." The determination of the bearded Dons to maintain possession was shockingly illustrated in the massacre of the French colonists of the 1560's by the ruthless Governor of Florida, Pedro Menéndez de Avilés. In 1566 he planted on Saint Catherine's Island the first of a chain of forts in Georgia, which from that time was known to the Spanish chroniclers as Guale.

For over a century soldiers and monks maintained the forts and the missions, and Georgia was a frontier of Spain's far-flung

empire. In 1606 Bishop Altamirano, of Cuba, traveled in state through Guale, confirming more than 1,000 converted Indians. Other Spanish explorers—Tristan de Luna, Pardo and Boyano—entered Georgia by the back door in search of the mines of the Appalachians. Those mines for generations contributed to the coffers of the Emperor of the Indies, and eventually inspired the establishment of the famous branch mint of the United States at Dahlonega.

The missions survived repeated Indian rebellions and buccaneer raids, and fierce storms which pounded the outer beaches of the Golden Islands and shook the bearded oaks. But they retreated before British imperial aggression and the persistent Indian trader, who drew away the Indian converts and encouraged freebooters to loot the riches of Guale. After the founding of South Carolina in 1670, the chanting and the recitations of the Indian pupils gradually ceased. The solid mission buildings became silent ruins under the hoary trees.

Then the red man confronted a force far more hostile to his way of life than the soldiers and friars of Old Spain. That was the swarming of the North European hive, the myriad householders coming with wives and children to establish homes, plantations, gardens, churches, and schools. The mounds scattered over Georgia told the red man that the land belonged to him, but treaties with the white man warned him that his heritage was slipping from his hands. The contest was long, and Georgia had passed the centennial mark before the last page was written and the Cherokee Nation sadly and reluctantly began the long trek to the Far West.

With them passed a great tradition, for the Georgia Indians were not degenerate loafers hanging about the tavern hearth for stray drops of liquid comfort. They are proud, intelligent countenances that gaze from the portraits painted by famous artists, when the Indian dressed in his best for great occasions.

There are Tomochichi the Yamacraw, friend of Oglethorpe, who buried him with honors at Savannah; Sequoyah, inventor of the Cherokee alphabet; and the Creek chief, William McIntosh, who sacrificed his life to the rage of his own people, to keep peace with Georgia. These were no mere barbarians. They cultivated farms, supported their own churches and schools under the guidance of missionaries, wrote letters to the Indian agents, and published their newspaper, the *Cherokee Phoenix* of New Echota, Ga. They gave the State the most vivid Indian history any Southern State can claim.

Into their lands swarmed the pioneers of Georgia—a cosmopolitan lot, gathered out of many kindreds, tongues, and religions: English Episcopalians, Scottish Presbyterians, Catholic Piedmontese from Italy, German Lutherans, Moravians, Carolina Quakers, New England Puritans, French Huguenots, Jews, Welsh, and Swiss. The present-day Georgians are not the unmixed “Anglo-Saxons” absurdly claimed by the racial purists, but a blend of Wright, McIntosh and Treutlen, Baldwin and Hall, Lanier and Ravenel, Sheftall, Mordecai, and Gwinnett. The mingling of these stocks undoubtedly accounts for the amazing intellectual brilliance of the State, as seen in a constellation of statesmen, orators, evangelists, and writers, hardly rivaled by any other Southern State.

Their idealism was a heritage from the original trustees, who pictured their dear Georgia as an empire abounding in silk, wines, oil and indigo, and covered with rich vineyards, mulberry groves, gardens and plantations cultivated by free men, without the shadows of slavery. But philanthropy yielded to economic realities, and the Negro came to stay. He might arrive in the foul hold of a New England “slaver” from Goree, but soon he learned the master’s language and religion, and to Georgia he brought the permanent gifts of his music, dancing, handicrafts, folklore, and soft fantasy.

Before 1776 Georgia had become a typical Southern plantation colony, with a royal governor and an elected Assembly after the Trustees surrendered their rights of government in 1754. It had the usual established Episcopal Church; large estates tilled mostly by slaves; and also many small farmers, whose descendants became the majority of an intelligent, industrious and religious people.

The advance of modern education and industry has not impaired the people’s loyalty to the religion of the pioneers. There is a direct inheritance of spiritual aspiration, of longing after holiness, from the enthusiasm of the Wesley brothers, John and Charles, to the mysticism of Sidney Lanier’s *The Marshes of Glynn*—

*As the marsh-hen secretly builds on the watery sod,
Behold I will build me a nest on the greatness
of God:*

*I will fly in the greatness of God as the marsh-
hen flies*

*In the freedom that fills all the space ’twixt the
marsh and the skies:*

*By so many roots as the marsh-grass sends in the
sod*

*I will heartily lay me a-hold on the greatness of
God . . .*

This is a poet’s interpretation of the personal religion instilled in the people by the Methodist circuit riders since Hope Hull, and by the evangelism of George Whitefield, and Jesse Mercer, and Daniel Marshall. The first Southern hymn book, published in Charleston in 1737, was composed by John Wesley during his visit to Georgia.

Because of this tenacious tradition, Georgians today are a religious folk, with more than half of the people gathered into church membership. They are predominantly evangelical, whether they love the pure and precise English of the Book of Common Prayer, or the speaking in tongues at the Pentecostal meeting, or the trumpets of jubilee in some rustic praise house of the Sea Island Negro.

It has been said that Christianity in America will be saved in the South; and when that happens, doubtless Georgians will be among the apostles. Yet they are not generally bigoted.

The Revolution of 1776 swept away religious privilege, along with imperial control—but *only after an intense struggle*. The founder and his friends had been good servants of their King, and imparted a loyalist tinge to the colony. But as imperialism attempted to tighten its grip after 1763, the traditional loyalty was opposed by a small but determined band of Sons of Liberty, organized in 1765.

Inspired by the influence of the able royal governor, James Wright, the loyalist party contrived to delay Georgia's representation in the Continental Congress—to the vast disgust of Patriots. The contest became in part a desolating civil war, and perhaps none of the Thirteen States suffered more than Georgia. Through all the confusion and the barbarous devastations of partisans, Georgia emerged into statehood under her first constitution of 1777, and the leadership of such statesmen and soldiers as Lyman Hall, Lachlan McIntosh and his rival Button Gwinnett, John Milledge, John A. Treutlen, Samuel Elbert, William Few and Abraham Baldwin. The last two sealed her union with her sister States, by signing the Federal Constitution, which the State ratifying convention unanimously accepted.

Georgians had scarcely adjusted themselves to the new order, when the plantation of their hero, Gen. Nathanael Greene, became the scene of an invention—Eli Whitney's famous cotton gin—which introduced the golden age of the plantation economy. It strengthened the traditional prestige of the ownership of land, which had been the foundation of Georgia as a military frontier, and remained the hallmark of social position, the entrée to political leadership, preferment, and statecraft. The men who made statesmanship a real craft, and who represented

Georgia in the court and camp, in Congress and the Cabinet, were generally the masters of estates. Their wives were the mistresses of stately homes and gardens, which are still admired as models of gracious living.

Behind the planter aristocracy—but not behind in ability—were the masses of yeoman farmers whose many sons worked in the fields, and in 1861 dropped their tools to defend the cause of State rights and add to our wartime humor as they chaffed each other by the campfires. Then came the Negro, with his cabin and truck patch, and his frequent pride in the estate where he served. Sometimes, especially if he were ambitious and sensitive, he ran away and contributed to the embarrassment of statesmen who strove to keep the Union from breaking along the Ohio River. The ineffable "Cracker" of the rough humorists was the freak of a fundamentally sound if not completely just society—he was not typical.

The plantation of romantic tradition, the white columns, the formal gardens and the family coach, did not completely represent the old order. The yellowed pages of our old census records, in the National Archives, reveal another phase of the story—the persistence of the nonslaveholding farmer and the local artisan. That varied economy was knit together and to other States by railroads, of which Georgia had more mileage in 1860 than any other Southern State. It made the Empire State the larder and arsenal of the Confederacy. And Federal strategists finally perceived that the only quick way to end the agony was to invade Georgia, cut the Confederacy in half, and deprive the segments of much of their sustenance.

That rough surgery did not merely shatter an economic system; it also interrupted the evolution of a promising intellectual culture. The Federal Armies did not find in Georgia an utterly rustic people, steeped in mental torpor. The State was preeminent in the South as a stronghold of those typically

American institutions, the free church, the church college, the academy, and the classical university supported by the State. Although the outlines of a democratic system of schools had barely emerged by 1860, the State was dotted with little private academies and colleges, which were featured in the illustrated guidebooks to the State, by the skill of the artist.

The old engravings of Georgia scenes—the rapids of the Chattahoochee, lonesome Rock Mountain, and Toccoa Falls—suggest the spirit of her early literature, which prolonged the romantic impulse of the first explorers, whose narratives inspired the DeBry engravings depicting the vivid and strange customs of the natives of Guale. The romantic spirit of the early nineteenth century suffused the poems of Georgia's first cluster of poets—Richard Henry Wilde, Paul Hamilton Hayne, and the "lost poet" Thomas Holley Chivers. The earthy realism of Augustus B. Longstreet, Richard Malcolm Johnston and William Tappan Thompson kept Georgians from taking themselves too seriously, and foretold the growth of "realistic" fiction after the War Between the States.

In the Old South, the term "literature" embraced political essays and oratory, and even the carefully styled letters of eminent men. The Georgian who listened intently to the rolling periods of Robert Toombs and Howell Cobb, or meditated on the closely reasoned constitutional arguments of "Little Ellick" Stephens and Ben Hill, considered himself as a witness and even as a participant in the creation of literature. The literary atmosphere of old Georgia suggests that of the classical ancients, whose architectural masterpieces inspired the builders of her mansions, whose speeches thrilled the young collegians debating the questions of the day behind the white columns of Demosthenian Hall at the University of Georgia, in appropriately named Athens.

There came the long-dreaded but yet half-wished-for day, when the fiery orators and the philosophers of State rights could see no resolution of the "Irrepressible Conflict," save in secession and a resort to arms in defense of their conviction that Baldwin and Few had set their hands to the charter of a *confederacy*. The parting of the ways came hard. In 1850 the Georgia moderates prevailed, and greatly helped to keep the Southern States in the Union for another decade. Even in the fateful election of 1860, Georgians gave 43,000 votes to the Constitutional Union candidate for President (John Bell of Tennessee), as against 51,000 for Breckinridge, the so-called "secessionist" candidate.

Once the die was cast, however, the people rallied to the defense of their State. To many the war was, and in spite of General Sherman remained, a high adventure, a romantic and heroic experience. It must have been so, to contribute to American literature such gems as Father Abram J. Ryan's *The Conquered Banner*, Francis O. Ticknor's *Little Giffen and Virginians of the Valley*.

A people who sang in the face of ever grimmer privations could endure the worst inflictions of the so-called "Reconstruction," which to most Georgians—white and colored—later came to seem more like a subversion of civilization. Their courage is symbolized in the brave letters written by Paul Hamilton Hayne from his cottage at "Copse Hill," or by stricken Lanier, playing his beloved flute in the grim fastness of a Federal prison, and then returning to Georgia on foot. In a few years he was writing to Oliver Wendell Holmes, discoursing upon his theory of poetry as if nothing had happened, and in 1876 he was chosen to write the cantata celebrating the centennial of the national independence. "Bill Arp," one of Georgia's peculiar breed of earthy humorists, helped the nation to forget the bitterness of

what he so aptly described as "the Uncivil War."

In that spirit the people began to reconstruct their life from the desolation, welcoming the northern capital which began a transformation of Georgia into a modern industrial as well as agricultural commonwealth. A new generation turned away from the embittered die-hards to look for inspiration to Henry W. Grady and other prophets of the "New South," and to Tom Watson, author and "Agrarian Rebel," mouthpiece of uncounted small farmers.

The Negro, released from tutelage to the Freedman's Bureau and the carpetbagger, learned from Booker T. Washington and his followers that the promise of his future lay in first achieving economic independence. While he began slowly but steadily to acquire land and tools, he laid also the foundations of cultural independence, in his own schools and newspapers, and in the growth of a literature of slave narratives, reminiscences, poetry, novels, short stories, and social studies. The older folklore persists in studies of his music and customs, and in the immortal one and only Uncle Remus.

The prophets of the "New South" insisted upon nothing more strongly than upon re-founding the educational system on a democratic basis. The result of their labors is the present threefold system of private, denominational and public schools, placing education within the reach of all classes, and culminating in the old State university at Athens. In the hard, uphill years a young woman of aristocratic lineage had a vision as she beheld the religious and mental destitution of the mountain children near her girlhood home at Rome. In a log cabin Sunday School she began a venture of faith, which eventually produced the world-famous Berry Schools.

The diversity of modern Georgia prevails in the various character of the students in her schools. At Rabun Gap the farm family of the northern hills learns improved agriculture

and home economics. The future minister or social worker adjusts the old religious culture to a new economic order, at one of the numerous denominational colleges and seminaries. The young engineer at Georgia "Tech," and the Negro youth in a laboratory at Atlanta University, are types of the new industrialism. At Athens, walking past the classic Demosthenian Hall, goes the successor of earlier seekers after wisdom and culture, who aspired to the editor's chair, to a literary career, or perhaps to a seat in Congress or the Cabinet. Their Georgia is far from the illiterate "Sodden South," pictured in Radical political oratory in the era of the "Bloody Shirt."

From 1870 when the State was "readmitted to the Union"—if we must use that dubious phrase—until the turn of the twentieth century, Georgia slowly recovered from the shocks of war and "Reconstruction." The modern era of Georgia history began in the decade of the 1890's. A surge of national feeling in 1898 found a ready response in the State and helped to wipe out the memories of 1865. Other harbingers of better times were the rise of a fresh literary movement, and the memorable exposition at Atlanta in 1895.

The contemporary vogue of the historical novel carried to an unusual success one written by a Georgia-born woman, Augusta Evans Wilson, about a home thoroughly representative of the Old Regime—St. Elmo at Columbus. The book, which derived its name from the place, marked the new disposition to view the ante-bellum days in a mood of romantic reminiscence rather than of bitterness over a lost cause.

At the exposition, Booker T. Washington made his fame as one of the foremost leaders of his people and challenged Georgia, as well as the South in general, to a new and more hopeful and practical view of interracial relations. The exposition in itself was a proclamation of the coming time of a balanced

economy of improved agriculture and modern industrialism. It marked also the emergence of Atlanta as the capital and typical city of the new order, about which 'opinions still differed rather violently.

The vast changes then becoming obvious were destined to proceed with steadily increasing momentum in the First World War, when the State became a center of military training and war industry—as it had been on a more modest scale in the War Between the States. The Second World War simply repeated the same sudden burgeoning in a vastly larger measure. But in the latest emergency, Georgia had far more to start with than ever before, as in the meantime local enterprise and outside capital had collaborated to develop the highway system, port facilities, and electric power resources, and had started or expanded many types of industry—such as metals, textiles, mining, quarrying, lumbering, and shipbuilding. The latter recalls that the timbers of the famous American warship *Constitution* ("Old Ironsides") are said to have been cut in the live oak groves of the Georgia Sea Islands.

The onset of industrialism speeded up the drift from country to city, brought to the State its first wave of labor organization and labor unrest, and stimulated a slow but continuous advance of urban psychology, the promotional spirit, and cosmopolitan taste. If Savannah symbolized the old order of slow and gracious living, in its classic houses, iron grilles, and walled gardens, Atlanta stood for the new tempo, as seen in its towering office buildings, and its railroad yards and factories. This capital city is now considered by many Georgians to be as representative of their State as the columned mansions of Athens, Decatur and Roswell.

The mechanical and scientific culture it represents has confronted Georgia with a whole new set of social problems, as small-town and country people (including many Negro farmers) have forsaken the old ways

of life for crowded living conditions in cities. The strains have been eased partly by an enormous migration of Georgians (especially Negroes) to other States, and more particularly to northern industrial centers. And the interracial tension has noticeably declined, due not only to migration, but also to the earnest efforts of both sides to promote understanding, aided by the influences of progressive churches and of organizations founded for the express purpose of reducing the frequency of clashes.

With this shifting pattern of life has come a mood of self-appraisal. That is not entirely new to Georgians. Mr. Longstreet and several other early Georgia authors were disposed not to set their people uncritically upon a pedestal. Steeped in classical learning, they were perfectly familiar with the Greek motto, "Know Thyself." Against bitter opposition, prophets of the "New South" began the revaluation of old ideals, largely through the newspaper and the traditional mode of oratory.

That task has been taken up, more recently, by the younger generation of literary people. Their reaction from nineteenth-century romanticism and gentility has carried them to the opposite extreme of a morbid realism. *Tobacco Road*, which might be considered as representative of this whole train of thought, is but the obverse side of the vogue of Walter Scott, a favorite romantic author of the antebellum South. The realistic fiction writers have turned Georgia and the whole of Dixie inside out, like an old coat, to find the frayed patches in the lining, and stood southern society on its head to see whether it really has clayeaters and clay feet. They have probed the sordid aspects of "Cracker" life, revelled in dissecting the new and raw mill town, and delineated the wrongs of the "Georgia Nigger." They have cast off the romantic standard and tried to shock the conscience into a social compassion akin to Oglethorpe's for the "turbid ebb and flow of human

misery”¹ which inspired the founding of Georgia.

Their passion shows the effect of a sudden and rather violent impact of modernism upon a conservative society. Contemporary Georgia is not asleep.

More recently, there has been a marked reversion to the practical ideals of the older

¹The quotation is from Matthew Arnold, *Dover Beach*.

tradition, as seen in Margaret Mitchell's *Gone With the Wind*. Here is a new and salty type of romance, based upon documentary study of history, rather than mere sentiment. Refusing entirely to reject his past, the intelligent Georgian views it with a calmly realistic candor without morbidity. He would retain, if possible, the cult of honor, heroism and unselfishness expressed in the State's first motto—*Non Sibi sed Aliis*—Not for Himself, but for Others.

CATALOG OF THE

EXHIBITION COMMEMORATING THE

Settlement of Georgia

IN THE

LIBRARY OF CONGRESS



FEBRUARY 14, 1948

THROUGH MAY 12, 1948

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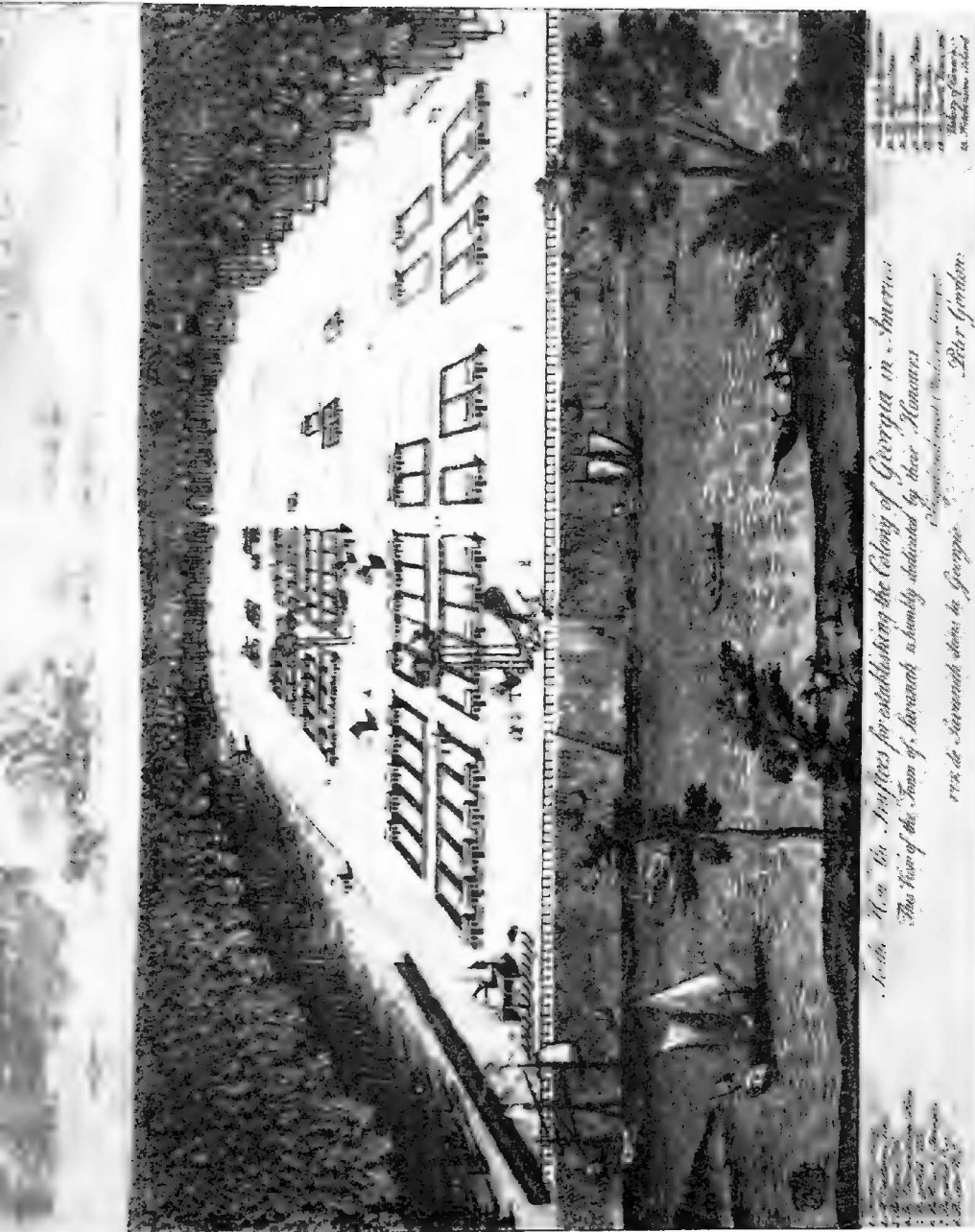
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Abbreviations and Symbols

- A. D.—autograph document.
- A. L. S.—autograph letter signed.
- coll.—Collection.
- comp.—compiler.
- ed.—edition.
- F. S. A.—Farm Security Administration.
- H. A. B. S.—Historic American Buildings Survey.
- lith.—lithograph, lithographer.
- L. S.—letter signed.
- *M—Maps Division.
- MS—manuscript.
- *MSS—Division of Manuscripts.
- *Mus.—Music Division.
- *N.—Newspaper Reading Room, Annex.
- n. d.—no date.
- opp.—opposite.
- *P.—Division of Prints and Photographs.
- photo(s)—photograph(s).
- port(s)—portrait(s).
- *R—Rare Books Division.
- sc. or sculp.—engraver.
- typw.—typewritten.

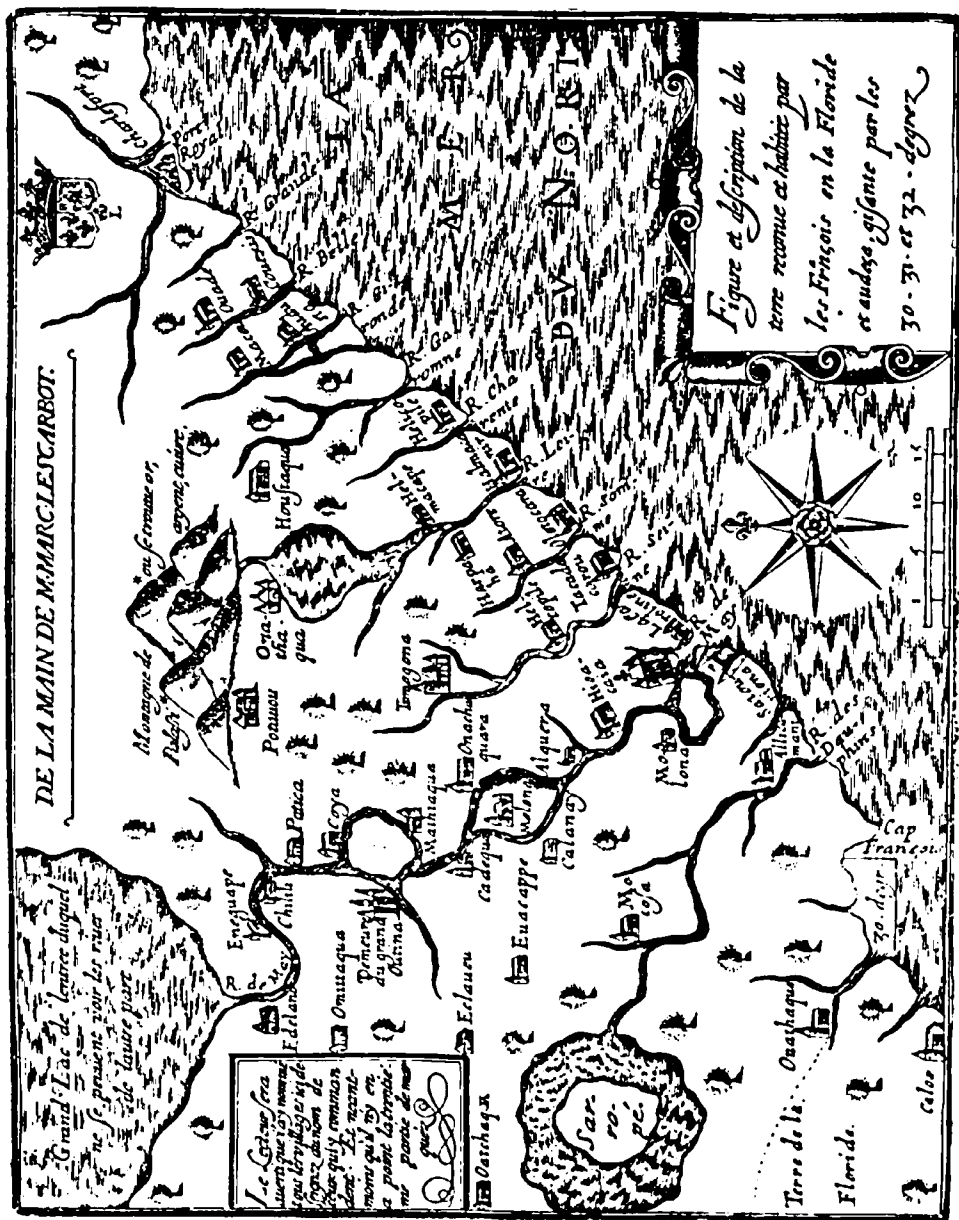
NOTE.—*The (*) asterisk designates abbreviations and symbols used at the end of entries to show the location of an item in the collections of the Library of Congress.*



The Town of the Town of Savannah is hereby dedicated to the Honorable
 the Trustees of the Georgia Trustees
 the Trustees of the Georgia Trustees
 the Trustees of the Georgia Trustees

To the Hon. the Trustees for establishing the Colony of Georgia in America
 This Town of the Town of Savannah is hereby dedicated to the Honorable
 the Trustees of the Georgia Trustees
 the Trustees of the Georgia Trustees
 the Trustees of the Georgia Trustees

SAVANNAH AS IT LOOKED IN 1734.



A FRENCH MAP OF GEORGIA: 1611. Published in *Marie Lescarbot's Histoire de la Nouvelle France (History of New France)* Paris, 1611. Showing the coast from Florida to the attempted French settlement at Port Royal, South Carolina, with the rivers named for those of France; also the Indian villages, named for their chiefs; and the "Palais" (Appalachian mountains "where is found gold silver copper" in northern Georgia) (C. 1611-1612).

Georgia: *A Venture for Freedom*

Exhibit of the Week

The month of February 1948 marks the two hundred and fifteenth anniversary of the founding of the City of Savannah and of the State of Georgia. In commemoration of this event, and of the Georgia Heritage Train, the Library of Congress this week presents an exhibition in honor of Georgia.

The founder of the colony was Gen. James Edward Oglethorpe (1696-1785), a soldier and philanthropist, whose interest in imprisoned debtors and in prison reform inspired his idea of establishing an American colony for freed debtors and persecuted minorities. In 1732 King George II granted a charter to him and nineteen associates, as "Trustees for establishing the colony of Georgia in America." General Oglethorpe personally led the first company of settlers to the site of Savannah and superintended the planning of the city. To proclaim the colony's advantages and to explain his plan to secure a refuge for impoverished Englishmen, he published at London in 1732 *A New and Accurate Account of the Provinces of South Carolina and Georgia*.

The view of the new city, in 1734, is a lithographic reproduction of an engraving by Peter Gordon, and was made about 1876 for the noted Georgia scholar, George Wymberley Jones De Renne. It was presented to the Library of Congress by the Wymberley Jones De Renne Library at Wormsloe Plantation, near Savannah. In the foreground (2) is Oglethorpe's tent. The portrait, showing the founder of Georgia in armor, is from the mezzotint made by T. Burford about 1743.

1. A VIEW OF SAVANNAH AS IT STOOD THE 29TH OF MARCH, 1734. "To the Hon^{ble} the Trustees for establishing the Colony of Georgia in America This View of the Town of Savannah is humbly dedicated by their Honours Obligated and most Obedient Servant, Peter Gordon."

Also title in French, "Vue de Savannah dans la Georgie." P. Gordon Inv. P. Fourdrinier Sculp.

Annotation in pencil: "This lithograph from the original engraving in the British Museum was made for Geo. Wymberley Jones De Renne, only (a) few copies privately printed ca. 1876. To the Library of Congress with compliments of The Wymberley Jones De Renne Library, Wormsloe, near Savannah, Ga. July 1917. L. L. Marshall, Librarian." M

2. JAMES EDWARD OGLETHORPE. A new and accurate account of the provinces of South Carolina and Georgia. With many curious and useful observations on the trade, navigation and plantations of Great Britain, compared with her most powerful maritime neighbours in antient and modern times. London, Printed for J. Worrall . . . and sold by J. Roberts, 1732. 76 p.

In so far as this work relates to Georgia, it explains the writer's scheme for settling that region with impoverished Englishmen. Colonization was actually begun

later in the year. To be distinguished from an account of Georgia written by Oglethorpe many years after, for a later edition of Salmon's Modern history. R

3. GENERAL OGLETHORPE (engraved portrait). Ravenet sculp. From the mezzotint by T. Burford, *circa* 1743.

Portrait file. P

OUTSIDE CASES (Panels)

4. MACON IN 1826. A PLAN OF THE TOWN OF MACON, Bibb County, Georgia; Laid off according to an act of the Legislature, of December, 1822; by JAMES SMITH, OLIVER H. PRINCE, ABNER WIMBERLEY, PLEASANT PHILLIPS, WILLIAM HAMILTON, Commissioners. Published by GEORGE DANE. ROSE & SLADE Printers, Macon . . . 1826.

Showing street plan, numbered squares (some are tinted); Church Square, Reserved Square, Court House Square, Academy Square. "NOTE" explaining the layout. Names of residents and first settlers are printed in the property lots.

M

5. GEORGIA'S NEW CAPITAL: 1871. BIRDS EYE VIEW OF THE CITY OF ATLANTA, THE CAPITAL OF GEORGIA, 1871. Looking North East. Drawn & Published by A. Ruger, St. Louis, Mo. Tinted.

References list the principal public buildings, factories, educational institutions, churches, and points of interest. Shows the recovery of the city from the ravages of the Civil War.

M

6. ATLANTA BECOMING A METROPOLIS: 1892. BIRD'S EYE VIEW OF ATLANTA, FULTON CO., GEORGIA. STATE CAPITAL. H. G. Saunders. W. L. Kline. 1892. Copyrighted 1892 by Saunders and Kline. Drawn by Aug. Koch. Hughes Litho. Co. Chicago. Tinted.

Legend below lists the principal build-

ings and points of interest. Illustrates the great growth of Atlanta after the Civil War, as an industrial and railroad center.

M

7. A CREEK CHIEF IN FULL DRESS. LEDAGIE. A CREEK CHIEF. Published by Daniel Rice & James G. Clark, Phila. Drawn, Printed & Coloured at the Lithographic & Print Colouring Establishment, 94 Walnut St. Phila. [1843]

In: M'Kenney, Thomas L. and James Hall, *History of the Indian Tribes of North America* . . . Philadelphia, 1838.

P

8. A GEORGIA COLONIAL PLANTATION. AN ACTUAL SURVEY OF THE LANDS OF MESS^{rs} ELLIOTS, ESQUIRES. Situated upon Great Ogechee River a little below the Ferry. Consisting in the whole of 3105 . . . Acres of Land. Laid down by a scale of ten Chains to an Inch. Surveyed & certified by Claud Thomson, D. S. Savannah 27th June 1756.

The "References" show "Low Rice Land" and "High Land" with letters showing the various classes of land; remarks on quality and uses. MS, brownish ink, delicately drawn. Also shows the house, with outbuildings and Negro houses.

From the Cartographic Branch, National Archives.

9. FOUNTAIN. SAVANNAH, GA. Photo, 1864. From: G. N. Barnard, *Photographic Views of Sherman's Campaign*. As an official photographer attached to General William T. Sherman's invading army, Barnard photographed the Georgia campaign of May—December 1864.

P

10. THE OAKS OF BUENAVENTURA: 1864. BUEN-VENTURA. SAVANNAH, GA. Photo.

From: G. N. Barnard, *Photographic Views of Sherman's Campaign*. Originally the estate of Colonel John Mulryne, in 1869 the place became a cemetery, according to

the wish of Peter Wiltberger, who had bought it in 1811. P

11. GEORGIA AS A PLAYGROUND. THE GEORGIA AND SOUTH CAROLINA COAST SHOWING ISLANDS, ESTATES, AND TRANSPORTATION FACILITIES. Blanchard and Calhoun Realty Company, Augusta, Georgia. Designed and Drawn by R. M. Chapin, Jr.—Lithographed by Harian Press, N. Y. C.

In lower right corner, "Index to Estates and Owners." Also has a list of "Aiken Winter Cottage Owners." The key includes symbols for estates, rivers and streams, U. S. Highways, state roads, railroads and airports. M

CASES 1-4

EUROPE DISCOVERS THE GOLDEN ISLANDS

The unveiling of Georgia to the eyes of Europeans was the adventure of three rival nations—Spain, France and England. The first white man to explore the interior was Hernando De Soto, in 1540, while on his way to the discovery of the Mississippi River. He established a claim which Spain maintained for two centuries.

Ambitious to obtain a share of the New World, the French in 1562-65 explored the coast of Georgia during their effort to plant a colony at Port Royal in South Carolina. They were wiped out by the stern Spanish Governor of Florida, Pedro Menéndez de Avilés, who in 1566 established a fort on one of the Golden Islands, Saint Catherine's.

For more than a century the Sea Islands of Georgia, known as "Guale," were part of the far-flung frontier of the Spanish Empire, and monks built missions to convert the Indians.

Then came a more formidable rival, the expanding empire of Great Britain. After the founding of South Carolina in 1670, Britain

pressed hard upon the Spanish missions and presidios of the Golden Islands, and strove to capture the Appalachian gold mines and to trade with the Georgia Indians.

The Anglo-Saxon became familiar with Georgia through the narratives of castaways, adventurers and explorers. Their books were forerunners of the many geographies, gazetteers, early histories and illustrated souvenirs which proclaimed Georgia's riches and beauties to the citizens of the young American republic.

SPANISH EXPLORERS AND MISSIONARIES

12. HERNANDO DE SOTO: 1500-42. Portrait. Engraving by O'Neil. Portrait File. P

13. DE SOTO REACHES CUTAFICHQUI. True relation of the hardships suffered by Governor Fernando De Soto & certain Portuguese gentlemen during the discovery of the province of Florida. Now newly set forth by a gentleman of Elvas. Translated and edited by James Alexander Robertson. DeLand, The Florida state historical society, 1932-33. 2 v.

Vol. 1, original Portuguese. "Facsimile reproduction . . . made from the copy of the original 'Relacam' of 1557 owned by the New York Public library."—Foreword. Vol. 2, translation into English.

Vol. 1, opened to arrival at Cutafichiqui.

Vol. 2, opened to p. 90-91, arrival of De Soto. R

14. A SPANISH ACCOUNT OF DE SOTO. Garcilaso de la Vega, el Inca, 1539-1616.

La Florida del Inca. Historia del adelantado, Hernando De Soto, governador, y capitan general del reino de la Florida. Y de otros heróicos caballeros, Españoles, é Indios . . . Madrid, N. Rodriguez Franco, 1723. 2 pt. in 1 v. Opened to title-page. R

15. DE SOTO'S ROUTE ACROSS GEORGIA: 1540. ROUTE OF HERNANDO DE SOTO AND LUIS DE MOSCOSO ACCORDING TO THE FINDINGS OF THE U. S. DE SOTO EXPEDITION COMMISSION.
In: Final Report of the United States DeSoto Expedition Commission . . . (76th Congress, 1st Session . . . House Document No. 71.) United States Government Printing Office, Washington: 1939. 400 p.
Showing the route of the De Soto Expedition across Georgia, opp. p. 348.
16. PEDRO MENÉNDEZ DE AVILÉS: 1519-74. Pedro Menéndez De Avilés. Natural de Avilés en Asturias, Comendador de la Orden de Santiago, Conquistador de la Florida . . . Murió en Santander A. 1574 a los 55 de edad. Engraving. Portrait File P
17. ACCOUNT OF THE JESUIT MISSION IN GUALE. PÉREZ DE RIBAS, ANDRÉS, 1576-1655. Historia de los triumphos de nvestra santa fee entre gentes las mas barbaras, y ficras del Nueuo orbe: conseguidos por los soldados del la milicia de la Compañia de Iesvs en las misiones de la prouincia de Nucua-Espana . . . Madrid, A. de Paredes, 1645. 763 p. Opened to p. 746-747, introduction of Jesuits into Florida, including Georgia, by Governor Menéndez de Avilés. R
18. REPORT ON THE GUALE MARTYRS: 1598. Report on that which happened in the Land of Guale during the Voyage made by Gonçalo Mendez de Canço, Governor and Captain-General of the Provinces of Florida, to investigate and punish the Death of the Religious whom the Indians killed in that Land. [January 12, 1598] Photostat copy, from Archivo General de Indias, Sevilla. Simancas. Seculares. Audiencia de S^{to} Domingo. Cartas y expedientes de Gobernadores la Florida vistos en el consejo desde el ano 1568 á 1611.
Shown: Cover with the title and the date, 1598; the first page of the text; and page 26, with the signatures of Gonçalo Mendez de Canço, the Governor, Alonso Garcia de la Vera, notary, and Bartolomé de Arguelles, Juan Menéndez Marques and Juan Lopes de Avilés. MSS
19. GEORGIA IN SPANISH MISSION DAYS. LANNING, JOHN TATE. The Spanish missions of Georgia . . . with illustrations by Willis Physioc. Chapel Hill, The University of North Carolina press, 1935. 321 p.
Opened to map opp. p. 152, "The Spanish Missions of Georgia, by John Tate Lanning" showing Indian villages, Central Missions, Mission substations and presidios.
20. SANTA MARIA MISSION. Near St. Mary's, Camden County, Georgia. Historic American Buildings Survey. Branen Sanders, photographer, March 1934.
Said to have been erected in 1650-1675, as a mission school for Indian boys, called "Santa Maria de Godelopes." The walls of the ruin are 16 inches thick, and the photo shows the square pillars of a porch. H. A. B. S. Ga 20-Sama, v. 1-4 P
21. THE GEORGIA MISSIONS: 1683. Mapa De la Isla de la Florida. MS. [1683] Photostat from the original in the archives of the Ministry of War, Madrid, Spain.
Shows the coast from the Florida keys to the Apalachicola River on the west, and to the English settlement of Charleston, South Carolina, on the north; the sea islands; Spanish missions of the Georgia coast appear prominently, as symbols of buildings surmounted by crosses. M

FRENCH ADVENTURERS

22. REPORT ON THE DEATH OF JEAN RIBAUT:
1566. LE CHALLEUX, NICOLAS, 16th cent.

A true and perfect description, of the last voyage or Nauigation, attempted by Capitaine Iohn Rybaut, deputie and generall for the French men, into Terra Florida, this yeare past. 1565. Truly sette forth by those that returned from thence, wherein are containd things as lamētable to heare as they haue bene cruelly executed. Imprinted at London by Henry Denham, for Thomas Hacket, and are to be sold at his shop in Lumbart streate. 1566. Boston, 1920.

Facsimile: 561. Americana series; photostat reproductions by the Massachusetts historical society, no. 13.

Black letter: title within border; initials. Preface, "The author to his friend", signed: At Déepe the .xxij. day of May, 1566 . . . N. le Shalleux. One of 10 photostat copies reproduced from the original in the British museum, April 1920.

Opened to the title-page. R

23. LAUDONNIÈRE'S STORY OF FRENCH FLORIDA:
1586. LAUDONNIÈRE, RENÉ GOULAIN DE,
16th cent.

L'histoire notable de la Floride sitvee es Indes Occidentales, contenant les trois voyages faits en icelle par certains capitaines & pilotes françois, descrits par le capitaine Laudonniere, qui y a comande l'espace d'un an trois moys: a laquelle a esté adiousté un quatriesme voyage fait par le capitaine Gourgues. Mise en lumiere par M. Basanier . . . Paris, G. Auuray, 1586. 123 numb. 1.

R

"A comprehensive account, or rather compilation, of the four several French expeditions—1562, 1564, 1565, 1567—covering the letters of Laudonnière for the first three, and an anonymous ac-

count, perhaps by the editor Basanier, of the fourth."

Opened to p. 33, "Le Second Voyage des Francois en la Floride, fait par le Capitaine Laudonniere l'an 1564."

24. THE RIVERS OF FRENCH FLORIDA. LE MOYNE DE MORGUES, JACQUES, d. 1588.

BREVIS narratio eorum quae in Florida Americae provincia Gallis acciderunt, secunda in illam nauigatione, duce Renato de Laudonniere classis praefecto: anno MDLXIII . . . Frankfort, 1591.

First impression of the first Latin edition. Opened to Plate III, "Six other rivers observed by the French: Charente, Garonne, Gironde . . ." etc.

R

25. THE FRENCH FIGHTING WITH THE INDIANS. LE MOYNE DE MORGUES, Jacques, d. 1588.

Indorum Floridam provinciam inhabitantium eicones, primum ibidem ad vivum expressae à Iacobo Le Moyne cui cognomen De Morgues: Francoforti ad Moenum, typis I. Wecheli, sumtibus vero Theodori de Bry. 42 numb. 1.

Title engraved within engraved design. Detached from a copy of De Bry's *India Occidentalis* pars 2, *Brevis narratio eorum quae in Florida . . . Gallis acciderunt . . .* (First original edition) Descriptive text at foot of each plate. Opened to Plate XIII, "Outina conquers his enemy Potanou with the help of the French"—in the territory of Georgia. R

26. FRENCH GEORGIA: 1591. FLORIDAE AMERICAЕ PROVINCIAE Recens & exactissima descriptio Auctore Iacobo le Moyne cui cognomen de Morgues . . . Engraved and in colors.

From the *Brevis Narratio* of Jacques Le-Moyne de Morgues, Frankfort, 1591. Shows the coast of Georgia, with its rivers bearing the names given to them by

the French explorers—Gironde, Charente, etc. Woodbury Lowery Coll., no. 73. M

27. A FRENCH MAP OF GEORGIA: 1611. Figure et description de la terre reconue et habitée par les François en la Floride et audeca, gisante par les 30-31 et 32 degrez.

In: *Histoire de la Nouvelle France*, par Marc Lescarbot, Paris, M. D. CXI (1611). R

At the top bears the legend "DE LA MAIN DE M. MARC LESCARTBOT," with his arms. Shows the coast from "Terre de la Floride" north to Port Royal, South Carolina, with the rivers of the Georgia coast bearing the names of French rivers, such as the Loire, Somme, and Seine; also the Indian towns of the coast and interior, and the "Palasi" (Appalachian) mountains, "where is found gold, silver, copper." Also a photostat copy, in Woodbury Lowery Coll., 102. M

28. VIRGINIA AND FLORIDA: 1632. VIRGINIAE Item et FLORIDAE Americae Provinciarum, nova DESCRIPTIO.

From: Gerardi Mercatoris *Atlas sive Cosmographicae Meditationes* . . . Amsterodami [1632]. Engraved.

Shows the coast of Georgia, the Sea Islands and the rivers, and the locations of Indian towns; in short, the region long known as "La Floride Francaise." Woodbury Lowery Coll., No. 116. M

29. "FLORIDA AND NEIGHBORING REGIONS:" 1640. FLORIDA et REGIONES VICINAE. Engraved. [1640].

A Dutch map, showing "French Florida"—i. e., Georgia, with its rivers (bearing French names), Sea Islands, and Indian towns. Woodbury Lowery Coll., No. 123. M

30. FRENCH FLORIDA: 1662. VIRGINIAE partis australis, et FLORIDAE partis orientalis, interjacentiumque regionum NOVA DESCRIPTIO. Engraved and in colors.

From: *Atlas Major, sive Cosmographia Blaviana*, Amsterdam, J. Blaen, 1662, Vol. 11, America, p. 41-42.

Shows Georgia, divided into provinces with bounds outlined in colors, and with rivers, the Sea Islands, and many scattered Indian villages. Also the fort built at Port Royal, South Carolina, by the French under Ribault in 1562. The arms of England, Scotland and Ireland are on Virginia, those of France (the fleur de lys) above South Carolina and Georgia. Woodbury Lowery Coll., No. 152. M

SPAIN AND BRITAIN CLASH

31. JONATHAN DICKINSON'S OWN STORY OF HIS SHIPWRECK: 1700 DICKENSON, JONATHAN, d. 1722. God's protecting providence, man's surest help and defence, in time of the greatest difficulty, and most eminent danger. Evidenced in the remarkable deliverance of Robert Barrow, with divers other persons, from the devouring waves of the sea; amongst which they suffered shipwrack: and also, from the cruel, devouring jaws of the inhumane canibals of Florida. Faithfully related by one of the persons concerned therein, Jonathan Dickenson . . . Philadelphia, printed: London, Reprinted, and sold by T. Sowle, 1700. 89 p. Opened to title-page. R

32. JONATHAN DICKINSON'S ROUTE IN GEORGIA: 1699. JONATHAN DICKENSONS Rams-poedige REYSTOGT van JAMAICA na PEN-SYLVANIA nagespoord. (As inscription on pillar in vignette showing shipwrecked voyagers.) Below, a title in French. Engraved. In: *Atlas Nouveau et Curieux*

Des Plus Célèbres Itinéraires . . . A Leide, Par Pierre Van Der Aa [1729] Vol. II.

Shows the route of Dickinson from Jamaica to his shipwreck on the coast of Florida, then up the coast to Philadelphia, passing through Georgia. Santa Catalina and Sapelo are shown. Woodbury Lowery Coll., No. 212a. M

33. A DIPLOMATIC RECORD OF THE STRUGGLE FOR GEORGIA: 1737. [Georgia and Florida]. A collection of thirty-four official Papers and MSS Copies of Documents (as undernoted), with Popple's Map of North America. 1 vol. folio, vellum. 1736-39.

NOTE: "This collection, evidently made by a Spanish diplomatist, contains various papers relating to the rupture between Great Britain and Spain, which arose out of illicit traffic and abuse of trade privileges permitted to vessels of the former in the West Indies, as well as from the alleged infringements of boundary engagements by the establishment of the new colony of Georgia between Carolina and the Spanish territory of Florida . . ."

Opened at no. 30, copy of a letter dated Hampton Court, 2nd Sept, 1737, addressed M. Geraldino, signed Hollis Newcastle. Ms. 10 p., in French.

MSS

34. ENGLAND AND SPAIN CLASH IN GEORGIA. ARREDONDO, ANTONIO de. Arredondo's historical proof of Spain's title to Georgia; a contribution to the history of one of the Spanish borderlands, edited by Herbert E. Bolton . . . Berkeley, Calif., University of California press, 1925. 382 p

Opened to map opp. p. 80, "Map of the Debatable Land, 1670-1763."

35. OGLETHORPE ATTACKS ST. AUGUSTINE: 1740. Oglethorpe, James Edward, 1696-1785.

An impartial account of the late

expedition against St. Augustine under General Oglethorpe. Occasioned by the suppression of the report, made by a committee of the General Assembly in South Carolina, transmitted, under the great seal of that province, to their agent in England, in order to be printed. With an exact plan of the town, castle, and harbour of St. Augustine, and the adjacent coast of Florida; showing the disposition of our forces on that enterprise . . . London, Printed for J. Hugonson, 1742. 68 p.

Opened to the title-page, frontispiece opp., a portrait of Oglethorpe. R

36. RUINS OF THE CITADEL OF FORT FREDERICA, ST. SIMONS ISLAND, GEORGIA. Photo (*see also* entry 447a). "This fort, now a national monument, was built in 1736, by General James Edward Oglethorpe and played an important part in the struggle between Spain and England for dominance of what is now the Southeastern United States." Showing the ruins of the fort near the water, and in the foreground a gigantic liveoak covered with Spanish moss.

By Ralph Pierson, 25 Parkview Avenue, Bronxville, N. Y.

37. GEORGIA ON A SPANISH MAP: 1730's. MAPA DE LA COSTA DE LA FLORIDA DESDE EL CABO CANABERAL salida de la Canal de Bahama hasta la Carolina con sus Barras y fondos de ellas y el terreno usurpado por los Ingleses. MS. [173-] Photostat from the original in the Archives of the Ministry of War, Madrid, Spain.

Shows the coast from 33° south to Cape Canaveral, Florida. The key, below, includes places in Georgia, 13 +, Savannah southward to Spanish Florida, with the Sea Islands, harbors and rivers.

M

38. GEORGIA ON A SPANISH MAP: 1765. [MAP OF FLORIDA, 1765.] MS (original in colors). Photostat from the original in the Hydrographic Archives, Madrid, Spain.

Shows the coast of Georgia, with the Sea Islands and the Savannah and Altamaha Rivers. M

39. TWO AND ONE-HALF-DOLLAR GOLD PIECE MINTED AT DAHLONEGA, GEORGIA. The Federal Mint was maintained at Dahlonega, 1837-60.

Photo, original in Georgia Department of archives and History.

40. GOLD IN THE GEORGIA HILLS: 1865. Report of Professor Jas. C. Booth on Branch Mints at Charlotte & Dahlonega. Philadelphia, Sept. 19th 1865. To Hon. James Pollock, Director of the U. S. Mint. MS. 15 p., and 5 p. of "Schedule A" and "Estimates of the Cost of Renewal and Repairs of the Branch Mints at Charlotte & Dahlonega."

From the Fiscal Branch, National Archives.

DESCRIPTION AND ILLUSTRATION

41. THE LATEST MAP OF GEORGIA: 1797. MORSE, JEDIDIAH, 1761-1826, comp.

The American gazetteer, exhibiting, in alphabetical order, a much more full and accurate account, than has been given, of the states, provinces, counties, cities, towns . . . on the American continent, also of the West-India islands . . . with a particular description of the Georgia western territory . . . Printed in Boston, At the Presses of S. Hall, and Thomas & Andrews, and sold by E. Larkin and the other booksellers in Boston; by Gaine & Ten Eyck, and S. Campbell, New York; etc., etc., 1797. [619] p. Opened to map, unfolded, "Map of the

Southern Parts of the United States of America By Abraham Bradley, junr." Showing the western claims of Georgia. Amer. Imp. R

42. SHERWOOD'S GAZETTEER: 1827. SHERWOOD, ADIEL, 1791-1879.

A gazetteer of the state of Georgia. By Rev. Adiel Sherwood, A. M. Charleston, Printed by W. Riley, 1827. 143 p. Title-page displayed. R

43. GEORGIA SCENES: 1842. RICHARDS, WILLIAM CAREY, 1818-1892, ed.

Georgia illustrated in a series of views embracing natural scenery and public edifices, engraved on steel by Rawdon, Wright, Hatch and Smillie, from sketches made expressly for this work, by T. Addison Richards. Accompanied by historical and topographical sketches, by our own writers. Stereotyped ed. Penfield, Ga., W. & W. C. Richards, 1842. 44 p. 12 pl. Opened to "Falls of Toccoa." opp. p. 17.

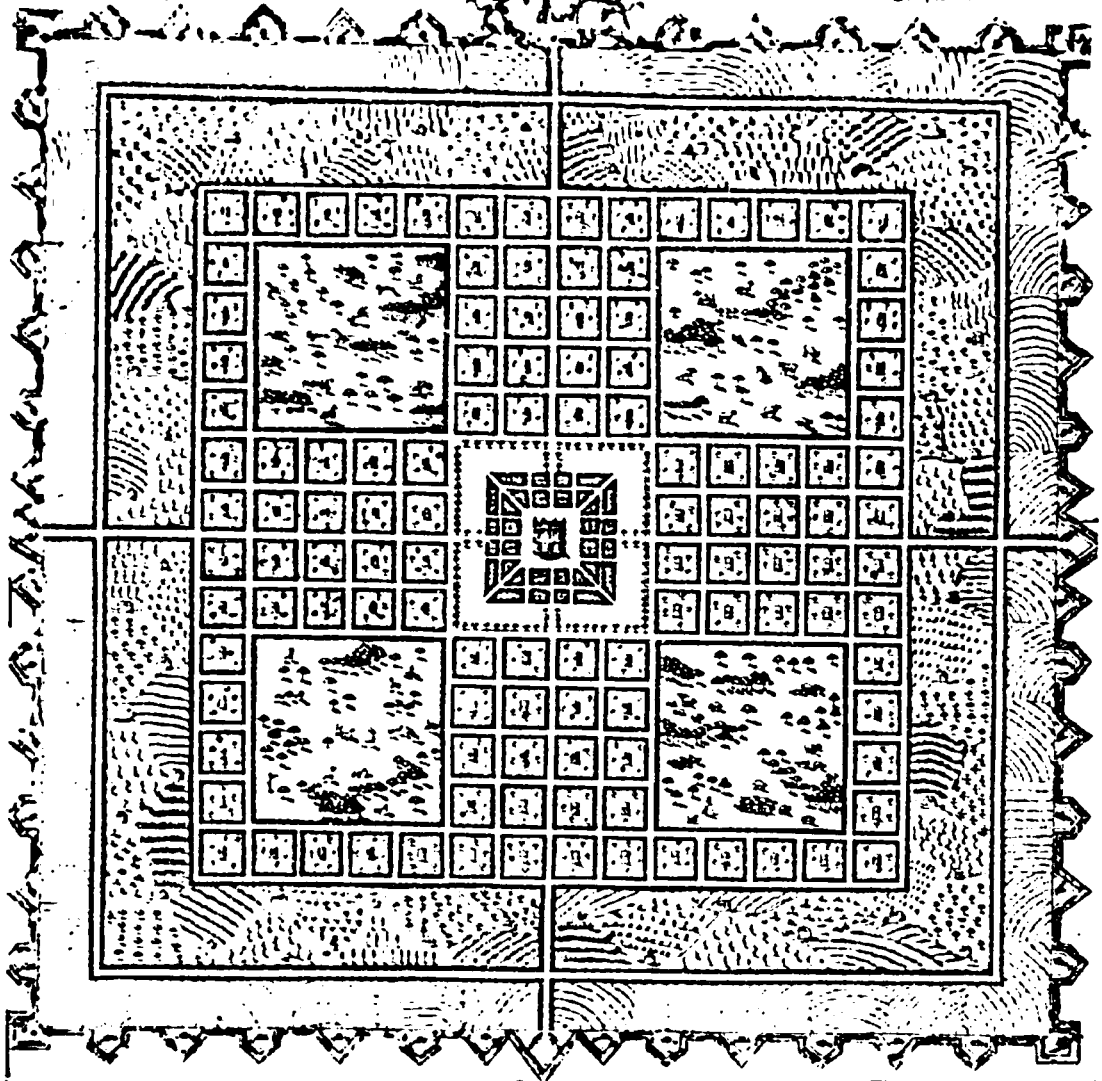
44. OLD OGLETHORPE UNIVERSITY, MIDWAY: 1842. Drawn by R. Hinshelwood from a sketch by T. Addison Richards. Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., *Georgia Illustrated* . . . Penfield, Geo . . . 1842. Opp. p. 6. P

45. GEORGIA FEMALE COLLEGE, MACON: 1842. Drawn by R. Hinshelwood from a sketch by T. Addison Richards. Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., *Georgia Illustrated* . . . Penfield, Geo . . . 1842. Opp. p. 13. P

*A Plan representing the Form
of Settling the Districts
of South Carolina.*



THE MARGRAVATE OF AZILIA. Engraving published in 1717 by Sir Robert Montgomery (1680–1731) in his account of the colony called “Azilia,” which he proposed to establish on a tract granted to him by the Lords Proprietors of South Carolina, between the Savannah and Altamaha Rivers—the region granted in 1732 to General Oglethorpe and the other Trustees for Establishing the Colony of Georgia in America. (See entries 96, 98.)

N O T E S
AND
OBSERVATIONS,
ON THE
P I N E L A N D S
OF
G E O R G I A,
SHEWING THE ADVANTAGES THEY POSSESS,
PARTICULARLY IN THE
CULTURE OF COTTON.

ADDRESSED TO PERSONS EMIGRATING,
AND THOSE DISPOSED TO

Encourage Migration to this State.

TOGETHER WITH A
PLAN OF EMIGRATION,
FOR THEIR IMMEDIATE SETTLEMENT.

*To which is added a Geographical sketch of the State of Georgia,
with a comparative view of the Population of 1791,
and 1801, and the Exports of the
Years 1791 & 1800.*

BY
GEORGE SIBBALD,
OF
AUGUSTA.

A U G U S T A:

PRINTED BY WILLIAM J. BUNCE.

1801.

SEEKING PEOPLE FOR THE COTTON KINGDOM. *This promotional pamphlet was published eight years after Eli Whitney's invention of the cotton-gin on the Georgia plantation of General Nathanael Greene. It is a typical example of the advertising of Georgia lands, which soon made the state a rich province of King Cotton's realm. (See entry 230.)*



THE SAVANNAH WATERFRONT 1864. From an album. *Photographic Views of Sherman's Campaign*, by G. N. Barnard. The photographer accompanied General William T. Sherman's army during the Georgia campaign, May-December 1864, which ended in the capture of Savannah. (See entry 117.)

46. BROWNWOOD FEMALE INSTITUTE, LA GRANGE: 1842. Drawn by J. Smillie from a sketch by T. Addison Richards. Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., Georgia Illustrated . . . Penfield, Geo . . . 1842. Opp. p. 33. P

47. MEDICAL COLLEGE OF GEORGIA, AUGUSTA: 1842. Drawn by R. Hinshelwood from a sketch by T. Addison Richards. Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., Georgia Illustrated . . . Penfield, Geo . . . 1842. Opp. p. 41. P

48. PULASKI MONUMENT-EPISCOPAL CHURCH, SAVANNAH. Drawn by J. Smillie from a sketch by T. Addison Richards. Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., Georgia Illustrated . . . Penfield, Geo . . . 1842. Opp. p. 19.

The church depicted is Christ Church, the first parish church of Savannah. P

49. ROCK MOUNTAIN. (North Side) Drawn by J. Smillie from a sketch by T. Addison Richards. Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., Georgia Illustrated . . . Penfield, Geo . . . 1842. Opp. p. 24. P

50. CITY OF COLUMBUS. Drawn by J. Smillie from a sketch by T. Addison Richards.

Engraved by Rawdon, Wright, Hatch & Smillie. Published by W. & W. C. Richards. Steel engraving. Photostat copy.

In: Richards, William C., ed., Georgia Illustrated . . . Penfield, Geo . . . 1842. Opp. p. 35. P

51. GEORGIA SCENES: 1842. Castelnau, Francis (Comte) de.

Vues et Souvenirs de L'Amérique du Nord . . . Ouvrage dédié à S. A. R. Monseigneur le Duc d'Orléans. Paris, chez Arthus Bertrand Editeur. Libraire de la Société de Géographie . . . M D CCC XLII.

Opened to Plate XIII: "1. Hotel de ville de Milledgeville. (Georgie.) 2. Pont d'Augusta. (Georgie.) 3. Pont de Columbus. (Georgie et Alabama.)" Aumont lith. Lith. d'Artus.

52. GEORGIA ACCURATELY DESCRIBED: 1849. WHITE, GEORGE, 1802-1887.

Statistics of the state of Georgia: including an account of its natural, civil, and ecclesiastical history; together with a particular description of each county, notices of the manners and customs of its aboriginal tribes, and a correct map of the state. Savannah, W. T. Williams, 1849. 624, 77 p. Opened to title-page.

CASES 5-8

GEORGIA'S FIRST AMERICANS. The treasures unearthed from mounds show that Georgia was the seat of an old and fairly high culture long before the white man came. Throughout the colonial period, the Indian tribes—particularly the Yamacraws, Cherokees, and Creeks—were so numerous and powerful that it was wise for Spaniards and Englishmen to keep peace with them. Their friendship was vital in the long struggle for Georgia, 1670-1763, between the two great rival empires.

Later, a major problem of the United States

Government was the acquisition of the rich interior, the future "Cotton Kingdom" of farms, plantations, mansions, and gardens.

Georgia had passed her centennial before the question was settled by the Treaty of New Echota (1835) and the resulting removal of the Cherokees to the present territory of Oklahoma.

Georgia Indians were a proud and intelligent people, like Tomochichi of the Yamacraws, who welcomed the founders of Savannah in 1733; Sequoyah, who invented the Cherokee alphabet; and the Creek chief, McIntosh, who sacrificed his life to maintain peace with Georgia.

No other Southern State has had such a brilliant Indian history as is suggested by the intelligent faces in these portraits, made when the chiefs and warriors dressed in their most colorful costumes for great occasions. Their people were independent nations, whose leaders signed treaties and wrote letters to their white friends. The Cherokees had their own capital city (New Echota, Ga.), their own schools and churches, and even a newspaper printed partly in Sequoyah's alphabet.

53. OCMULGEE NATIONAL MONUMENT. Restored Earth Lodge from directly south of entrance. Visitors leaving earth lodge. Photo by Glenn W. Peat, June 21, 1941.

54. POTTERY MADE BY THE GEORGIA MOUND-BUILDERS. Moore, Clarence B.

Moundville Revisited. Crystal River Revisited. Mounds of the Lower Chattahoochee and Lower Flint Rivers. Notes on the Ten Thousand Islands, Florida. Reprint from the Journal of the Academy of Natural Sciences of Philadelphia, Volume XIII. Philadelphia, P. C. Stockhausen, Printer . . . 1907.

Opened to pages 432-433, Figs. 4-7, showing pottery vessels from the Mound below Hare's Landing, Decatur County, Georgia, and examples of decoration.

55. PREHISTORIC SEA ISLAND POTTERY. Moore, Clarence B.

Certain Aboriginal Mounds of the Georgia Coast. Reprint from the Journal of the Academy of Natural Sciences of Philadelphia, Volume XI. Philadelphia, 1897. Philadelphia: P. C. Stockhausen, 1897.

Opened to Plate IX: "Vessel D. Mound A. Middle Settlement, Ossabaw Island . . ." A handsomely decorated urn.

56. TOMOCHICHI, CHIEF OF THE YAMACRAWs. URLSPERGER, SAMUEL, 1685-1772.

Ausführliche nachricht von den saltzburgischen emigranten: die sich in America niedergelassen haben. Halle, 1744. Opened to title-page, and frontispiece, "Tomo Chachi Mico," engraving based upon the painting by William Verelst, 1734. R

57. A POEM ON TOMOCHICHI. [Williams, Joseph of Shrewsbury.]

The Converted Indian: A Poem. To which is added, An Ode, on the Incarnation. By Clio. Shrewsbury: Printed for the Author by T. Wood, 1774. 20 p.

Opened to the title-page. R

58. THE PEACE POLICY OF OGLETHORPE AND TOMOCHICHI: 1735. An Act For maintaining the Peace with the Indians in the Province of Georgia, Prepared by the Honourable Trustees for establishing the Colony of Georgia in America, And approved by His Most Excellent Majesty King George the Second, in Council, On the Third Day of April in the Year of Our Lord 1735, and in the Eighth Year of His Majesty's Reign. London, Printed by John Baskett, Printer to the King's most Excellent Majesty. 1735. 12 p.

Title-page displayed. Law Library

59. A PROPOSED CHEROKEE LAND CESSION: 1772 Letter [Earl of] Hillsborough [Secretary for the Colonies] to [James] Habersham. Whitehall, 11th January 1772. L. S. 4 p. "Duplicate."

Concerning the advantage of a proposed cession of land by the Cherokees and the protection of the Indians from attacks by the "Back-settlers."

In: Box "Georgia Miscellaneous 1732-1865." MSS

ough, Philad^a Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838]. P

65. THE INVENTOR OF THE CHEROKEE ALPHABET. SE-QUO-YAH. Published by F. W. Greenough, Philad^a Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. . . . 1838. P

A GALLERY OF CHEROKEE PORTRAITS

In: M'Kenney, Thomas L. and James Hall, *History of the Indian Tribes of North America* . . . Philadelphia, 1838.

60. DAVID VANN. A CHEROKEE CHIEF. Published by Daniel Rice & James G. Clark, Philad^a Drawn, Printed & Col^d at the Lithographic & Print Colouring Establishment, N^o 94, Walnut St Phila. [1845] P
His home was in Georgia.

61. SPRING FROG. A CHEROKEE CHIEF. Published by F. W. Greenough, Philad^a Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838] P

62. A CHEROKEE STATESMAN. JOHN ROSS. A CHEROKEE CHIEF. Published by Daniel Rice & James G. Clark, Philad^a Drawn, Printed & Coloured at the Lithographic & Print Colouring Establishment, 94 Walnut St. . . . 1843. P

- 63 "DUTCH" TAH-CHEE. A CHEROKEE CHIEF. Philadelphia. Published by E. C. Biddle. [1837]. A. Newsam. P

64. A CHEROKEE INTERPRETER. JOHN RIDGE, A CHEROKEE. Published by F. W. Green-

66. A CHEROKEE NEWSPAPER: 1828. Cherokee Phoenix. Vol. I, No. 17. New Echota, [Georgia] Wednesday, June 18, 1828. In English and Cherokee.

Opened to page one of this issue: Census of the Cherokee Nation. List of agents for the paper. N

67. SE-QUO-YAH'S WIDOW APPLIES FOR BOUNTY LAND: 1855. Application for bounty land, October 17, 1855, made by Sally Guess, widow of George Guess (Sequo-yah). MS. 3 p. Dated at Indian Territory, Cherokee Nation.

Based on his service in the Creek War of 1813-14, as a volunteer in the company commanded by Capt. John McLamore. Signed by her, also by Archibald Campbell and Going Buck (all with their marks) and George Butler, Cherokee Agent. Attached, deposition by John Ross and John Drew, as to the identity of Sally Guess, May 1, 1860, District of Columbia, County of Washington. MS. 1 p.

From the Veterans' Records, National Archives.

68. A CHEROKEE LAND CESSION: 1817. LAND ceded by the Chiefs of the Cherokee nation of Indians to the United States for the use of State of Georgia, at the Treaty of the 8th of July 1817. . . . Certified the 2nd day of October 1822, by Daniel Sturges S^t Gen^l of Georgia. Scale of

Miles 4 to an Inch. MS, brownish ink, ceded territory in pink water color.

The territory was located in Hall, Habersham and Rabun Counties, Georgia.

From the Cartographic Branch, National Archives.

69. BOUNDARY TROUBLE WITH THE CHEROKEES: 1826. Letter [Governor] George M. Troup [of Georgia] to [Governor] John Murphy [of Alabama] Executive Department Geo^a Milledgeville 10th March 1826. L. S. 8 p.

Concerning the intended running of the boundary line between Georgia and Alabama, in the following June. Georgia finds it necessary to proceed alone. Reference to possible trouble with the Cherokees, over the boundary matter.

Box: "Georgia Miscellaneous 1732-1865." MSS

70. A GEORGIA POET SPEAKS ON INDIAN AFFAIRS: 1830. Wilde, Richard Henry, 1789-1847.

Speech of Mr. Wilde, of Georgia, on the bill for removing the Indians from the east to the west side of the Mississippi. Delivered in the House of Representatives, on the 20th May, 1830. Washington. Printed by Gales & Seton, 1830. 66 p. Toner Coll. R

71. THE GOVERNOR DEFINES GEORGIA'S CHEROKEE POLICY: 1831. Letter. [Governor] George Gilmer to Col^o John W. A. Sanford. Executive Department, Milledgeville, 4 Febr 1831. MS. 3 p. Duplicate, signed.

To Colonel Sanford at Hightower, Cherokee Nation, regarding the licensing of white persons to live among the Cherokees. No licenses should be granted to missionaries who have opposed the authority of the state. The state requires

submission to the state's authority by the Cherokees, and is bound to protect their rights.

In: Box "Georgia Miscellaneous 1732-1865." MSS

72. THE CHEROKEE GOLD LOTTERY. Prizes drawn in the Cherokee gold lottery, of the 1st, 2nd and 3rd quality, with their improvements, and the drawer's name and residence. Compiled from the numerical books, after a careful examination of them by the commissioners. Milledgeville, Printed at the Times office, by M. D. Slade, 1833, 327 p. R
Opened to the title-page.

73. THE CHEROKEES YIELD THEIR LANDS: 1835. Articles of a Treaty concluded at New Echota in the State of Georgia on the 29th day of Dec^r 1835 by Gen^l William Carroll & John F. Schermerhorn Commissioners on the part of the United States and the Chiefs head men & people of the Cherokee tribe of Indians. MS. 20 p.

Signed by Carroll, Schermerhorn and many Indians, including Major Ridge. With: Supplementary Article; Acceptance of treaty on behalf of Western Cherokees, December 21, 1835; Schedule referred to in Article 4; Supplementary Articles, March 1, 1836; Presidential Ratification, May 23, 1836; Resolution of Senate, with amendments, May 18, 1836; printed copy of the Treaty, etc.

From the Executive and Foreign Affairs Branch, National Archives.

74. MAJOR RIDGE OF ITWASSEE. MAJOR RIDGE, A CHEROKEE CHIEF. Published by F. W. Greenough, Philad^a Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. . . . 1838. P

75. ORDERS FOR THE REMOVAL OF THE CHEROKEES: 1838. ORDERS. No. 25. Head

Quarters, Eastern Division. Cherokee Agency, Ten. May 17, 1838.

Printed, 1 p., the "25" filled in, ink. Signed by Major General Winfield Scott. Concerning the procedure to be followed in removing to the West the Cherokee Indians remaining in North Carolina, Georgia, Tennessee and Alabama, "according to the terms of the Treaty of 1835."

From the War Records office, National Archives.

76. THE CHEROKEES PETITION AGAINST REMOVAL: 1838. PETITION OF THE CHEROKEES. To Major General Scott U. States Army Cherokee Nation Commanding. June 9, 1838. MS. 6 p.

Relating to the "address" of May 10, regarding the removal of the Cherokees to the Far West in compliance with "the Instrument of New Echota"—i. e., the treaty of 1835. Signed by many members of the Cherokee Nation, mostly in the Cherokee alphabet invented by Sequoyah.

From the War Records Office, National Archives.

77. PETITION OF THE CHEROKEES. To Major General Scot United States Army. Cherokee Nation. Dated at the Cherokee Agency, June 11, 1838. MS, 4 p.

Protesting against his "address" of May 10, regarding the removal of the Cherokees to the Far West during the sickly season. Signed by many of the Cherokees, mostly in the Cherokee alphabet invented by Sequoyah.

First page displayed. From the War Records Office, National Archives.

A GALLERY OF CREEK PORTRAITS

In: M'Kenney, Thomas L., and James Hall, *History of the Indian Tribes of North America* . . . Philadelphia, 1838.

78. THE GREAT WARRIOR. ME-NA-WA. A CREEK WARRIOR. Published by E. C. Biddle, Philadelphia. Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. 1837. P

79. A FRIENDLY CREEK WARRIOR. SE-LOC-TA. A CREEK CHIEF. Published by F. W. Greenough, Philad^a. Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838] P

80. TUSTENNUGGEE EMATHLA OR JIM BOY. A CREEK CHIEF. Published by F. W. Greenough, Philad^a. Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838] P

81. PADDY-CARR. CREEK INTERPRETER. Published by F. W. Greenough, Philad^a. Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838] P

82. TIMPOOCHEE BARNARD. AN UCHEE WARRIOR. Published by F. W. Greenough, Philad^a. Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. . . . 1838. P

83. M'INTOSH. A CREEK CHIEF. Published by E. C. Biddle, Philadelphia. Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. . . . 1837 P

84. A FAMOUS CREEK WARRIOR. APAULY-TUSTENNUGGEE. Published by Daniel Rice & James G. Clark, Philad^a. Drawn, Printed & Colored at the Lithographic & Print Colouring Establishment, 94, Walnut St. Phila. [1843] P

85. SPEAKER OF THE CREEK NATION. YOIIOLO-MICCO. A CREEK CHIEF. Published by F. W. Greenough, Philad^a. Drawn Printed

& Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838]

P

86. SON OF YOHOL-MICCO. MISTIPPEE. Published by F. W. Greenough, Philad^a Drawn Printed & Coloured at I. T. Bowen's Lithographic Establishment N^o 94 Walnut St. [1838]

87. THE CREEKS GROW HOSTILE: 1755. Letter. [Governor] J. Reynolds to—? Georgia, 6th Septem^r 1755. L. S. 3 p.

Concerning the necessity of better defence of the province, the friendliness of the Creeks toward the French, and his proclamation prohibiting sale of rum to the Indians.

In: Box "Georgia Miscellaneous 1732-1865." MSS

88. APPOINTMENT OF INDIAN BOUNDARY COMMISSIONERS: 1785. Appointment of Major General Lachlan McIntosh, Brigadier General John Twiggs and Colonel Elijah Clarke, as commissioners to meet with commissioners from the Creek Nation and run the line between the Creeks and the white people of the state "Agreeable to Treaty, and according to Law." Issued October 14, 1785 by Samuel Elbert, Captain-General, Governor and Commander in Chief. "By his Honors Command J. Milton sec^d" Ms. 2 p.

In: Box "Georgia Miscellaneous 1732-1865" MSS

89. INDIAN TERRITORIES IN GEORGIA: 1795. GEORGIA, from the latest AUTHORITIES. W. Barker, sculp. Engraved for Carey's American Edition of Guthrie's Geography. [1795]

Shows the counties then in existence, the chief roads and paths, the westward extension of Georgia to the Mississippi River, the great swamps in the southern part, and *the territories of the Cherokees, the*

Creeks, the Seminoles, the Chicasaws, the Choctaws, the Natches, and the Muskogees, with the principal Indian towns. M

90. A LICENSE FOR THE INDIAN TRADE: 1796. License to Trade. Issued by James Seagrove to Abraham Mordecai, July 5, 1796. MS, 1 sheet.

From the records of the Chickasaw Agency. Signed at Colerain, Georgia, by J^r Seagrove, Superintendent of Indian affairs with the Creek Nation. Granted for the space of two years from date. Bears red seal.

From the Natural Resources Records Office, National Archives.

91. THE TREATY OF COLERAIN: 1796. Original Treaty with the Creek Indians, Signed at Colerain, Georgia, June 27, 1796, with Presidential Ratification of March 18, 1797. (Indian Treaty No. 25.) Parchment.

Signed with the marks of many Indians. Ratification signed by President John Adams and Timothy Pickering, Secretary of State. Notation on back: "Treaty with the Creeks at Colerain in Georgia 29th June 1796."

From the Executive and Foreign Affairs Branch, National Archives.

92. PREPARING TO RUN THE CREEK BOUNDARY: 1797. Authorization by the Creek Nation to John Galphin, et al, dated Nov. 15, 1797, to represent the Creeks at a survey made under the Treaty of Colerain of June 29, 1796. MS, 1 p. Signed at Col. Hawkins' residence. From the records of the Creek Agency.

Empowers Galphin and others to represent the nation at such time and place as may be appointed by Col. Hawkins, to proceed with commissioners of the United States in running the boundary agreeable to the Treaty of New York, Aug. 7, 1790, and the

Treaty of Colerain, June 29, 1796. Signed by Yauholau Mico (mark) and by Benjamin Hawkins, Supt. of Indian Affairs South of the Ohio River.

From the Natural Resources Records Office, National Archives.

Fort St. Stephen. L. S. (signed with mark). 2 p. Certified by John Pitchlynn.

Warning of an attack by hostile Muscogeans, evidently encouraged by the British in the War of 1812. From the Papers of General Thomas Flourney. MSS

93. THE SUPERINTENDENT OF INDIAN AFFAIRS REPORTS: 1801. Letter. Benjamin Hawkins, Superintendent of Indian Affairs South of the Ohio River, to the Secretary of War, Hon. Henry Dearborn. Sept. 6, 1801. ALS, 4 p. Dated at "South West point in Tennessee."

Notation on p. 4: "Relating to Indian affairs—failure of the conference with the Cherokees in every object contemplated—cause—Progress of civilization, of agriculture & domestic manufactures—Valuable purposes—Ideas of Individual property &c—Well pleased with Coll. Meigs. Will send a map of his Tour."

From the Natural Resources Records Office, National Archives.

94. THE BIG WARRIOR WANTS PLENTY: 1807. Letter. From the Big Warrior to Benjamin Hawkins, Superintendent of Indian Affairs South of the Ohio River. May 12, 1807. Apparently an ALS, 2 p., with 1 p. notation.

From the records of the Creek Agency. Addressed to "Cornel Benjamin Hawkins Creek Agency Flint River" and signed "your Friend the Big Warrior." Requesting him to send cloth, handkerchiefs, blankets, a horse load of iron and steel, and nails. A notation on the letter states that they were sent by "the Big Warriors son."

From the Natural Resources Records Office, National Archives.

95. THE CREEKS WARN OF AN ATTACK: 1813. Letter. From Musshuetalaba, Chactaw Nation. July 1813. To George S. Gains,

CASES 9-12

OGLETHORPE'S COLONY, A VENTURE FOR FREEDOM. The colonial seal of Georgia bore the motto "Not for himself, but for others." It expressed the idealism of the founder, General James Edward Oglethorpe, a soldier of the King, a member of Parliament, and a humanitarian. He conceived the idea of a new British colony, which could protect South Carolina from the Indians and the Spaniards, afford a new start in life to poor Englishmen and persecuted minorities, and raise silk, wine, indigo, and flax for the markets of Britain.

The philanthropic experiment began in 1732 and lasted until 1754, when the Trustees provided by the charter gave up their rights of government to the King and Georgia became a royal province.

Although it was the newest and weakest of the thirteen colonies, Georgia commanded wide public attention in Great Britain and other European countries, and inspired an amazingly rich literature of promotional pamphlets, travelers' journals, reports, missionary tracts, and sermons.

It became one of the most cosmopolitan colonies, attracting people of many kindreds, religions, and tongues: English Episcopalians, Presbyterian Scottish Highlanders, French Huguenots, Piedmontese from Italy, Massachusetts and Connecticut Puritans, Carolina Quakers, Welsh, Jews, and Swiss.

The mixture of these stocks produced the Georgians of today. To them all, Oglethorpe's vision was a promised land, the Golden Islands. Their labors laid the foundations of Georgia's trade and plantations, self-government, philan-

thropies, schools and literature, and religious freedom.

96. THE MARGRAVATE OF AZILIA: 1717. Montgomery, Sir Robert, *bart.*, 1680-1731.

A discourse concening the design'd establishment of a new colony to the South of Carolina, in the most delightful country of the universe. London, Printed in the year 1717. 30, 3 p. fold. plan.

An account of a colony called Azilia, proposed to be established between the Savannah and Altamaha rivers. Opened to "A Plan representing the Form of Settling the Districts, or County Divisions in the Margravate of Azilia". R

97. THE LURE OF THE GOLDEN ISLANDS: 1720. A description of the Golden islands, with an account of the undertaking now on foot for making a settlement there: explaining, 1st, the nature of that design, in general. 2dly, the measures already taken: and, 3dly, those intended to be taken hereafter. London, Printed and sold by J. Morphew, 1720. 45 p. Title-page displayed.

One of the pamphlets issued in connection with Sir Robert Montgomery's abortive scheme for colonizing a tract of land between the rivers Altamaha and Savannah, under the name of the margravate of Azilia. "The Golden islands are four; their names are St. Symon, Sapella, or Sapola, Santa Catarina, and Ogeche, now called Montgomerie." Letter from Colonel John Barnwell, of South Carolina, to Sir Robert Montgomery: p. 23-29. R

98. AZILIA: ABOUT 1720. CAROLINA. By H. Moll Geographer. [ca. 1720?] Engraved.

This map explains the English claims to Georgia, and shows "The South Bounds of Carolina" far down into Flori-

da, also the "Limit of King Charles y^e II Granted to y^e Present Proprietors of Carolina in 1663," beginning opposite "Sansemone I." (St. Simons) The Golden Islands are shown, also the Savannah, Ogeechee and Altamaha Rivers, the paths through the back country of Georgia, the locations of the Indian Tribes, and the name "Azilia" in Georgia, which proves that the map was published after Sir Robert Montgomery's proposal for the Margravate of Azilia.

Woodbury Lowery Coll., 276 M

99. GENERAL OGLETHORPE. Portrait. Ravenet sculp. From the mezzotint by T. Burford, *circa* 1743. Portrait file. P

100. OGLETHORPE'S ACCOUNT OF GEORGIA: 1733. Oglethorpe, James Edward, 1696-1785.

A new and accurate account of the provinces of South Carolina and Georgia: with many curious and useful observations on the trade, navigation and plantations of Great Britain, compared with her most powerful maritime neighbors in antient and modern times. London, Printed for J. Worrall; and sold by J. Roberts, 1733. 76 p.

Title-page displayed.

R

101. ROYAL CHARTER OF GEORGIA: June 9, 1732. Contemporary copy in ink.

Box, "Georgia Miscellaneous, 1732-1865." MSS

102. THE CHARTER OF GEORGIA. A list of copies of charters, from the commissioners for trade and plantations, presented to the Honourable the House of commons, in pursuance of their address to His Majesty, of the 25th of April 1740 . . . London, Printed in the year 1741. 87 p. Georgia charter, granted by his present Majesty. (George II) R

13. GEORGIA ADVERTISED IN ENGLAND: 1732. The London magazine: or, Gentlemen's monthly intelligencer. London, Printed by C. Ackers for J. Wilford, etc., 1732-85. Vol. 1, 1732, p. 228-229, article on Georgia, quotation from charter, and prospectus. R
14. THE PIONEERS BUILD SAVANNAH: 1733. Martyn, Benjamin, 1699-1763.

Reasons for establishing the colony of Georgia, with regard to the trade of Great Britain, the increase of our people, and the employment and support it will afford to great numbers of our own poor, as well as foreign persecuted Protestants. With some account of the country, and the design of the trustees. London: Printed for W. Meadows, at the Angel in Cornhill. MDCCXXXIII. 1733. 48 p. Opened to title-page, and engraved frontispiece, showing the building of Savannah. T. Pine Inv. et Sculpt. R
15. THE GEORGIA PIONEERS, 1733-36. Photostat copy of a list in the British archives, in the form of a table, giving names, occupations, when they embarked, when they arrived in Georgia, and remarks.

From a copy in the Archives of the University of Georgia, Athens, Ga.
16. A DEFENSE OF OGLETHORPE'S ADMINISTRATION: 1741. An account shewing the progress of the colony of Georgia in America from its first establishment. London, Printed in the year 1741. 71 p. Title-page displayed.

Signed (p. 37): By order of the Trustees, Benj. Martyn, secretary. Written as a vindication of the colony and the Oglethorpe administration from the aspersions of malcontents, and especially as a reply to "A true and historical narrative," drawn up by P. Tailfer and others. R
107. ANOTHER DEFENSE OF OGLETHORPE'S VENTURE: 1741. Martyn, Benjamin, 1699-1763.

An impartial enquiry into the state and utility of the province of Georgia. London, Printed for W. Meadows, MDCCXLI. 104 p.

At the first meeting of the common council . . . Mr. Benjamin Martyn offered to serve them as secretary . . . In addition . . . he published three works in defence of the trustees, and for the advancement of their designs.

Title-page displayed. R
108. WILLIAM STEPHENS' REPORTS FROM GEORGIA: 1737-41. Stephens, William, 1671-1753.

A journal of the proceedings in Georgia, beginning October 20, 1737 . . . to which is added, A state of that province, as attested upon oath in the court of Savannah, November 10, 1740. . . . London, Printed for W. Meadows, 1742. 2 v. Volume 1, title-page displayed.

"Of this work [in three vols.] but a limited edition was published by the Trustees, and a complete copy is very difficult to find."—Winsor, Narr. & crit. hist. of America, v. 5, p. 397.

"A state of the province of Georgia": v. 2 [app.] p. [1]-32. R
109. WILLIAM STEPHENS. Journal received February 4, 1741, by the Trustees for establishing the colony of Georgia, in America, from William Stephens, esq; secretary for the affairs of the trust within the said colony: commencing September 22, 1741, and ending October 28 following. London, Printed for W. Meadows, 1742. 44 p. Title-page displayed. R
110. WILLIAM STEPHENS' DEFENSE OF GEORGIA: 1742. Stephens, William. A state of the province of Georgia, attested upon oath

in the court of Savannah, November 10, 1740. London, Printed for W. Meadows, 1742. 32 p. Title-page displayed.

Signed by Pat. Graham and 24 others, including William Stephens. "This paper, drawn up at the suggestion of the Trustees, by William Stephens, esq., secretary of the colony, for the purpose of vindicating them from the aspersions, which some turbulent men had thrown upon them, was designed to be read and signed in open court in the town of Savannah."—Collections of the Georgia historical society, 1842, v. 2, p. [68].

Also printed as an appendix to Stephens' "A journal of the proceedings in Georgia, beginning October 20, 1737," London, 1742. R

111. A COMPLAINT FROM THE COLONY: 1742. Stephens, Thomas.

The hard case of the distressed people of Georgia. London, 1742. 4 p. Signed: Thomas Stephens, agent for the people of Georgia. Opened to first page. R

112. AN EARLY TOURIST IN GEORGIA. A new voyage to Georgia. By a young gentleman. Giving an account of his travels to South Carolina, and part of North Carolina. To which is added, A curious account of the Indians. By an honourable person. And a poem to James Oglethorpe, esq., on his arrival from Georgia. 2d ed. London, Printed for J. Wilford, 1737. 62 p. First edition: London, J. Wilford 1735. Title-page displayed. R

113. A POINEER DESCRIBES GEORGIA. Christie, Thomas.

A description of Georgia, by a gentleman who has resided there upwards of seven years, and was one of the first settlers. London, Printed for C. Corbett, 1741.

Facsim: 8 numb. 1. Collation of original on the basis of the facsimile: 8 p. Photostat positive made by Harvard college library. Title-page displayed. R

114. AN EARLY GEORGIA GUIDE BOOK: 1744. Moore, Francis, fl. 1744.

A voyage to Georgia. Begun in the year 1735. Containing, an account of the settling the town of Frederica, in the southern part of the province; and a description of the soil, air, birds, beasts, trees, rivers, islands, &c. With the rules and orders made by the . . . trustees for that settlement . . . Also a description of the town and county of Savannah . . . London, Printed for J. Robinson, 1744. 108 p. Title-page displayed. R

115. A NEW AND ACCURATE MAP OF THE PROVINCE OF GEORGIA IN NORTH AMERICA. [From *The Universal Magazine*, 1779, facing page 168.] Engraved.

Shows the settlements, the roads and trading paths, the rivers and creeks, the swamps, the "Cherakees Country," the "Hunting Grounds of the Cherakees and Muskohgees," the territory of the Creeks, the principal Indian towns, and comments on the quality of the land. Some forts also are shown. M

116. THE ROYAL GOVERNOR WANTS TO RESIGN: 1759. Letter. [Governor] Henry Ellis to Right Hon'ble Earl of Halifax. [Secretary of State for the Southern Department] Georgia 25th Novr 1759. Ms, 4 p. "(Copy)."

Requesting leave to resign and return home, because of his poor health, and the growing burden of the Colonial business.

Box: "Georgia Miscellaneous 1732-1865." R

117. BENJAMIN FRANKLIN, GEORGIA'S AGENT. Acts Passed by the General Assembly of

Georgia, At a Session begun and holden at *Savannah*, on *Monday* the 26th Day of *October*, *Anno Domini* 1767 . . . *Savannah*: Printed by James Johnston. (1768) Photo-facsimiled, Dec. 1906, Statute Law Book Co., Washington, D. C. 34 p.

Opened to p. 31, "An Ordinance Appointing Benjamin Franklin, Esquire, Agent to solicit the Affairs of this Province in Great-Britain." Law Library.

118. AN INVITATION TO IMMIGRANTS: 1773. Broadside. Georgia. By His Excellency Sir James Wright, Baronet, captain-general, governor, and commander-in-chief, of His Majesty's said province, chancellor, vice-admiral, and ordinary of the same. A proclamation [Inviting settlement of certain lands upon the Savannah River deeded by the Creek and Cherokee Indians, date June 11, 1773] [*Savannah*, Printed by James Johnston 1773] 1 p.

Broadside, portfolio 14, no. 12. R

COLONIAL MAPS

119. EARLY COLONIAL MAP OF GEORGIA. A NEW MAP OF GEORGIA WITH PART OF CAROLINA, FLORIDA, AND LOUISIANA. Drawn from Original Draughts, assisted by the most approved Maps and Charts. Collected by Eman: Bowen Geographer to his Majesty. n. d. given, but evidently early colonial. Engraved.

Shows the early settlements in Georgia, the locations of the Yamacraw, Creek, and Cherokee Indians, the Indian paths, and has some interesting historical and topographical comments.

From the Cartographic Branch, National Archives.

120. THE PROVINCE OF GEORGIA: 1755. A MAP OF THE BRITISH AND FRENCH SETTLEMENTS IN NORTH AMERICA. Univ. Mag. J.

Hinton Newgate Street. [1755] Engraved and in colors.

From: *The Universal Magazine of Knowledge and Pleasure*, London, Oct. 1755, v. 17, p. 144-145.

Shows the Georgia grant, extending from the mouth of the Savannah River to "Ft St George Limits Stipulated 1738," and from the Atlantic Ocean westward beyond the Mississippi River. Shown also are Savannah, Augusta, St. Simons, and Ft. William, also the territory of the Creeks, and Cowetas, their principal town. Woodbury Lowery Coll., No. 412. M

121. GEORGIA ACCORDING TO D'ANVILLE: 1756. AMERICA SEPTENTRIONALIS a Domino d'Anville in Galliis edita nunc in Anglia. Coloniis in INTERIOREM VIRGINIAM deductis nec non Fluvii OHIO cursu aucta notisque geographicis et historicis illustrata. Sumptibus Homannianorum Heredum Noribergae. A^o 1756. Engraved and in colors.

Extensive notes in German. Shows the territory of Georgia, extending from the Savannah to the Altamaha River, but not to the Mississippi—the territory of South Carolina surrounding it; the Sea Islands, the forts—First, Argyle, King George, St. George—and the settlements of Savannah, Josephstown and Augusta. Woodbury Lowery Coll., No. 424. M

122. GEORGIA ACCORDING TO COVENS & MORTIER: 1758. CARTE DE LA LOUISIANE, MARYLAND, VIRGINIE, CAROLINE, GEORGIE, avec une Partie de la FLORIDE. A AMSTERDAM chez COVENS & MORTIER, 1758. Engraved and in colors.

Shows Georgia extending to the St. Johns River, with all the Sea Islands named; Forts First, Argyle, King George, S. Andrews, and S. George; and the settlements of Savannah, "S. Joseph"

(Josephtown), Ebenezer, Augusta, Darien, and Frederica.

Georgia on this map does not extend westward to the "South Sea."

Woodbury Lowery Coll., No. 438. M

123. GEORGIA AFTER THE FRENCH AND INDIAN WAR: 1763. A MAP OF GEORGIA AND FLORIDA Taken from the latest & most Accurate Surveys Delineated and drawn by a Scale of 69 English Miles to a Degree of Latitude by Thomas Wright. 1763. . . . MS. Photostat from original in the Public Record Office, London, Colonial Office, Georgia 13.

Shows the parishes and settlements of Georgia, up the Savannah River to a little above Augusta; the trading paths; and the Indian towns. The meeting-house at Midway appears; also the forts built to protect the colony from Spanish and Indian attacks. M

124. "NEW GEORGIA:" 1764. CARTE DE LA NOUVELLE GEORGIE. Engraved. From: N. Bellin, *Le Petit Atlas Maritime*, 1764.

Shows the southern limit of Georgia in 1738, beginning at the mouth of the St. Johns River; the Sea Islands; Forts Argyle, King George, S. André, William and S. George; and the settlements of Savannah, Joseph Town, Abercorn, Old and New Ebenezer, Darien, and Frederica; the roads from Savannah to Augusta, Darien, and St. Augustine. Woodbury Lowery Coll., No. 484. M

FORTS WHICH GUARDED COLONIAL GEORGIA

These are plans and profiles of some of the forts which were erected to protect the towns and plantations of Georgia from attacks by the Spaniards, the Indian tribes, or pirates.

125. FORT BARRINGTON, GEORGIA. De Brahm, John Gerar William, 1717-99, ca.

History of the province of Georgia: with maps of original surveys. Now first printed. Wormsloe, Ga., 1849. 55 p., 1 l. 2 maps, 4 plans.

"This book hath been privately printed and the plates engraved for the editor, George Wymberley-Jones. The impression is limited to forty-nine copies." From a manuscript in the library of Harvard university, entitled "History of the three provinces, South Carolina, Georgia, and East Florida"; the history of Georgia, with some preliminary matter, is here printed.

Presented to Peter Force by G. Wymberley-Jones. Opened to "Plan and View of Fort Barrington," engraved. R

126. FORT BARRINGTON. [MAP OF GEORGIA, from the Savannah River to the St. Mary River] Tinted photostat. From: De Brahm, J. G. W., *History of the Province of Georgia: with maps of original surveys*, Wormsloe [Ga.] 1849. [Wormsloe quartos, No. 2].

Shows Fort Barrington; the towns of Savannah, Ebenezer, and Augusta; the Savannah, Great Ogechee, Alatamaha, and St. Mary Rivers; the "Present Indian Boundary Line." Also the townships of Queensborough and Wrightsborough; certain large tracts of unpurchased land; and interesting comments on the agricultural possibilities of various tracts of land. Wrightsborough was settled by a company of 70 Quaker families from North Carolina, and was named for the royal governor of Georgia. M

127. PLAN AND PROFILE OF FORT GEORGE ON COXPUR ISLAND. Photostat.

Notation in pencil: "From 'History of the Province of Georgia,' 1849 (Wormsloe quartos No. 2)" "Explanation: A, the wooden Tower Bastions, serving for Defence, Barrack and Magazine. B,

- Redoubt, built of Earth, and faced with Cabage tree. C, Gate. D, Retrenchment not executed." Also "Profile upon a North and South Line." The fort was located by the South Channel of the Savannah River, which is shown; also the "Dock for Boats." M
28. VIEW OF COCKSPUR FORT at the Entrance of SAVANNA River in GEORGIA. Dec^r. 1764. Photostat, tinted.
Shows the blockhouse, with flag, and surrounded by a stockade; house in the background, and ship in the river in foreground. B. M. Kings Maps CXXII 77 b. M
29. OLD FORT FREDERICA. THE PROFILE OF THE WHOLE CITADELLE OF FREDERICA . . . Public Record Office, London. Colonial Office, Georgia 11. [17—] Photostat.
Includes also "Project of a Blokhouse in a Redoubt For Coxspur, & ; Hogohechie," and "Project for Hardwick", and "Project for Friderica." Below is the following notation: "NB: all these Ground Plans are laid down by a Scale of 300 Feet in an Inch by William de Brahm." M
30. PLAN OF A FORT, ST. SIMON'S ISLAND. Plan dun Fort convenable en quelque endroit que se soit dune Cote maritime . . . Photostat, tinted.
Explanatory notes showing the locations of the house of the Lt. Colonel, the powder magazine, the arsenal or storehouse, the hospital, chapel, barracks, etc. Below, in pencil, this notation: "S^t Simons Island." B. M. Kings Maps CXXII 74- M
31. PLAN OF A FORT ON CUMBERLAND ISLAND. Plan dun petit Fort pour L'Isle de S^t Andre capable de contenir outre les Magazins, des Barraques pour 200 Hommes de Garnison, & environ 20 Chambres de Surplus pour quelques autres Habitans. Photostat, tinted. [17—]
Explanatory table showing locations of barracks, bakery, forge, parade ground, etc. Notation at base, in pencil: "S^t Andrews or Cumberland Island." B. M. Kings Maps CXXXII 76. M
132. JEWISH PIONEERS OF GEORGIA: 1733. The names of the Israelites that arrived in Savannah in Georgia on the 11th day of July 1733 among the earliest emigrants. MS. 1 p.
41 names. Note at end: "These individuals voluntarily embarked from London & paid their passages from thence to Savannah. This memorandum was kept in Hebrew by Mr. Benjamin Sheftall and translated into English at the request of his sons Mordecai and Levi Sheftall."
No. (2) in a 4 p. document listed as "List of acts disallowed under the royal government."
In: Box "Georgia Miscellaneous 1732-1865" MSS
133. RIVAL CLAIMS TO THE SEA ISLANDS: 1764-68. Memorial of Isaac Levy Esq^r to the Board (of Trade) stating his willingness to submit his claim to a moiety of two Islands on the Coast of Georgia to their Lordships determination, if they will permit him to be heard by his council, whether he is entitled to a restitution of a moiety of said Islands, or an equivalent for the same. Rec^d Nov^r 22, 1764. Read. D. S. 2p.
The islands were Ossabaw and Sapelo.
In: Box "Georgia Miscellaneous 1732-1865." MSS
134. REPORT OF THE BOARD OF TRADE ON THE PETITION OF ISAAC LEVY. FEBRUARY 25, 1768. Endorsed "Copy of the Report of the Board of Trade on the Petition of

Isaac Levy for Restitution of a Moiety of two Islands called Oseba and Sapalo in Georgia or a grant of some Lands in the ceded Islands or a grant of the Coal Mine in Cape Breton . . . 26th Febr'y 1768." Ms, 3 p.

The Board denies jurisdiction, but recommends compensation to Levy for the illegal dispossession by Thomas Bosomworth.

In: Box "Georgia Miscellaneous 1732-1865." MSS

135. GERMAN MAP OF SAVANNAH COUNTY. Urlsperger, Samuel, 1685-1772.

Der ausführlichen nachrichten von der königlich-gross-britannischen colonie saltzburgischer emigranten in America. Halle, 1741.

Volume I, opened to "A Map of the County of Savannah." R

136. A CENSUS OF THE SALZBURGERS. "Beschreibung derjenigen Salzburgerischen Emigranten," in Volume II of Samuel Urlsperger's *Der ausführlichen nachrichten von der königlich-grossbritannischen colonie saltzburgischer emigranten in America* . . . R

137. THE GERMAN REGION OF GEORGIA ABOUT. 1770. The Bethanian Settlement in Georgia. [ca. 1770].

Photostat, mounted. B. M. Kings Maps: 210 & 47 (9).

Shows the town of Ebenezer and the nearby properties, with names of the owners, mostly German, and areas in some instances. One of the properties shown belonged to Lachlan McIntosh.

M

138. PLAN OF THE SALZBURGERS' NEW EBENEZER. Plan Von Neu Ebenezer verlegt von Matth. Seutter Kayser: Geogr. in Augspurg. Engraved.

A plan of the town, with the Savannah River in the foreground, and a legend

listing the streets, the market-place, the storehouse, the parsonage, the church and the school, the orphans and widows house, house lots, etc. The town is surrounded by cattle pastures, gardens and plantations. Also included are the R. W. Seale map of Georgia and Part of Carolina, circa 1741-43, and an inset showing the mill stream and water mills of Ebenezer. M

139. MAP OF GEORGIA AND PART OF CAROLINA, Giving a Plan of Savannah, with inset map of Great Simon's Isle and Jekyl Isle. Engraved by R. W. Seale. (Circa 1741-43?)

"It is evidently the original of the German map in Urlsperger's Nachrichten 13^{to} Continuation, 1747." Shows the Sea Islands, Savannah, Joseph's Town, Abercorn, Ebenezer, Daricn, Frederica, settlements on the Altamaha River; Forts Augusta, Argyle, King George, and St. Simon's, and the territory of the Yamacraw Indians. M

CASES 13-14

PIONEERS OF THE GOSPEL

The founders of Georgia were not less religious than the Pilgrim Fathers. On February 2, 1733, the day after landing at Yamacraw Bluff on the Savannah River, they assembled to give thanks for their safe journey and to ask God's blessing upon their venture for freedom. In the first year forty Jews brought the Ark and Scroll of the Law, and the Christian settlers selected the site for Christ Church in Savannah.

The religious character of the pioneers was strengthened especially by the Salzburgers, a persecuted group of Lutherans, whose records contributed an element of old-fashioned German piety and artistry to the story of Georgia.

The enthusiasm of the Wesley brothers, John and Charles, sowed the seeds of Methodism, and the brilliant preaching of George Whitefield, and the Baptist Jesse Mercer, began a tradition of evangelism which still inspires the religious life of the people.

The educational zeal of the Salzburgers, and of Whitefield's friends who supported his Bethesda Orphan House, originated a denominational enthusiasm for education, which eventually sowed academies, colleges, and universities throughout the state, and gave leaders even to state institutions like the University of Georgia.

The state is still so deeply religious that at least half of the people are professed church members. Religious expression varies from the stately Latin Mass, and the carefully accented English of the Episcopal Prayer Book, to the jubilee revival shouts at Pentecostal meetings and in the rustic little "praise houses" of the Sea Island Negroes.

140. FIRST HISTORY OF THE GEORGIA SALZBURGERS: 1732. Ausführliche Historie Derer Emigranten oder Vertriebenen Lutheraner Aus dem erz-Bissthum Salzburg . . . Leipzig, Bey Johann Michael Teubnern, 1732, 135 p.

Opened to title-page, and frontispiece, engraved, showing "Salzburgische Emigranten" and Salzburg. R

141. A GERMAN PROMOTION OF GEORGIA: 1733. Georgia, oder: Kurtze nachricht von dem christlichen vorhaben der königlich-englischen herren commissarien zu aufrichtung der neuen colonie Georgia . . . Franckfurt anno 1733. Boston, 1938.

Facsim.: 8 p. Photostat Americana Second series . . . Photostated at the Massachusetts historical society. no. 65. One of 15 copies from the original in the John Carter Brown library, September, 1938. Title-page displayed. R

142. JOURNAL OF THE SALZBURG LEADERS: 1734. Reck, Philipp Georg Friedrich von, 1710-1798.

An extract of the journals of Mr. Commissary Von Reck, who conducted the first transport of Saltzburgers to Georgia: and of the Reverend Mr. Bolzius, one of their ministers. Giving an account of their voyage to, and happy settlement in that province. Published by the direction of the Society for promoting Christian knowledge. London, Printed by M. Downing, M.DCC.XXXIV [?] 72 p. Title-page displayed.

The journals of the Saltzburgers were published in German, at Halle, in 1735, from which period they were continued to the year 1752. This is the only portion that has been published in English.

R

143. PASTOR OF THE SALZBURGERS: JOHANN MARTIN BOLZIUS. Urlsperger, Samuel, 1685-1772.

Americanisches ackerwerk Gottes; oder Zuverlässige nachrichten, den zustand der americanisch englischen und von salzburgischen emigranten erbauten pflanzstadt Ebenezer in Georgien betreffend . . . Augsburg, 1754-67. 5 v. in 3.

A continuation of the author's Ausführliche nachrichten, Halle, 1735-52.

Volume I, opened to title-page, and frontispiece, engraved portrait of the Rev. Johann Martin Bolzius. R

144. THE TRUSTEES REGULATE GERMAN IMMIGRATION: 1737. "Instructions for John Mathias Kramer from the Trustees for establishing the Colony of Georgia in America." May 11, 1737. Ms. 4p. Signed by Benj Martyn Sec^{ry}, "by Order of the Common Council of the Trustees." On p. 1, in upper left corner, seal "Colonia Georgia Aug" D. S.

In: Box "Georgia Miscellaneous 1732-1865." MSS

145. JERUSALEM CHURCH. Ebenezer, Effingham County, Georgia. Historic American Buildings Survey. Branran Sanders, photographer, March 1934.
Brick, with a wooden belfry. Erected by the Salzburger Lutherans who settled Ebenezer. The date of the building is given as 1767-1769. H. A. B. S. Ga. 52—Rin, 1-20. P
146. EBENEZER CHURCH REGISTER. Births, Marriages and Deaths, 1754-1800. 1 vol. Ms. In German script. Opened to a typical page. MSS
147. MINUTES OF A CONFERENCE OF THE EBENEZER LUTHERAN JERUSALEM CHURCH, GEORGIA, 1774. Ms. 5 p. Mostly in German script. Certification in English by John Adam Treutlen and Jacob Waldhauer, justices of the Parish of St Matthew. MSS
- THE PATRIARCH OF LUTHERANISM IN AMERICA WRITES TO THE SALZBURGERS: 1783, 1784.
148. Letter. Henry Mühlenberg, Senior. New providence in der Grafschaft [county] Philadelphia 13 Febr: 1783. To Messieurs Jacob Waldhauer, et al . . . at Ebenezer in the State of Georgia. A. L. S. 2 p. in German script. MSS
149. Letter. Henry Mühlenberg, Senior. New providence in the County of Philadelphia, [Pennsylvania] January the 20th 1784. to members of the Jerusalem Lutheran Church, Ebenezer, Georgia. A. L. S. 2 p. In German script.
Concerning business matters. MSS
150. REPORT FROM THE JERUSALEM LUTHERAN CHURCH AT EBENEZER, Georgia, to the Rev. Henry Mühlenberg, Senior, April 12, 1784—July 18, 1787. German script, 13 p. in a notebook. MSS
151. SUBSCRIPTION FOR SUPPORT OF THE EBENEZER CONGREGATION SCHOOL. March 1820. Ms. 1 p. English. "We the undersigned Subscribers do hereby obligate ourselves to pay unto the Churchwardens of the Ebenezer Congregation the several sums of Money annexed to our Names for the support of the Ebenezer Congregation Schools for the Term of One Years, (sic!) Commencing in March Eighteen hundred & Twenty to be paid Quarterly." Twenty-one names subscribed. MSS
- WESLEY AND WHITEFIELD
152. THE GEORGIA PARISHES: 1776. A GENERAL MAP OF THE SOUTHERN BRITISH COLONIES IN AMERICA. comprehending NORTH AND SOUTH CAROLINA, GEORGIA, EAST AND WEST FLORIDA, with THE NEIGHBORING INDIAN COUNTRIES. From the Modern Surveys of Engineer de Brahm, Capt. Collet, Mouzon & Others; and from the Large Hydrographical Survey of the Coasts of East and West Florida. By B. Romans, 1776. London, Printed for R. Sayer and J. Bennett, Map Chart and Printsellers N^o. 53 Fleet Street, . . . 1776. Engraved and in colors.
Shows Georgia extending to the Mississippi River, *with boundaries of parishes of the Church of England as established by law*; also the white and Indian settlements; the Cherokee country, and the territories of the Upper, Middle and Lower Creeks; the paths; and comments on the quality of the land in various regions. M
153. JOHN WESLEY: 1703-91. Portrait. "Yours most Affectionately J. Wesley" (Facsimile) Engraved by M. Pckinino, New York. Published by W. B. Gilley N^o. 92 Broadway, New York. Portrait file. P

arrangement between them - Mr. Wells was to get
me to go to school, & Mr. St. was to take care of me
and if possible to make the above state possible.
I in the mean time applied myself assiduously -
read down through my Gram - down three Latin
books - ... into Latin - but at this time Mr. St.
whom I loved and truly lamented, died - Mr.
St. was Alexander's guest at I think board
with him and perused my intended career - I
was soon at a new home - In April 1828
his an invitation to live with Mr. Gilbert St. -
In May to live with Mr. St. & family -
In June left Washington to make preparation
at college - In August joined the
Episcopalists in ... College at New York
after a little more than nine months preparation
was admitted without any difficulty - was
taken under the patronage of the S. E. Society -
boarded with Dr. Church. Soon got a good chance
in my studies - I now had an opportunity
of which I long had wished for an opportunity
of satisfying my thirst for knowledge - The
fields of Science were opened to my view, and I
soon understood their wide extent at my pleasure
and with delight - Algebra, Geometry, and the other
branches of Science, ~~readily~~ in order to
my daily hours. I rose by necessity from
the first principles of Nat. Phil. to the highest and
with the same development of Chemistry was
delighted. At this time my mind with the ma-
jority of men began to undergo a change
on the subject of the Ministry. I found, may
perhaps in the way I had not before thought of
and soon which did not before exist - the
struggle was hard - in as much as I knew
my peculiar situation, but I finally abandoned

ALEXANDER H. STEPHENS' AUTOBIOGRAPHY. A page in the "Record of
Events," April 14, 1834-January 26, 1837, a combined journal and autobi-
ography written by his own hand. He reveals his lifelong "thirst for knowl-
edge," and his decision not to be a minister. (See entry 387.)



A NEGRO TENANT FARM COUPLE. *From a photograph taken in Greene County, Georgia, in June 1941, by Jack Delano for the Farm Security Administration. (See entry 521.)*

154. WESLEY'S OWN STORY OF HIS VISIT TO GEORGIA. Wesley, John, 1703-1791.
An extract of the Rev. Mr. John Wesley's journal from his embarking for Georgia to his return to London . . . Bristol, Printed by S. and F. Farley 1739. 75 p.
The journal extends from October 14, 1735, to February 1, 1738. Title-page displayed. R
155. THE REVEREND CHARLES WESLEY PREACHING TO THE INDIANS. Photo. From a lithograph in the Georgia Department of Archives and History.
156. GEORGE WHITEFIELD: 1714-70. Portrait. George Whitefield. Eng^d. by F. Halpin. In: White, George, *Historical Collections of Georgia*, 3rd edition, New York, Putney & Russell, 1855, opp. p. 680.
Portrait file P
157. JOURNALS OF WHITEFIELD'S TRIPS TO GEORGIA. Whitefield, George.
Journal of a voyage from Gibraltar to Georgia. Containing many curious observations, and edifying reflections, on the several occurrences that happen'd in the voyage. London: Printed for T. Cooper, at the Globe in Pater-noster Row. M. DCC. XXXVIII. (1738) 34 p.
Title-page displayed. R
158. A Journal of a voyage from London to Savannah in Georgia. In two parts. Part I. From London to Gibraltar. Part II. from Gibraltar to Savannah. With a short preface, shewing the Reason of its publication. The fifth edition. London, Printed for James Hutton, at the Bible and Sun next to the Rose Tavern without Temple-Bar. MDCC-XXXIX.
Title-page displayed. R
- 158a. A Continuation of the Reverend Mr. Whitefield's journal. From his arrival at Savannah, to his return to London. London, Printed for James Hutton, at the Bible and Sun without Temple-Bar. MDCCXXXIX.
Title-page displayed. R
159. SEWARD, WILLIAM. Journal of a voyage from Savannah to Philadelphia and from Philadelphia to England, M,DCC,XL. By William Seward, gent. companion in travel with Reverend Mr. George Whitefield . . . London, J. Oswald; etc., etc.; 1740. 87 p.
Title-page displayed. R
160. WHITEFIELD'S FIRST FAREWELL TO GEORGIA: 1738. Whitefield, George, 1714-70.
Thankfulness for mercies received a necessary duty. A farewell sermon preached on board the Whitaker, at anchor near Savannah in Georgia, on Sunday, May the 17th, 1738. London, J. Hutton, 1738. 19 p.
Title-page displayed. R
161. WHITEFIELD'S LETTERS: 1734-70. Whitefield, George.
A select collection of letters of the late Reverend George Whitefield . . . written to his most intimate friends, and persons of distinction, in England, Scotland, Ireland, and America, from the year 1734, to 1770. Including the whole period of his ministry. With an account of the Orphan-house in Georgia, to the time of his death . . . London, E. and C. Dilly; etc., etc. MDCCCLXXII. 3 v.
Opened to title-page, vol. 1, with frontispiece, port of Whitefield.
Toner Coll. R
162. JUSTICE JONATHAN BRYAN WRITES TO WHITEFIELD: 1753. Letter. Jonathan

Bryan to (the Rev. George Whitefield).
Walnut Hill, April 2^d 1753. ALS, 1 p.
Concerning religious affairs.

In: Original Letters to the Rev.
George Whitefield from Persons in Great
Britain and America, 1736-69. 2 v.
MSS

163. PASTOR BOLZIUS WRITES TO WHITEFIELD:
1753. Letter. John Martin Bolzius to
(the Rev. George Whitefield). Ebenezer
in Georgia, June 5th 1753., ALS, 4 p.
Concerning religious affairs and the
Orphan House.

In: Original Letters to the Rev.
George Whitefield from Persons in Great
Britain and America, 1736-69. 2 v.
MSS

164. WHITEFIELD'S ACCOUNT OF HIS BETHESDA
ORPHANAGE: 1742. Whitefield, George.
A Continuation of the account of the
Orphan-House in Georgia . . . Edin-
burgh, 1742.

Opened to title-page, and engraved
frontispiece, plan of the Orphan-House.

R

165. WHITEFIELD PROPOSES A COLLEGE FOR
GEORGIA: 1768. Whitefield, George, 1714-
70.

A letter to His Excellency Governor
Wright, giving an account of the steps
taken relative to the converting the
Georgia orphan-house into a college:
together with the literary correspondence
that passed upon that subject between
His Grace the Archbishop of Canterbury
and the Reverend Mr. Whitefield. To
which also is annexed the plan and eleva-
tion of the present and intended buildings
and orphan-house lands adjacent. Lon-
don, Printed for J. Millan, etc., 1768. 30 p.

Opened to title-page, and large en-
graved plate, plan of the Orphan-House
as a college.

R

EARLY GEORGIA CHURCHES

166. CHRIST CHURCH, SAVANNAH. Photo.
Showing a primitive automobile at the
right, and two surreys with fringed tops
at the left.

Copyright February 1, 1912, Detroit
Publishing co. Ac. no. 44403. P

167. ST. PAUL'S CHURCH, AUGUSTA, GA. Photo.
Two photographs, front and side views.
Copyright 1903 by Detroit Photo-
graphic Co. 41903 (128 and 7. Georgia,
Augusta). P

168. CHRIST CHURCH, ST. SIMONS ISLAND,
GEORGIA. Photo. by C. E. Ragland,
Brunswick, Ga. "John and Charles
Wesley preached under the live oaks in
this ancient church yard." (Typw. nota-
tion.)

Courtesy of the Brunswick Chamber of
Commerce.

169. INDEPENDENT PRESBYTERIAN CHURCH,
SAVANNAH. Photo. Showing the front
portico, and the full height of the tower
and spire.

Photograph by Frances Benjamin
Johnston. Neg. GA. 1266. P

170. MIDWAY CONGREGATIONAL CHURCH.
Liberty County, Georgia. Historic Amer-
ican Buildings Survey. Branan Sanders,
photographer, March 1934.

The church was organized in 1754 by a
group of New England Puritan descent.
The wooden building, erected in 1792, is
said to stand on the site of the one burned
by the British in 1778.

H. A. B. S. Ga. 90-Mid. 1-7. P

171. VARIETIES OF RELIGION IN GEORGIA.
Woodward, Emily Barnelia, *comp.* and
ed. Empire, Georgia Today in Photo-
graphs. Printed by Ruralist Press, Inc.
Atlanta, 1936. 182 p.

Opened to p. 54-55, photographs of "1. Trinity Church—Savannah—Cradle of Methodism, oldest Methodist church in Georgia. 2. A Georgia Camp Meeting," (at Mt. Gilead, Ben Hill) Independent Presbyterian Church, Savannah, and First Presbyterian Church, Augusta.

CASES 15-16

REVOLUTION CREATES A STATE

Georgia was a bastion of the British Empire, and her founder and his friends were loyal to the King. The colony, therefore, had a strong royalist party, as well as a determined band of Sons of Liberty, organized in 1765. Inspired by the able Governor James Wright, royalist influence delayed Georgia's representation in the Continental Congress, to the great disgust of the Patriots.

Divided loyalties produced a bitter partisan conflict, which inspired acts of retaliation, wasted the state's riches, and enabled the British forces to capture and hold Savannah and reinstate the royal government.

During the barbarous devastations of parties, Georgia adjusted her political life to the new constitution of 1777, and slowly emerged into statehood, under the guidance of such statesmen and soldiers as Lachlan McIntosh and his rival Button Gwinnett, Lyman Hall, George Walton, Archibald Bulloch, John Houstoun, William Few, and Abraham Baldwin. The last two sealed their state's union with the new republic by signing the Constitution, which Georgia's ratifying convention adopted unanimously.

The progress towards independence, and membership in the sisterhood of states, appears here in contemporary documents. These trace the events from Governor Wright's efforts to suppress Patriot meetings, through the bitter party strife and military campaigns of the Revolution, to the adoption of the Constitu-

tion and Georgia's interpretation of its guaranties of freedom.

172. THE GOVERNOR FORBIDS PATRIOT MEETINGS: 1774. The Georgia Gazette. (Nº 566) Wednesday, August 10, 1774.

Opened to page 2, proclamation by Governor Wright, forbidding unauthorized assemblies. Office, Serials Div. 18th Cent. Newsp., unb.

173. THE LOYALIST PARTY SPEAKS: 1774. The Georgia Gazette. (Nº 573.) Wednesday, September 28, 1774.

Opened to page 2, attestations of loyalty. Office, Serials Div., 18th Cent. Newsp., unb.

174. NEWS FROM LEXINGTON: The Georgia Gazette. (Nº 611.) Wednesday, June 21, 1775.

Opened to page 1, news of the Battle of Lexington. Office, Serials Div., 18th Cent. Newsp., unb.

175. THE DELEGATES TO CONGRESS DECLINE TO SERVE: 1775. Letter. Noble Wimberly Jones, Archº Bulloch, John Houstoun. Savannah in Georgia 6th April 1775. To the Secretary (?) of the Continental Congress. L. S. 7 p.

Lamenting the backwardness of Georgia in the Revolutionary cause, explaining it, and declaring their own "Attachment to the Liberties of America." The signers were elected delegates to the Continental Congress, but declined, as they felt that they did not represent the Province.

In: Box "Georgia Miscellaneous 1732-1865." MSS

176. ARCHIBALD BULLOCH: 1729/30-1777. Portrait. Engraving. Archº Bulloch (Facsimile of signature) In: Jones, Charles C., *The History of Georgia*. Boston; Houghton, Mifflin and Company. Vol. II, opp. p. 221. Portrait file. P

177. GEORGE WALTON: 1741-1804. Portrait. Engraving. George Walton (Facsimile of signature) In: Jones, Charles C., *The History of Georgia*. Boston: Houghton, Mifflin and Company. Vol. II, opp. p. 321.

One of the three signers of the Declaration of Independence, for Georgia.
Portrait File. P

178. JAMES HABERSHAM: 1712-75. Portrait. Engraving. James Habersham (Facsimile of signature) Eng^d by John Sartain, after Copley. In: Jones, Charles C., *The History of Georgia*, Boston: Houghton, Mifflin and Company, 1883, vol. 1, opp. p. 402. A leader of the loyalist party.
Portrait File. P

179. LACHLAN M^cINTOSH: 1725-1806. Portrait. General Lachlan McIntosh (facsimile of signature) Engraved by Hoppner Meyer from a painting by J. B. Longacre after an original Portrait.

Patriot statesman and soldier, a rival of Button Gwinnett, signer of the Declaration of Independence, whom he killed in a famous duel.
Portrait File. P

180. PAY ROLL OF LACHLAN MCINTOSH'S BATTALION: 1782. A Pay Roll of the 1st Company of the Geo Battalion commanded by Lachlan M^cIntosh, from Jan^y 1st to Dec. 31st 1782 both days Included. MS, 2 p., f^o.

Includes names, ranks, amounts, and remarks, crosses opposite the names of deserters. Signed by John Ducoins Lt

From the War Records Office, National Archives.

181. PAY ROLL OF COLONEL SAMUEL ELBERT'S BATTALION: 1779. A Pay Roll of the Field Commissioned Staff & Non Commissioned Officers & Privates belonging to the 2nd Cont^l Georgia Battⁿ, Commanded by Colonel Sam^l Elbert from the

18th day. Aug^t to the 1st dec^r 1779. MS, 4 p., f^o.

Includes names, ranks, commencement and amount of time, pay in dollars, subsistence, whole amount in dollars, casualties, receipts, men's signatures, including some who made their marks.

From the War Records Office, National Archives.

182. THE BRITISH SIEGE OF SAVANNAH: 1778. SIEGE OF SAVANNAH. Original drawing, in water colors, of the siege of Savannah, Georgia, by the British, showing the various positions of the troops of both the Americans and British. On thin paper. Ink and water color. [1778]

"A highly important plan of this auspicious occasion." A notation states that the map was "Title 617 of the valuable library of the Hon. S. W. Pennypacker . . ."

Shows the "Town" of Savannah, the Savannah River and its islands, especially Hutchinson's; the rice swamps; the landing place; the Governor's Plantation; and the positions of the British (red) and "Georgia Rebels" and "Militia" (blue).

M

183. PROCLAIMING THE RESTORATION OF ROYAL GOVERNMENT: 1779. The Royal Georgia Gazette. Published by Authority. Savannah: Thursday, February 11, 1779. (N^o 4)

Page 1—Proclamation. Office, Serials Div. 18th Cent. Newsp., unb.

184. THE AMERICAN SIEGE OF SAVANNAH: 1779. PLAN OF THE SIEGE OF SAVANNAH. Published by C. Smith New York. Photostat of engraved original.

Notation, typw.: "from Charles Smith's 'The American War . . .,' New York, 1797.

Shows the city and its fortifications, the

Savannah River; the French and American camps, the mortars and guns firing upon the city and their lines of fire. M

185. Powder Magazine in Fort Prevost at Savannah 1780.

Scale $1\frac{1}{4}$ In. to 10 feet. MS, ink. M

186. GEORGIA IN REVOLUTIONARY TIMES: 1780. SKETCH of the NORTHERN FRONTIERS of GEORGIA, extending from the MOUTH of the RIVER SAVANNAH to the TOWN of AUGUSTA, By ARCHIBALD CAMPBELL Lieut^t Col 71st Reg^t Engraved by Will^m Faden Charing Cross, 1780. LONDON. Published . . . May 1st 1780 by W^m Faden corner of St Martins Lane Charing Cross.

Two insets in upper left corner: "Continuation of SAVANNA RIVER, from Ebenezer to Augusta." "References to the Attack of SAVANNAH on the 28th December 1778," with positions of ships of the British fleet. M

187. A BRITISH LAW AGAINST PATRIOTS. An Act to attain of High Treason the several Persons hereinafter named who are either absent from this Province or in that part of it which is still in Rebellion against His Majesty And to vest their real and personal Estates in his Majesty his heirs and Successors . . . Ms. 8 p., with other documents bound therewith.

Among the men listed are John Houston, John Adam Treutlen, Lachlan and John McIntosh, Jr., James Houstoun, James, Joseph and John Habersham, John Milledge, Stephen Bull, Pierce Butler, Henry Laurens, and other eminent men. MSS

188. A LAW AGAINST THE "TORIES": 1782. An Act For inflicting Penalties on and confiscating the Estates of such Persons as are therein declared guilty of Treason, and for other Purposes therein men-

tioned . . . Augusta, State of Georgia, 4th May, 1782. Signed by Order of the House, Samuel Saltus, Speaker of the General Assembly. 8 p.

Opened to first page. Law Library.

189. PROSECUTION OF LOYALISTS: 1783. Georgia. House of Assembly, 15th July 1783. Ordered that his honour the Governor and council be recommended and requested to transmit to the executive and legislative powers or departments, in every state of the United States, a list of persons at this time within our act of attainder, banishment, and confiscation and request a list from them of persons named in their law; so that by this correspondence, each state may know or be informed . . . what is done by each state . . . [Contains a list of persons on the bill of attainder] 1 p. Positive photostat.

Broadside portfolio 14, no. 14. R

190. AN APPEAL FROM THE GEORGIA "TORIES": 1783. The particular case of the Georgia loyalists: in addition to the general case and claim of the American loyalists, which was lately published by order of their agents. February, 1783, London? G. Wilkie? 1783. 16 p.

Apparently issued to accompany "The case and claim of the American loyalists impartially stated and considered," published in London the same year. Title-page displayed. R

191. REPAIRING THE LOSSES OF WAR: 1782. Proclamation. State of Georgia. By the Honorable John Martin Esquire, Captain General, Governor and Commander in Chief in and over the State aforesaid— . . . By his Honors Command. J. Milton Secry. Proclaim'd the 20th July 1782. God save the State. Jas Field Sheriff. Dated July 19, 1782. Ms. 1 sheet.

Prohibiting "the Exportation of any kind of Goods salt or other Merchandize" until the House of Assembly shall please.

In: Box "Georgia Miscellaneous" 1732-1865." MSS

192. GEORGIA'S POST-WAR PROBLEMS: 1784. Cursory Remarks on Men and Measures in Georgia. [n. p.] Printed in the year 1784. 30 p.

Signed "A citizen." Opened to first page. Amer. Imp. R

CONSTITUTIONS

193. THE FIRST CONSTITUTION OF THE STATE: 1777. The constitution of the state of Georgia. Savannah, Ga., Printed by William Lancaster, 1777. 11 p.

Signature "George Walton" on the title-page. Amer. Imp. R

194. AMENDING THE STATE CONSTITUTION: 1795. Journal of the convention of the state of Georgia, convened at Louisville, on Monday, May 3d, 1795, for the purpose of taking into consideration, the alterations necessary to be made in the existing constitution of this state. To which are added, their amendments to the constitution. Augusta, Printed by A. M'Millan, printer to the state, 1795. 34 p.

Amer. Imp. R

195. A NEW CONSTITUTION: 1798. JOURNAL OF THE CONVENTION OF THE STATE OF GEORGIA. (1798) Photostat of original MS in the Georgia Historical Society, Savannah, Ga.

First page, with list of the delegates.

196. ELECTION OF THE RATIFYING CONVENTION: 1787. The Gazette of the State of Georgia. (Nº. 249.) Thursday, November 1, 1787.

Opened to page 3, notice of the election

of delegates to a convention to ratify the new Federal Constitution.

Office, Serials Div. 18th Cent. Newsp., unb.

PORTRAITS AND LETTERS OF GEORGIA'S SIGNERS OF THE CONSTITUTION

197. ABRAHAM BALDWIN: 1754-1807. Portrait. Abraham Baldwin (Abr Baldwin, facsimile of signature) Engraved by J. B. Forrest from a drawing by F. G. Leutze after an original sketch by R. Fulton.

Baldwin was also the "Father of the University of Georgia," served in the State Assembly, and as Representative and Senator in Congress. Portrait file.

P

198. WILLIAM FEW: 1748-1828. Portrait. Photo of a print. Few served as a delegate to the Continental Congress and to the State Convention that ratified the Federal Constitution. He was one of the first Senators from Georgia, 1789-93.

Portrait File. P

199. Letter. W[illiam] Few to —? Tuesday Night Jany 25—? No place. A. L. S. 2 p.

Respecting the fixing of "the permanent residence"—i. e. the National capital—on the Potomac.

In: Personal Papers, Miscellaneous.

MSS

200. Letter. Abr[aham] Baldwin. Washington [D. C.] Dec^r 24th 1800. To Colo. Thomas Worthington, Chillicothe, N. W. Territory. A. L. S. 1 p.

Concerning the appointment of Arthur St. Clair as governor of the Northwest Territory, and the presidential election of 1800.

In: Personal Papers, Miscellaneous.

MSS

201. GEORGIA'S RATIFICATION: January 2, 1788. Ratification of the Federal Constitution by the State of Georgia. MS, 1 sheet.

Signed by John Wreath, President and Delegate for the County of Richmond; attested by Isaac Briggs, Secretary. Signed by 25 delegates.

From the Executive and Foreign Affairs Branch, National Archives.

202. TRANSMITTING THE RATIFICATION: January 5, 1788. Letter. John Wreath, President (of the ratifying convention) to "His Excellency, The President of Congress." In Convention, Augusta [Georgia] 5th January 1788. ALS, 1 p.

"By unanimous order of the Convention of the State of Georgia."

From the Executive and Foreign Affairs Branch, National Archives.

203. GEORGIA CONSIDERS THE UNION: 1850. Journal of the State convention, held in Milledgeville, in December, 1850. Milledgeville, R. M. Orme, state printer, 1850. 34 p.

The Convention met "for the immediate purpose of deliberating upon a law enacted by the Congress of the United States entitled 'An act for the admission of California into the Union' ". Also discussed the fugitive slave law, and the abolition of slavery in the District of Columbia. R

CASES 17-20

"MEN OF MARK" IN GEORGIA

When William J. Northen, one of the state's eminent Governors, edited his *Men of Mark in Georgia*, he soon found his work growing into several volumes. The reason was the fact that the variety of national strains, and the eminent families who moved into Georgia from older states, produced a talented and vigorous people.

The state's strategic political and economic position in the life of the South stimulated the ambition of her statesmen and raised them to places of leadership in Congress and the Cabinet. Some who were Georgians by birth, like William L. Yancey and Mirabeau B. Lamar, attained distinction in other states. Others, like the fiery orator Robert Toombs and the calmly intellectual Alexander H. Stephens, remained to defend their state's interests in national affairs, and finally to champion that cause in the last resort of secession from the Union which Georgia had unanimously endorsed in 1788. Few states can boast such a constellation of real statesmen as Georgia produced in the golden era of the planter and the orator, between about 1820 and 1860.

After the tragic conflict of 1861-1865, a new generation of leaders, including such men as Alfred Colquitt and Henry W. Grady, shouldered the colossal task of rebuilding a shattered and impoverished commonwealth and making it a part of the "New South." Their work has become a part of the Georgia heritage and the American way, along with the popularity of the state's eminent children in business and education, literature and athletics.

204. NOBLE WYMBERLEY JONES: 1724-1805. Portrait. Engraving. N. W. Jones. From the Original Portrait in the Possession of his Grandson, C. Wymerley Jones. H. Robinson S^r. In: Jones, Charles C., *The History of Georgia*, Boston: Houghton, Mifflin and Company. Vol. II, frontispiece.

Proprietor of the famous "Wormsloe" plantation near Savannah; Georgia's leading physician; a Patriot leader in the Revolution, delegate to the Continental Congress; president of the State Constitutional Convention, 1795. Portrait File.

P

205. GEORGE M. TROUP: 1780-1856. Portrait. Engraving. Geo M Troup (Facsimile of

- signature) Engraved by J. C. Buttre. *In: Charlton, Thomas U. P., The Life of Major General James Jackson.* Augusta, Georgia: Printed by Geo. F. Randolph, & Co. 1809. p. iii.
- State legislator, Representative (1807-1815) and Senator (1816-1818, 1829-1833) from Georgia in Congress; Governor of Georgia (1823-1829). Portrait File. P
206. WILLIAM H. CRAWFORD: 1772-1834. Portrait. Engraving. W. H. Crawford. Painted by J. W. Jarvis. Eng. By A. B. Durand. Published by B. O. Tyler, Washington City.
- State legislator, United States Senator from Georgia, Minister to France, Secretary of War, Secretary of the Treasury in President Madison's Cabinet; Georgia's candidate for President, 1824.
- Portrait File. P
207. J. MACPHERSON BERRIEN: 1781-1856. Portrait. Engraving. J. Macpherson Berrien (Facsimile of signature) U. S. Senator from Georgia. Engraved by T. Doney. Powell, Printer. For the *American Review*.
- Judge in Georgia, State Senator, United States Senator from Georgia; Attorney General in Andrew Jackson's Cabinet (1829-1831) and again United States Senator from Georgia (1841-1852).
- Portrait File. P
208. JOHN FORSYTH: 1780-1841. Portrait. Engraving. John Forsyth (Facsimile of signature) Published by Langtree and O'Sullivan, Washington City. For the *United States Magazine and Democratic Review*.
- Attorney-General of Georgia, Representative and Senator in Congress, Governor of Georgia, Minister to Spain, and Secretary of State in the Cabinet of President Andrew Jackson.
- Portrait File. P
209. HOWELL COBB: 1815-68. Portrait. Photograph. Solicitor-General of Georgia, Congressman at various times, Speaker of the House of Representatives, Secretary of the Treasury (1857-1861) in the Cabinet of President James Buchanan. Chairman of the convention which organized the Confederacy, Major-General in the Confederate Army. Portrait File. P
210. HERSCHEL V. JOHNSON: 1812-80. Portrait. Engraving. Herschel V. Johnson (Facsimile of signature) *In: Avery, Isaac W., The History of the State of Georgia from 1850 to 1881 . . .* New York, Brown & Derby (1881), opp. p. 125.
- State circuit judge in Georgia, United States Senator (1848-1849), Governor of Georgia (1853-1857), Confederate Senator (1862-1865), and again circuit judge.
- Portrait File. P
211. ALEXANDER H. STEPHENS: 1812-83. Portrait. Engraving. Alexander H. Stephens (Facsimile of signature) *In: Avery, Isaac W., The History of the State of Georgia from 1850 to 1881 . . .* New York, Brown & Derby (1881), opp. p. 181.
- Georgia statesman and political philosopher for half a century, serving as state legislator, Congressman, Vice-President of the Confederate States, again as Congressman (1872-82), and Governor of Georgia (1882-83). Portrait File. P
212. JOSEPH H. LUMPKIN: 1799-1867. Portrait. Engraving. Respectfully yr obt sert J. H. Lumpkin (Facsimile of signature) Etched by Girch. *In: Avery, Isaac W., The History of the State of Georgia from 1850 to 1881 . . .* New York, Brown & Derby (1881), opp. p. 54.
- Famous lawyer and jurist, served for over twenty years as the first Chief Justice of the Supreme Court of Georgia.

The school of law at the University of Georgia was named for him.

Portrait File P

213. WILLIAM L. YANCEY: 1814-63. Portrait. Photograph, Brady, N. Y. Born in Warren County, Georgia, and became an eminent lawyer and famous orator in Alabama. Author of Alabama's ordinance of secession, Confederate Commissioner in England and France, Confederate Senator. Portrait File P

214. MIRABEAU B. LAMAR: 1798-1859. Portrait. Engraving. M. B. Lamar, of Texas. Engraved for the *Democratic Review* by J. B. Forrest from a Daguerreotype Miniature by Anthony Edwards & Co. Henry G. Langley, 8 Astor House, New York.

Born in Warren County, Georgia, became a leader in the movement for Texan independence from Mexico, and President of the Texan republic (1838-41.)

Portrait File. P

215. LUCIUS Q. C. LAMAR: 1825-93. Portrait. Photo from a negative of Mathew B. Brady. Senator from Mississippi. Born in Putnam County, Georgia. Served as Congressman from Mississippi (1857-1861), and drafted the State's ordinance of secession. After the war, served as Congressman, Senator, Secretary of the of the Interior, and Associate Justice of the United States Supreme Court.

Portrait File P

216. JOSEPH E. BROWN: 1821-94. Portrait. Engraving. Joseph E. Brown (Facsimile of signature) War Governor of Georgia. An ardent champion of state rights, a capable war governor, in peace time an active promoter of popular education and of railroads. Portrait File. P

217. MAJ. GEN. JOHN B. GORDON: 1832-1904. Portrait. Maj. Gen. John B. Gordon—Now Governor of Georgia. (From a photograph) Engraving in the *Century Magazine*, Sept. 1887.

A distinguished commander in the War Between the States. Later, became a United States Senator (1873) and Governor of Georgia (1886). In 1890, elected commanding officer of the first annual meeting of the United Confederate Veterans. Portrait File. P

218. HENRY L. BENNING: 1814-75. Portrait. Photo from a negative by Mathew B. Brady.

Brigadier general, Confederate States Army, Georgia. Fort Benning, near Columbus, is named for him, and is the largest infantry training center in the world. Portrait File. P

219. ALFRED H. COLQUITT: 1824-94. Portrait. Engraving. Yours truly Alfred H. Colquitt (Facsimile of signature) In: Avery, Isaac W., *The History of the State of Georgia from 1850 to 1881* . . . New York, Brown & Derby (1881), opp. p. 519.

State legislator, Congressman, distinguished officer in the Confederate Army, twice (1876, 1880) elected Governor of Georgia, United States Senator (1883-1894). Portrait File. P

220. HENRY W. GRADY: 1850-89. Portrait. Photo by P. W. Mapes, Atlanta, Ga.

Celebrated journalist and orator, editor of the *Atlanta Constitution*, which he made one of the chief exponents of the ideal of the "New South." Portrait File. P

221. BENJAMIN H. HILL: 1823-82. Portrait. Photo by G. W. Davis. Engd. by J. C. Buttre.

Renowned as the state's leading lawyer; state legislator; Confederate Senator; Congressman (1875-1877); United States

Senator (1877-1882); and a leader in the "New South" movement.

Portrait File. P

222. ASA G. CANDLER, 1851-1929. Portrait. Photo. Organizer of the Coca-Cola Co., Atlanta, Ga. By courtesy of the Coca-Cola Co., Atlanta, Ga.

223. TYRUS ("TY") COBB. Portrait. Photo. Formally, Tyrus Raymond Cobb, of Augusta, Georgia; eminent in major-league baseball for 21 years after joining the Detroit Tigers in 1905. Managed the Tigers 5 years, led the American League in batting 12 years. Portrait File. P

224. "SPUD CHANDLER." Portrait. Photo. Famous baseball player from Carnesville, Georgia, with the New York Yankees since 1937.

225. ROBERT TYRE JONES, JR. (BOBBY JONES). Photo. With the cups of the Grand Slam. Born in Atlanta, graduated from Georgia "Tech," and from Emory University Law School. Winner of many golf championships, co-author of *Down the Fairway*, Major in U. S. A. F., World War II.

226. "BOBBY" JONES. Portrait. Photo. The champion golfer, playing chess.

Portrait File. P

227. W. L. ("YOUNG") STRIBLING. Portrait. Georgia's boxer, photographed on a Christmas shopping tour with his son at Chicago, December 12, 1930, on the day before his bout with "Tuffy" Griffiths.

CASES 21-26

LAND OF PLANTATIONS AND GARDENS

The founders of Georgia thought of their ideal colony as a prosperous empire, abounding in vineyards, mulberry groves for silkworms, gardens of herbs, and plantations of rice and

indigo. The Trustees were proud of their own garden near Savannah, the model for many which have beautified the state for over two centuries.

Ownership of land was the foundation of the colony as a military frontier, and became the hallmark of social rank and the main-spring of wealth and political influence. The great men of Georgia were masters of estates, their wives were mistresses of stately homes and gardens. Even the Negro slave had his cabin, and a garden patch which he cultivated in free time.

Pride inspired the colonial magnates to hire artists to draft and color plans of their estates. These are now among the rarest treasures of our archives, and have inspired modern homemakers and historians to study the art of planning a landscape and realizing its resources.

Old journals and census records show that many a Georgia plantation was practically self-sufficient. Georgia's agricultural wealth, and her flourishing local industries (of which fine examples still survive) made her the economic heart of the Confederacy—as General Sherman quickly perceived. The dreadful "March to the Sea" was a recognition of the fact that the Confederacy drew much of its strength from the solid prosperity of that old economy of small farms, plantations, and local industries.

228. ENCOURAGING AGRICULTURE: 1768. Acts Passed by the General Assembly of Georgia, At a Session begun and holden at Savannah, on Monday the 7th day of November, Anno Domini 1768, . . . Savannah: Printed by James Johnston, (1769) Photo-facsimiled, Dec. 1906, Statute Law Book Co., Washington, D. C. 12 p.

Opened to p. 11, An Act For encouraging the Cultivation of Hemp, Flax, and Wheat, and for regulating the Inspection of Hemp, Flax, and Wheat-Flour.

Law Library

229. GENIUS OF THE COTTON KINGDOM, ELI WHITNEY: 1765-1825. Engraving. Eli Whitney (Facsimile of signature) C. B. King p^t D. C. Hinman Sc. In: *American Literary Magazine*. 1847. Vol. I, no. 6, frontispiece.

Invented the cotton-gin, 1793, on the Georgia plantation of General Nathanael Greene. Portrait File. P

230. SEEKING PEOPLE FOR THE COTTON KINGDOM: 1801. Sibbald, George.

Notes and observations, on the pine lands of Georgia, shewing the advantages they possess, particularly in the culture of cotton. Addressed to persons emigrating, and those disposed to encourage migration to this state. Together with a plan of emigration, for their immediate settlement. To which is added a geographical sketch of the state of Georgia, with a comparative view of the population of 1791, and 1801, and the exports of the years 1791 & 1800. Augusta: Printed by William J. Bunce. 1801. 71 p. Title-page displayed. R

231. TWO BOBBINS OF COTTON THREAD. Loaned by the Riegel Textile Corporation, Trion, Georgia.

LETTERS FROM A COUNTRY DOCTOR: 1805

Written to his mother and his father, Doctor Peter Turner of East Greenwich, Rhode Island, by Doctor Daniel Turner of St. Marys, Georgia. Daniel, born in East Greenwich, practised for many years at St. Marys and died there of the dreaded scourge of the South—yellow fever.

Daniel Turner Papers, 1792-1808. MSS

232. Letter. [Doctor] Daniel Turner. St. Marys [Georgia] Ap. 20th 1805. To Dr.

Peter Turner, Greenwich, Rhode Island. Ms, 3p. Large f^v

To "Dear Parents." Account of himself and his practice, treatment of Negroes, appointment as Surgeon of the Militia of Camden County, etc. MSS

233. Letter. [Doctor] Daniel Turner [Georgia] April 28, 1805. To Dr Peter Turner, Greenwich, Rhode Island. Ms. 2 p.

Includes a table of his fees. MSS

234. Exanthemata. Ms, 3 p. A list of diseases, giving symptoms, diagnosis, prognosis, treatment, etc. MSS

THE "YAZOO FRAUD"

These books and manuscripts relate to the famous events arising from the efforts of Georgia to dispose of her western lands in the present Alabama and Mississippi. The state sold most of the land in 1789 to three companies, which did not comply with the law and so lost their rights. Six years later the legislature granted the land to four companies—but under circumstances leading to charges of fraud, which caused a storm of wrath throughout the state, and the repeal of the Yazoo Act by a new legislature in 1796. The legislature burned the act. The purchasers denied the state's right to rescind it, and in 1814 Congress paid the claimants, the United States Supreme Court having declared the rescinding act unconstitutional. In 1802 Georgia sold her claims west of the Chattahoochee to the United States.

235. THE ORIGINAL YAZOO ACT: 1789. Georgia. Seven Acts—Aug. 1783-Dec. 1789.

Opened to p. 27, An Act For disposing of certain vacant lands or Territory within this State . . . Concurred December 21, 1789. Seaborn Jones, Speaker of the House of Representatives; N. Brownson, President of the Senate; Edward Telfair, Governor. Law Library

236. JAMES HABERSHAM DISCUSSES THE YAZOO BILL: 1789. Letter. Ja^t Habersham to "My dear Brother" (John Habersham) Augusta, 25 Nov^r 1789. ALS, 3 p. In: Personal Miscellany, Red boxes, H.

MSS

He mentions the appearance of agents of the companies organized to acquire from Georgia vast tracts of land in the western territories of the state, in what is now the States of Alabama and Mississippi. A bill to sell the land was passed, but the sale did not take place as anticipated.

237. GEORGIA APPROPRIATES INDIAN LANDS: 1795. Acts of the State of Georgia. Passed at Augusta, December 1794, and January 1795.

Opened to an Act Appropriating Indian Lands, 1795. Concurred January 7, 1795, Thomas Napier, Speaker of the House of Representatives; Benjamin Taliaferro, President of the Senate; Geo. Mathews, Governor. Certified by John Milton, Secretary of State, January 10, 1795.

Law Library

238. A YAZOO GRANT: 1795. Georgia Mississippi company.

Grant to the Georgia Mississippi company, the constitution thereof, and extracts relative to the situation, soil, climate, and navigation of the western territory of the state of Georgia; and particularly of that part thereof in which the company's lands are situated. Pub. by order of the directors. Augusta: Printed by John Erdman Smith. 1795. 28 p. Title-page displayed.

The company's lands comprised that part of the present states of Mississippi and Alabama lying between the Mississippi and Tombigbee rivers and extending from 31° 18' to 32° 40' north latitude.

Amer. Imp. R

THE YAZOO FRAUD ERUPTS INTO PRINT: 1795-99

These three books reveal the intense public excitement throughout the country, when the corruption attending the Yazoo Act became known, and the purchasers of land began to demand their rights. The four companies rushed into print to defend *their* rights, so did Mr. Anderson for the purchasers; and Abraham Bishop, a Connecticut politician, replied to the companies' "State of Facts."

239. State of facts. Shewing the right of certain companies to the lands lately purchased by them from the state of Georgia. [Boston?] 1795. 64 p. Title-page displayed. Amer. Imp. R

240. Bishop, Abraham, 1763-1844. Georgia speculation unveiled . . . Hartford, Printed by Elisha Babcock, 1797-98.2 v. Vol. I, title-page displayed.

Relates to the second "Yazoo" sale, whereby Georgia disposed of 22 million acres of her western lands to four land companies in January 1795. The sale was annulled February 1796, but not before the Georgia Mississippi Company, one of the four, had disposed of a part of its holdings to the New England Mississippi Company. Amer. Imp. R

241. Anderson, John E., and William J. Hobby. The contract for the purchase of western territory, made with the legislature of Georgia, in the year 1795; considered with a reference to the subsequent attempts of the state, to impair its obligation. (Published at the instance of the purchasers.) Augusta [Ga.] Printed by Randolph & Bunce, 1799. 493 p. Title-page displayed. Amer. Imp. R

YAZOO DOCUMENTS

Not all the records concerning the Yazoo affairs were destroyed, as the Assembly of

1796 intended. These three papers throw light upon the business transactions connected with the sale of the land.

242. Letter. Jn^o Meals, Treas^r to His Excellency, Governor Telfair Treasury Office, Augusta, January 25th 1790. A. L. S. 1 p.

Requesting directions concerning payments for Yazoo lands, "by some of the Grantees under the Yazous Act," and the mode of giving certificates for the same. MSS

243. List of the Yazoo Deposits. MS, 2 p. Signed by Daniel Sturges, Hor: Marbury, J. Meriwether.

Total: \$145,567.27. MSS

244. Statement of Yazoo deposit return orders issued to the Treasurer during the political year 1802. Endorsed on the back "Statement of Yazoo Deposits 1802". MS, 1 sheet, ruled.

Endorsed "Executive department Louisville 1st Novem^r 1802 . . . Geo. R. Clayton Secty" MSS

245. THE WRATH OF GEORGIA BREAKS. Petition: To the Honorable the President and the Honorable the Members of the Convention of the State of Georgia.

From "citizens of the County of Chat-ham." Protesting against the sale of the state's western lands under the Yazoo Act—"obtained by fraud, collusion, and corruption." Printed, signed by 36 men, including Alexander Habersham, and J. Bryan. Endorsed on the back, "Chat-ham N^o 14" MSS

246. THE BURNING OF THE YAZOO PAPERS. Photo of a print. From the Georgia Dept. of Archives and History.

The papers were formally burned by order of the General Assembly, on the grounds of the Capitol at Louisville, 1796.

GETTING LAND IN GEORGIA

Georgia was founded partly to enable men to become economically independent, and one of the surest ways was to acquire a large slice of good land for a plantation. Some of the documents, in this section of the exhibition, show the legal process of becoming a land-owner.

247. A FUTURE GOVERNOR BUYS LAND: 1759. Indenture of sale of land by Peter Arnsdorff and wife to John Adam Treutlen. August 13, 1759. MS, 1 sheet.

Signed by Peter Arnsdorff and his wife Barbara, with their marks, seals opposite. Certified by Theobold Kieffer, J. P.

In: Box—"Georgia Miscellaneous 1732-1865." MSS

248. A TYPICAL PLANTATION GRANT: 1793. Land Grant to Benjamin Kitchen, June 1, 1793. From Edward Telfair, Captain-General, Governor, and Commander in Chief. Printed form, filled in ink, 1 p. Signed "Edw^d Telfair," with seal of the state attached.

Attached also, MS., 1 p., plat of the grant of 1000 acres, signed by T. M^oCall S. Gen^l—Washington County Warrant dated Jan.^y 7, 1793. Surveyed Jany. 10, 1793, for Benjamin Kitchen.

In: Box "Georgia Miscellaneous 1732-1865." MSS

249. A PLANTER BUYS LAND: 1810. Deed of conveyance, Jorden Mabry to John L. K. Holzendorf. For 250 acres on Crooked River in Camden County, Ga. Made January 2, 1810. Received in the Clerk's Office, Supreme Court, Camden County March 3, 1810. Recorded May 10, 1810. 1 sheet, MS. MSS

250. Grant. John L. K. Holzendorf for 250 acres land. Camden, dated 21st Nov^r

1811. Georgia Secretarys Office Registered . . . 21 November 1811. A. Hammond Secty. 1 p. Printed form, filled in. Attached: Warrant dated the 7th January 1811 and Surveyed the 26th March 1811. Surveyed by Dan^l Miller . . . Advertised 5th April 1811 . . . E. B. Jenkins S. Genl. Seal of the State of Georgia, attached. 1 p. MS. MSS

- 250a. PLAT of John L. K. Holzendorf's Land on Crooked River. "Georgia, Camden County. The above is a General plat of John L. K. Holzendorf's Land on Crooked River. W^m Niblack." Dated April 10th 1818. MS, ink, and water colors.

A very detailed survey of 500 acres of swamp and hammock land, by "W^m Niblack County Surveyor." MSS

251. RURAL POPULATION: 1820. Fourth Census, 1820. Population. Georgia Jefferson, Morgan, Telfair, Walton (Counties). (Vol.) 5 MS

Opened to pages 48-49, aggregate report for Jefferson County, (7056) signed by "Matthew Robertson, Assistant to the Marshall of the District of Georgia." The report is that of a typical rural county, with a heavy percentage of slaves: 3932 whites, 3094 slaves, 28 free colored, and 2 colored persons "Not attached to any family."

From the Industrial Records Office, National Archives.

PLANTATIONS, HOMES, AND GARDENS

252. PLAN OF LANCASTER PLANTATION, CHRIST CHURCH PARISH, GEORGIA. 1769. MS, brownish ink and water color.

To the Honorable James Read Esq^r This plan of his Plantation call'd LANCASTER, in the Province of GEORGIA and Parish of CHRIST CHURCH IS ADDRESS'D

By his most Obedient Servant Sam^l Savery D S. 23^d Oct^r 1769.

Shows Read's and the surrounding proprietors' lands, by the "Great Hog-Heeche River," with the bounds of the tracts; Read's plantation house and garden, with outbuildings and Negro quarters, and an "Explanation" (lower left) of the uses of lands, the landing, floodgates for the rice fields, &c. From the Cartographic Branch, National Archives.

253. ESTATES OF WHITEFIELD'S ORPHAN HOUSE: 1809. NAZARET, EPHIRATA AND HABERSHAM. Chatham County.

Tracing—Savannah Unit Georgia Writers Project 1941 . . . In: Writers' Program, Georgia, *Chatham County Map Portfolio* . . . p. 37.

The survey was made in 1809 by Isidore Stouf, City and County Surveyor, at the request of the Hon. William Stephens, President of the Trustees for Bethesda College. The lands were the property of the College and Orphan House, and contained 650 acres. Recorded, August 8, 1815.

Shows the different kinds and uses of land, the settlement and Negro houses at Habersham. M

254. SAVANNAH RIVER RICE PLANTATIONS: 1825. W. Lathrop Hopkins—Savannah Ga. Tracing—Savannah Unit Georgia Writers Project 1941 . . . In: Writers' Program, Georgia, *Chatham County Map Portfolio* . . . Sponsored by the Georgia Society of the Colonial Dames of America . . . Lithographed by the University of Georgia Press, [Athens]. p. 5.

Notation on map: "This Chart of Savannah River done from actual survey is most respectfully presented to Thomas Young Esq^r by his humble servant John McKinnon Savth 6. Aug: 1825 . . . M

255. WHITEHALL PLANTATION, SAVANNAH RIVER: 1830. W. Lathrop Hopkins—Savannah Ga. Tracing—Savannah Unit Georgia Writers Project 1941 . . . In: Writers' Program, Georgia, Chatham County Map Portfolio . . . p. 17.

The survey was made by Zara Powers at the request of Mr. William Gibbons and was certified Feb. 17, 1830. The five tracts represented contained 2820 acres. The plat shows the various types and uses of the land; also the two homes, White Hall and Fair Lawn, Negro houses, stock-yard, barn and landing. M

256. WORMSLOE PLANTATION: 1870. Tracing—Savannah Unit Georgia Writers Project 1941 . . . In: Writers' Program, Georgia, Chatham County Map Portfolio . . . p. 36.

Title on map: "Plan of the southern part of the *Isle of Hope* known as the *Wormsloe plantation* also *Long Island* and the adjoining hammocks owned by *M^r G W J De Renne*. and Surveyed April 39th 1870 *John R. Tebeau Surveyor C. C. . .*".

Shows fields, woods, swamps, water-courses, islands, the house of Wormsloe, Negro houses and other outbuildings. M

257. ELIZAFIELD PLANTATION. On the Altamaha, Glynn County. [1825-63].

Plan showing plantation house, school, separate kitchen, burial ground, garden, well, slave quarters, arbor, orchard, stable, wagon shed, team yard with its well, rice mill, rice field bank, vegetable garden.

Elizafield was the home of Hugh Frazer Grant, and the plan "illustrates how self-contained were many of the coast plantations." The property was bought in 1825 for Hugh Frazer Grant by his father, Dr. Robert Grant of Leigh, Scotland, who came to America in 1781.

From: Cooney, *Garden History of Georgia*, 1733-1933, p. 51.

258. ROSEMARY COTTAGE. Harrisonville, Augusta Vicinity. [1829-63].

Plan showing the cottage, the formal garden, the kitchen garden, and scuppernong arbors, "developed in a single harmonious scheme."

The cottage was built in 1829 by Samuel Hale, a Northern gentleman. The grounds, laid out by a Northern landscape gardener, were said to have resembled the famous gardens of the Niblo Theatre, New York City.

From: Cooney, *Garden History of Georgia*, 1733-1933, p. 61.

259. MIMOSA HALL, FORMERLY PHOENIX HALL. Rosewell, Cobb County. [1838-63].

Plan showing the house, with a heart-shaped drive, formal garden and fall of terraces, 1838-63.

The house was built by John Dunwoody from bricks made on the place, and is a replica of his previous wooden house, destroyed by a fire which broke out during the entertainment at its opening. The house is a good example of the Greek Revival period and was designed by a Boston architect whose name is unknown. Mimosa Hall was bought in 1916 by Neel Reid, a noted architect, who restored the house and the landscaping.

From: Cooney, *Garden History of Georgia*, 1733-1933, p. 115.

260. TWO ARISTOCRATIC HOMES: 1838. Cooney, Loraine Meeks, comp.

Garden history of Georgia, 1733-1933, Georgia bicentennial ed. Edited by Hattie C. Rainwater. Georgia's early gardens, author, Florence Marye, illustrator, P. Thornton Marye . . . Atlanta, Ga., The Peachtree garden club, 1933. 458 p. Opened to p. 112-113, photographs of Barrington Hall and Bulloch Hall, Roswell, 1838.

261. GARDEN OF MR. AND MRS. EDGAR P. M'BURNEY, Atlanta. Plan showing the house with its approaches, and the garden in the rear. The garden was planted about 1903, and mingles traditions of older gardens in other states and in foreign countries, particularly Virginia, Massachusetts, New Jersey, Italy, France, Spain, and Holland.

From: Cooney, *Garden History of Georgia*, 1733-1933, p. 245.

262. AMERICA'S FIRST GARDEN CLUB, IN GEORGIA. Pamphlet, *Ladies' Garden Club, Athens, Ga.* Organized 1891.

Said to have been the first such club in the United States. Cover displayed, illustration of club meeting, "Painted for the Herald Tribune by Calvert Smith."

263. INTERIOR OF A PLANTATION KITCHEN. REFUGE PLANTATION. Woodbine Vicinity, Camden County, Georgia. Historic American Buildings Survey. Reproduced by L. D. Andres, from an old photograph in the possession of B. C. Heyward.

Showing an old Negro woman standing by the great fireplace. The plantation is said to have been organized about 1765. H. A. B. S. Ga 20 Wobi-v 1-3. P

264. THE HERMITAGE, SLAVE QUARTERS, SAVANNAH, GA. Photo. THE HERMITAGE, OAK AVENUE VISTA. Photo.

Slave quarters, one-story brick cabins under a row of giant trees; a Negro boy with a pail, in the foreground. The front portico of the Hermitage mansion is seen at the end of the avenue of giant oaks. Copyright 1907 by Detroit Publishing Co. P

265. THE HERMITAGE, SAVANNAH, GA. Photo. THE WHOLE BLACK FAMILY AT THE HERMITAGE. Photo.

The mansion seen from an angle, showing the stately front portico. Below, a Negro family of fourteen, standing near one of the brick slave cabins. Copyright 1907 by Detroit Publishing Co. P

ARTS AND CRAFTS

266. GEORGIA'S LOCAL INDUSTRIES: 1820. Fourth Census. 1820. Georgia Manufactures. Vol. 2. MS

Opened to a page of "Return of all the Manufacturing establishments in the County of Pulaski and State of Georgia taken by Uriah Yarbrough Marshals Assistant." The list includes wheat thrasher, house carpenter, weaver, house joiner, cabinet workman, waggon & carriage makers, shoemaker, the name of the operator, raw material, hands employed (not more than 3), tools, capital invested, product, and comments. The report well illustrates the self-sufficient economy of old plantation Georgia.

From the Industrial Records Office, National Archives.

267. PIECED QUILT OF CALICO. "Star pattern," made about 1808. The lining was hand-woven from cloth spun on the Jones farm at Bowden.

Water color, Index of American Design. Courtesy of National Gallery of Art.

268. REVERSIBLE QUILT COUNTERPANE. All white, made in Atlanta in 1850. This is unique, in that both sides are alike, with no visible openings for inserting stuffing.

Water color, Index of American Design. Courtesy of National Gallery of Art.

269. DETAIL OF STAR AND FLAG DESIGN FOR QUILT TOP OF SILK. Made about 1836 by Harriet Jones Blackshear at "Cedar Grove," Thomas County.

Water color, Index of American Design. Courtesy of National Gallery of Art.



RUINS OF OLD FORT FREDERICA. From a photograph of the ruins facing Frederica River, by George A. Grant, March 18, 1937. By courtesy of the National Park Service. The fort, now a national monument, was built in 1736 by General James Edward Oglethorpe, to protect Georgia from the Spaniards. (See entries 36, 447a.)



ST. ELMO, COLUMBUS. This typical Greek Revival mansion, built in 1831-32, was often visited by the novelist, Augusta Evans Wilson, who was born in Columbus, and described the house in her popular romantic novel, *St. Elmo*. (See entries 423, 424, 471.)



CIRCULAR STAIRCASE, GOVERNOR JOHNSTON-ENNIS HOUSE, VICINITY OF MILLEDGEVILLE. *Known also as the "Rockwell Mansion," after its builder W. S. Rockwell, this house became the home of Herschel V. Johnson, Governor of Georgia. The fine interior details include a gracefully curved stairway. (See entry 470.)*



SIDNEY LANIER'S BIRTHPLACE, MACON. In this cottage, at 213 High St., Sidney Lanier, Georgia's most widely known poet, was born in 1842. After graduation from Oglethorpe College in 1860, he served in the Confederate Army. At the end of the war he devoted his life to music, the study of English literature, and writing poetry. (See entry 411.)

270. VELVET PIECED QUILT. Made at Brunswick, 1840.
Water color, Index of American Design. Courtesy of National Gallery of Art.
271. WOOLEN AND COTTON COVERLET. Made about 1855 by Nancy Pope Easters of Georgia.
Water color, Index of American Design. Courtesy of National Gallery of Art.
272. CARVED IVORY CANE HEAD. Water color, Index of American Design. Courtesy of National Gallery of Art.
273. CAST IRON DOBBIE. Made about 1860.
Water color, Index of American Design. Courtesy of National Gallery of Art.
274. ANDIRON. One of a pair made about 1830, of cast iron, by a village blacksmith in Hancock County, to represent George Washington
Water color, Index of American Design. Courtesy of National Gallery of Art.
275. CHILD'S FOLDING CHAIR. Made about 1869 by Samuel D. Fuller at Fitzgerald. The seat was Brussels carpeting. Painted light red.
Water color, Index of American Design. Courtesy of National Gallery of Art.
276. "LULU", CHINA DOLL. With dress made by Ziena A. Locke, of calico from her mother's first "After the War" dress. From the Georgia Room, Confederate Museum, Richmond, Va.
Water color, Index of American Design. Courtesy of National Gallery of Art.
277. VALENTINE. Made in Savannah about 1854.
Water color, Index of American Design. Courtesy of National Gallery of Art.
278. PRIMITIVE POTTER'S WHEEL USED IN ROAD-SIDE POTTERIES IN GEORGIA. Photo. Department of Mines, Mining & Geology, State Division of Conservation. Ed Friend, Commercial Photographer, Atlanta, Ga.
279. WATER FILTER AND COOLER. Of tan glazed stoneware, made in 1888 by McBride and Company, Atlanta.
Water color, Index of American Design. Courtesy of National Gallery of Art.
280. STONEWARE JAR. Glazed, mottled, dark brown. Made about 1800 in Long's Pottery at Byron. Owned by the Florida State Museum.
Water color, Index of American Design. Courtesy of National Gallery of Art.
281. STONEWARE JUG. With olive-green, striped, alligator glaze. Made in Georgia about 1800. Owned by the Florida State Museum.
Water color, Index of American Design. Courtesy of National Gallery of Art.
282. STONEWARE JUG. With brown and yellow glaze. Made at the Stevens Pottery about 1850.
Water color, Index of American Design. Courtesy of National Gallery of Art.

COMMERCE

283. THE BEGINNING OF GEORGIA'S HIGHWAYS. Acts Passed by the General Assembly of Georgia, At a Session begun and holden at Savannah, on *Thursday* the 24th Day of *October*, Anno Domini 1765 . . . Savannah: Printed by James Johnston (1766). Photo-facsimiled, Dec. 1906, Statute Law Book Co., Washington, D. C. 41 p.
Opened to p. 10, An Act to empower the several Commissioners or Surveyors hereafter named to lay out and make such publick Roads in the Province of

Georgia as are herein-after mentioned
and directed . . . Law Library

GEORGIA'S EXPANSION SEEN IN MAPS

Georgia has attracted the attention of geographers from the time when it was an undefined part of the vast region which the Spanish and French called "Florida," until the beauty and mild climate of the Sea Islands inspired modern artists to portray their romantic history in pictorial maps. The earliest maps show that knowledge was confined mostly to the coast with its islands and river mouths.

As exploration and relations with the Indians enlarged acquaintance with the interior, the names of tribes, the locations of their towns, and the routes of the trading paths appeared on improved maps. Comments on the quality of various tracts of land reveal the ever increasing interest in extensive agriculture, which eventually made Georgia the imperial state of the "Cotton Kingdom."

As the nineteenth century advanced, the western territory became two new States—Alabama and Mississippi—and the line of counties pushed steadily into the interior, as planters and farmers eagerly swarmed in, following the opening of Indian lands by treaties. Slowly and stubbornly, the Red Man retreated, until the Cherokee triangle in northern Georgia disappeared.

Then came the golden age of "King Cotton," whose magic wand brought more and more rich lands under cultivation and inspired the promoter and the capitalist to cover the state with a mesh of highways and steel rails. By 1861 Georgia had more miles of track than any other Southern state. Excepting the great swamps of the southern part, the state was becoming thickly settled.

These maps symbolize that rapid and inspiring progress, which was interrupted by the War Between the States, only to resume and continue with renewed and increasing power to the present day.

284. GEORGIA IN 1818. THE STATE OF GEORGIA, Gridley sc. [From Carey's General Atlas. 1818.] In colors.

Shows the counties then in existence, outlined in colors, the principal roads, the territory of the Seminoles in the southern part, the territories and towns of the Lower and Middle Creeks; the huge swamps in the South. M

285. GEORGIA MAPPED FOR TRAVELLERS: 1831. THE TRAVELLERS POCKET MAP OF GEORGIA WITH ITS ROADS & DISTANCES. Published by H. S. Tanner N^o 144 Chestnut St Philadelphia. Engrav'd by J. Knight. In colors.

"Explanation": proposed canals and railroads, roads and the distances from town to town. A table gives the distances on the steamboat routes from Savannah to Augusta and Charleston. Shows the Cherokee country in northern Georgia, with the capital, N. Echota. M

286. GEORGIA ENTERS THE RAILROAD AGE: 1842. GEORGIA. By Sidney E. Morse and Samuel Breese. In colors.

The "Explanation" includes the State Capital, County Towns, Canals and Railroads. Shows the communications of the state shortly after the beginning of the railroad period. M

287. A GEORGIAN'S MAP OF HIS STATE: 1848. BONNER'S POCKET MAP OF THE STATE OF GEORGIA COMPILED BY WM. G. BONNER, CIVIL ENGINEER. MILLEDGEVILLE, 1848. Eng. by Sherman & Smith, N. Y. In colors.

Shows the steadily spreading railroads, connecting the state with Chattanooga, Tenn., and with South Carolina; and connecting Atlanta with Augusta, Macon, and Savannah; also the network of roads. M

288. **GEORGIA IN THE PROSPEROUS FIFTIES. GEORGIA.** Published by J. H. Colton N^o 86 Cedar St New York. 1854. In colors, ornamental border.

The 'Explanations' include Rail Roads, Common Roads, State Capital, Cities, County Towns, Villages, P. O. & c. Shows the further spread of the railroads (Columbus being connected with Savannah), and proposed railroads from Brunswick to Albany and Pensacola. M

Mr. Samuel Blodget, New York, about goods and prices. MSS

292. **A SAVANNAH MERCHANT BUYS A SLAVE.** Letter-book of the business of Gideon Denison, kept by Ezra Denison, his brother, July 6, 1793-Dec. 30, 1793, and Mar 31, 1794-Apr. 21, 1794. MS. 1 v., 62 p.

Opened to p. 5, letter enclosing receipt for "a Negroe Woman named Peggy." MSS

289. **SAVANNAH, CENTER OF COMMERCE: 1763-64.** Acts Passed by the General Assembly of Georgia, At a Session begun and holden at *Savannah*, on *Monday* the 21st Day of *November*, *Anno Domini* 1763 . . . Savannah: Printed by James Johnston (1764) Photo-facsimiled, Dec. 1906, Statute Law Book Co., Washington, D. C. 28 p.

Opened to p. 3, An Act For further amending and explaining an Act, intituled, An Act for better regulating the Market, in the Town of Savannah.

Law Library

293. **SAVANNAH ABOUT 1807-12. A SKETCH OF THE CITY OF SAVANNAH & Environs** drawn with a view of shewing The Position of Fort Wayne. By Alex^r Macomb Ch: Eng^t S^o Dep^t MS, ink and water color, pink and pale green, water light blue.

Shows the city streets and squares (pink), the roads leading from the city, the Savannah River, Fort Wayne (black ink), and the rice fields (pale green) intersected by canals (light blue).

From the Cartographic Branch, National Archives.

290. **SAVANNAH, GROWING SEAPORT: 1770.** Acts Passed by the General Assembly of Georgia, At a Session begun and holden at *Savannah*, on *Monday* the 30th Day of *October*, *Anno Domini* 1769 . . . Savannah: Printed by James Johnston (1770) 52 p. Photo-facsimile reprint, Statute Law Book Company, Sept. 1905. (Washington, D. C.)

Opened to p. 10, An Act To regulate and ascertain the Rates of Wharfage of shipping and Merchandize . . . May 10, 1770.

Law Library

294. **SAVANNAH AND HARBOR: 1818.** Plan of the City & Harbour of Savannah in Chatham County State of Georgia. Taken in 1818. Drawn & Published by I. Stouf (?) April 9, 1818.

Vignette of Savannah in upper right corner. Map shows streets and squares, wards, burial ground, jail, "Line of Defence thrown up in 1814," Fort Wayne and the nearby barracks, City Common, "Five Acre Lots," the "Old Rice Fields" on each side of the city, Savannah River with soundings in feet at low water, and parts of Fig and Hutchinson Islands. M

291. **SAVANNAH MERCHANT TO NEW YORK MERCHANT.** Gideon Dennison (or Denison) Letter-book (letters sent), Savannah, Dec. 5, 1789-Oct. 25, 1791. cont. copies MS, 1 v., 86 p.

Opened to p. 18-19: copy of letter to

295. **GEORGIA'S CHIEF PORT IN 1856.** Map of the City of Savannah, Published by John M. Cooper & Co. 1856. Lith. of Snyder Black & Sturn, 92 William St. N. Y. In

colors. Notation in ink—"Copyright Dec. 9, 1857."

Shows streets, squares, wards, house lots and wharves, canal basin and gas works, Central Rail Road Depot, Savannah, Albany and Gulf Railroad Depot. Savannah appears as a growing commercial and railroad center. M

296. SAVANNAH JUST BEFORE THE WAR: 1861. Colton's Map of the City of Savannah, Georgia. Published by John M. Cooper & Co Savannah, Ga. 1861. Tinted.

Reference to Squares, Wards &c.; historical note. Shows principal buildings, including City Hospital; canals and railroads; Old Cemetery and Laurel Grove Cemetery. M

297. SAVANNAH TO LIVERPOOL, 18 DAYS: 1819. STEAM SHIP "SAVANNAH" CAPT. MOSES ROGERS. THE FIRST STEAMSHIP THAT CROSSED THE ATLANTIC OCEAN Was built in New York and sailed March 28th 1819 arrived in Savannah after a passage of six days, thence to Liverpool in 18 days. Photo of a print.

Courtesy of Mr. Alvan B. Lines, Atlanta, Ga.

298. REGISTER OF THE STEAMSHIP "SAVANNAH." 1820. REGISTER OF VESSELS, UNITED STATES. N^o 46, Temporary. Issued at Savannah, Georgia, December 27, 1820, for the vessel *Savannah* of New York, Nathan H. Holdridge, Master. Signed by Alex. Irvine, Naval Officer.

Engraved form, filled in MS. At top, seal of the United States with motto "E Pluribus Unum," and engraved vignette showing a city and harbor with sailing vessels entering and departing, and a lighthouse in the distance.

From the Industrial Records Office, National Archives.

THE GEORGIA NEGRO

It has been well said that the old economy of the South rested largely upon the broad back of the Negro field hand. The Negro's work was everywhere—in rice swamps, Sea Island fisheries, cotton and corn fields, ginning mills, loom houses, potteries, kitchens, and stables.

His ancestor might have come from Goree, Africa, in the hold of a New England "slaver." The African soon learned the master's language, sometimes well enough to write letters to him. He adopted the master's religion, with interesting variations suggested by his own emotions. He cultivated his own arts—music, above all. Now and then, especially if he were proud, sensitive and ambitious, a slave escaped to a free state.

When freedom came, the Negro adjusted himself gradually to the change, patiently supported his own churches and schools, and in many cases became economically independent. His contribution to Georgian and American folkways and culture is now a subject of serious literature, and he has accepted Booker T. Washington's challenge to establish a new culture of his own.

This collection of portraits and documents attempts to depict in symbols the long history and varied achievements of the Georgia Negro. Here he is seen arriving from Africa to work in the field, worshipping, singing and dancing, going to school, writing his own story, and proclaiming his hopes and ambitions.

299. MANIFEST OF A SLAVE SHIP: 1795. REPORT and MANIFEST of the LADING of the Schooner *Dolphin* burthen Forty Eight and Thirteen 95th Tons, American built, from . . . Goree Africa being the Port from whence she last sailed, Gilbert Fuller Master during the Voyage and still remains the present Master, and is owned by Cyprian Sterry and Edward Mitchell of Providence State of Rhode Island. Printed form filled in MS. Sworn to by

Gilbert Fuller before James Habersham, Dy Collector. On back, dated 24 August 1795.

Lists 52 slaves, of whom 3 died on the passage, consigned to several purchasers in Savannah.

From the Fiscal Branch, National Archives.

300. SLAVE MARKET. Louisville, Jefferson County. Historic American Buildings Survey. Branan Sanders, photographer, March 1934.

Owned by the town of Louisville, which was established and made the state capital in 1796. The site was originally an Indian trading post at the meeting of the Georgetown and Savannah trails. The building, of wood, was erected in 1758, and the old bell, cast in France 1772 for a convent in New Orleans, was captured by pirates and sold near Savannah. H. A. B. S. Ga 82-Louvi 1-2. P

301. CHRISTIANIZING THE NEGRO: 1733-34. Smith, Samuel, *lecturer of St. Alban's*.

A sermon preach'd before the Trustees for establishing the colony of Georgia in America, and before the Associates of the late Rev. Dr. Thomas Bray, for converting the negroes in the British plantations, and for other good purposes. At their first yearly-meeting, in the parish church of St. Augustin, on Tuesday February 23, 17³⁰/₃₁ . . . London, Printed by J. March, 1733. 42 p. Title-page displayed. R

302. HALES, STEPHEN, 1677-1761. A sermon preached before the Trustees for establishing the colony of Georgia in America; and before the associates of the late Rev. Dr. Thomas Bray, for converting the negroes in the British plantations, . . . at their anniversary meeting in the parish church of St. Brides, Fleet-street, on

Thursday, March 21, 1734. London, Printed for T. Woodward, 1734. 62 p. Title-page displayed. R

303. REGULATING THE SLAVES: 1764-65. Acts Passed by the General Assembly of Georgia, At a Session begun and holden at *Savannah*, on *Tuesday* the 20th Day of *November*, Anno Domini 1764 . . . Savannah: Printed by James Johnston (1765). Photo-facsimiled, Dec. 1906, Statute Law Book Co., Washington, D. C. 71 p.

Opened to p. 16, An Act For the better ordering and governing Negroes and other Slaves in this Province, and to prevent the inveigling or carrying away Slaves from their Masters or Employers. Law Library.

304. ADVERTISING FOR FUGITIVES: 1774. The Georgia Gazette. (No. 569.) Wednesday, August 31, 1774.

Opened to pages 2-3, advertisements for runaway Negro slaves. Office, Serials Div., 18th Cent. Newsp., unb.

305. PURSUIT OF A FUGITIVE SLAVE: 1858. In the Matter of Edmond Dye a Fugitive from Service & Labor from the State of Georgia. R. Busteed Attorney. Proofs, Affidavits & Power of attorney. MS, 11 p. 1858.

Concerning the appointment of William Henry Cooper as agent for Frederick Lamback of Augusta, to pursue, claim and bring back to Augusta a mulatto slave, who escaped from Georgia to New York. The affidavit by Cooper is dated Nov. 9, 1858, New York. The other documents are dated in the Superior Court, Richmond County, Georgia, Nov. 5, 1858.

These documents are from the records of the United States District Court for the Southern District of New York.

From the Justice and Court Branch, National Archives.

306. A SERVANT WRITES TO "DEAR OLD MASTER"
—Alexander H. Stephens. "Servants' Letters, 1867-83." I vol., MS. In: Papers of Alexander H. Stephens, Vol. 115. Opened to letter, Jan. 17, 1875, from Jane Moore, to "Dear old Master," announcing sickness and death, and hard times. She wants to see him "mighty bad."
MSS
307. A NEGRO SLAVE'S EPIC JOURNEY. Edwards, Harry Stillwell, 1855-1938.
Eneas Africanus. New York, Published at the sign of the Gosden head, 1932. 32 p.
"The map and the decorations, apart from the hand-coloured frontispiece, are after drawings by George Annand."
Title-page displayed. R
308. AN EX-SLAVE WOMAN. Woodville, Ga., June 1941. Photo. In flowered dress and apron, white sun hat.
Photo by Jack Delano. U. S. Dept. Agric. F. S. A.
LC-USF33-20977-M3 P
309. AN EX-SLAVE. Photo. Greene County, Ga., July 1937. "This man was born a slave in Greene County." A whiskered patriarch, photographed leaning on a fence.
Photo. by Dorathea Lange. U. S. Dept. Agric. F. S. A.
LC-USF34-17970-C P
310. "GRANDMA" LAWRENCE, AN EX-SLAVE NOW LIVING ON THE MERCER REYNOLDS PLACE. Greene County, Ga., May 1941. Photo.
A very aged Negro woman, seated in a chair and wearing a plaid shirt and a turban.
Photo. by Jack Delano. U. S. Dept. Agric. F. S. A.
LC-USF34-44271-D. P
311. TONY THOMPSON, AN EX-SLAVE, WHO LIVES OFF THE EDENTON ROAD. HE STUDIED AT ATLANTA UNIVERSITY FORTY YEARS AGO. Greene County, Ga., May 1941. Photo.
A bearded patriarch, clad in overalls, sitting in the sunshine beside a barn or shed.
Photo. by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF-44281-D P
312. SUNNING ON THE CABIN STEPS. HENRY BROOKS, AN EX-SLAVE. Parks Ferry Road, Greene County, Ga., May 1941. Photo.
Sitting on the steps of his cabin.
Photo by Jack Delano, U. S. Dept. Agric. F. S. A. LC-USF 34-44308-D P
313. LIFE AMONG THE SEA ISLAND NEGROES. Drums and shadows; survival studies among the Georgia coastal Negroes [by the] Savannah unit, Georgia writers' project, . . . foreword by Guy B. Johnson, photographs by Muriel and Malcolm Bell, jr. Athens, University of Georgia press, 1940. 274 p.
Opened to plates XVIII and XIX—"Praise House at Sapelo," and "Henry Williams, old man at St. Marys."
314. SLAVE SONGS. Parrish, Lydia (Austin) comp.
Slave songs of the Georgia Sea islands . . . music transcribed by Creighton Churchill and Robert MacGimsey; introduction by Olin Downes. New York, Creative age press, 1942. 256 p.
Includes words and music (melodies unaccompanied) of 60 songs. Opened to plate opp. page 97—"Joe Singing Good-Bye Everybody, with Ben in the Background," and "Bessie, Deeply Absorbed in the Singing."
Mus.
315. A SPIRITUAL FROM "GREEN PASTURES." Johnson, Hall.
The Green pastures spirituals, New

York, Farrar & Rinehart, 1930. 40 p.
Opened to pages 18-19. "I Want To Be Ready."
Mus.

Photo by Jack Delano. U. S. Dept.
Agric. F. S. A. LC-USF34-43969-D.
P

316. ROLAND HAYES. Gordon, Asa H.
The Georgia Negro, a history. Ann Arbor, Mich., Edwards brothers, 1935. 426 p. "Lithoprinted." Opened to the portrait of "Roland Hayes, Georgia Negro Singer," opp. p. 376.

317. A NEGRO POET OF GEORGIA. Davis, Frank Marshall.
Black man's verse. Chicago, Ill., The Black cat press, 1935. 83 p. Title-page displayed. R

318. A PIONEER NEGRO NEWSPAPER. The Colored American. By John T. Shuften. Augusta, Ga., Saturday, December 30, 1865. Vol. I. . . . No. 3.
Page 1 displayed. Georgia Portf. 1. N

319. BOOKER T. WASHINGTON: 1856-1915. Negro leader and educator, born in slavery in Virginia; founder and first president (1881-1915) of the famous Negro school, Tuskegee Institute at Tuskegee, Alabama. Portrait File. P

320. BOOKER T. WASHINGTON'S CHALLENGE TO THE FUTURE: 1895. Atlanta Exposition Address, Sept. 18, 1895. Typw. with MS annotations. 7 p. With printed copy, and letter from A. M. Wheeler. ALS, 1 p.

This speech made Booker T. Washington a recognized leader of the American Negro people, and contributed greatly to his cause—to "cement the friendship of the races." In: Booker T. Washington Papers, Box I, Items of Interest. MSS

321. PLOWING. Heard County, Ga., April 1941. Photo.
A Negro farmer plowing, followed by five children.

322. MAN WITH A HOE. Leroy Dunn, a Negro Tenant Farmer in a Field. White Plains (Vicinity), Ga., June 1941. Photo.

Clad in overalls, he leans on his hoe, with a thoughtful expression.

Photo. by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF34-44678-D P

323. NEGRO FARM BOY. The Son of Mrs. D. Saggus, a Farm Security Administration Borrower. Photo.

A husky Negro boy, with his hat pushed back, is starting to grin broadly.

Photo. by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF34-575-D. P

324. A NEGRO PREACHER AND HIS WIFE Sitting Under Photographs Taken of Them Twenty Years Ago. They Live in an Old Converted Schoolhouse with Two of Their Grandchildren. Heard County, Ga., April 1941.

Photo by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF34-43918-D P

325. NEGRO SCHOOL, White Plains, Greene County, Ga., Oct. 1941. Photo.

Showing the children in more or less attentive attitudes. An old-fashioned oil lamp hangs from the ceiling. On a blackboard in the background, "Jesus wants me to be loving and kind to him each day, every way, try to please him, at home, at school, at play."

Photo by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF 34-46226-D. P

326. ARITHMETIC LESSON. Boyd Jones Doing His Arithmetic Lesson at the Blackboard in the Alexander Community School. Greene County, Ga., Nov. 1941. Photo.
A Negro boy pointing to figures on a

blackboard, and a girl in the background, studying.

Photo by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF34-46429-D. P

327. GRADUATION AT THE NEGRO HIGH SCHOOL. Union Point, Ga., May 1941. Photo.

A group of serious-faced Negro boys and girls, listening to the proceedings (perhaps a speech), with parents sitting in the background.

Photo by Jack Delano. U. S. Dept. Agric. F. S. A. LC-USF34-44113-D. P

THE SECOND REVOLUTION, 1861-65

The War Between the States was a revolution for Georgia not less than the separation from Great Britain, which was sealed by the hands of Gwinnett, Walton and Hall. When secession was debated in 1850, the Georgia Unionists prevailed, and their influence greatly helped to keep the South in the Nation for another decade. Many did not favor secession in 1861, but once the war had begun, consented out of loyalty to their State and to the ideal of the Constitution as the charter of a *confederacy*.

Realizing the importance of Georgia as a source of Confederate supplies, and as a center of industry and transportation, the Federal strategists decided that only invasion and occupation of the South's empire state could end the war. Having obtained control of Tennessee and established a naval blockade, they launched the assault at opposite ends of the State. A furious attack hit Fort Pulaski, guardian of Savannah as the chief port, and the northern Georgia campaign captured the railroad center of Atlanta and opened a road through the rich heart of the "Cotton Kingdom."

The heroic and tragic story is depicted in these photographs by G. N. Barnard, an official photographer attached to Sherman's

army. The campaign of Georgia virtually ended the war by splitting the Confederacy and cutting off much of the sustenance of its armies.

328. CONSTITUTION OF THE CONFEDERATE STATES OF AMERICA.

Photostat copy of the first page of the original, MS, in the Archives of the University of Georgia, Athens, Ga.

329. SCHOOL FOR THE CONFEDERATE ARMY. CAMP McDONALD. A School of Instruction for the 4th Brigade Georgia Volunteers. His Excellency Governor Joseph E. Brown, Commander in Chief. Souvenir Edition, 1917. Copyright, 1917, by I. B. McClellan, Atlanta, Ga.

"Lithographed and sold for the Benefit of the Georgia Volunteers." Note by Joseph Tyrone Derry: "The Georgia Military Institute was organized at Marietta, Georgia, in 1851, by Colonel A. V. Brumby; chartered at the session of the General Assembly in the winter of 1851-1852, and modeled after the U. S. Military Academy at West Point." During the war between the states CAMP McDONALD was established, including the Georgia Military Institute grounds and extending to Big Shanty (now called Kenesaw). Here recruits for the Confederate Army were drilled by the cadets and new regiments organized.

330. THE FAMOUS WAR ENGINE "GENERAL" OF THE WESTERN & ATLANTIC R. R. Now on permanent Exhibition in Union Depot, Chattanooga, Tenn. . . . Color print.

NOTE: "The 'General' was captured at Big Shanty (now Kenesaw), Ga., April 12, 1862, by the 'Andrews Raiders'; and recaptured near Ringgold, Ga. by W. A. Fuller, Conductor, and Anthony Murphy, Shop Foreman for the Railroad Company, assisted by Confederates and others,

after an exciting chase of about ninety miles . . .”

By courtesy of the North Carolina State Line Railroad, the old Western & Atlantic Railroad.

PHOTOGRAPHIC VIEWS OF SHERMAN'S CAMPAIGN—By G. N. Barnard

All described as “Photo from nature by G. N. Barnard.” From an album in the Division of Prints and Photographs, Library of Congress. Taken by Barnard, who accompanied the Federal Army, they illustrate General William T. Sherman's campaign in Georgia, May–December 1864.

331. RINGGOLD, GA. Founded in 1847, and nearly annihilated during the fierce battles in northern Georgia after the Federal capture of Chattanooga. Ironically, there were many Unionists in Ringgold, who in 1860 pledged loyalty to Lincoln! P

332. BATTLE GROUND OF RESACA, GA. N^o. 4. Named by Georgia veterans of the Mexican War, 1846–1847, in memory of their victory at Resaca de la Palma. At the beginning of Sherman's invasion, the Federal and Confederate armies for three days were locked in furious struggles about this place. P

333. DEFENCES OF THE ETAWAH BRIDGE. Erected by the Confederate forces to block the advance of Sherman's Army. P

334. BATTLE FIELD OF NEW HOPE CHURCH, GA. N^o. 1. One of several views taken by Barnard to illustrate the devastation wrought by the fierce fighting on the road to Atlanta, 1864. P

335. THE ALLATOONA PASS LOOKING NORTH, GA. An important strategic location in

the campaign to capture Atlanta, because of the Western & Atlantic Railroad. The Confederate troops made determined efforts to dislodge the Federals from their position here. P

336. THE FRONT OF KENESAW MOUNTAIN, GA. The site of one of the fiercest battles of the War, and probably the most important one of General Sherman's campaign to capture Atlanta. The fighting lasted from June 14 to July 2, when the Confederate General Johnston withdrew to defend Atlanta at close range. P

CONFEDERATE DEFENCES OF ATLANTA

Two photographs by Barnard, showing the desperate struggle of the rival armies around this vital center of communications and industry. The capture of Atlanta was the key to Georgia, heart of the Confederate States. P

337. REBEL WORKS IN FRONT OF ATLANTA, GA. N^o 1.

338. REBEL WORKS IN FRONT OF ATLANTA, GA. N^o 3.

ATLANTA AS SEEN BY SHERMAN'S MEN: 1864

The city was captured on September 2, and practically destroyed on November 15, 1864. From the ashes and despair of that cruel period, Atlanta rose, largely by her own efforts, to become the metropolis of Georgia. P

339. CITY OF ATLANTA, GA. N^o 1.

340. CITY OF ATLANTA, GA. N^o 2.

SAVANNAH AFTER THE OCCUPATION: 1864

The city was occupied after a week of resistance, December 21, 1864, the end of Sherman's

March to the Sea. In a famous telegram, he offered the city to President Lincoln as a Christmas present. Unlike Atlanta, it was not destroyed.

341. SAVANNAH, GA. N^o 1.

342. SAVANNAH, GA. N^o 2.

SCHOOLS FOR EVERYBODY

Education in Georgia started under the auspices of religion, and for generations remained closely attached to the churches of various faiths, or to local groups of cultured planters and professional people. The early schools of Jerusalem Lutheran Church at Ebenezer, and of the Bethesda Orphan House, illustrate that long association.

After the Revolution of 1776-83, the state made its earliest efforts to establish a system of public education, by providing for academies in the counties, and for a university, which has grown into the great University of Georgia at Athens.

Private enterprise and denominational zeal established many local academies, and several colleges, which enjoyed a more than local fame and were proudly featured in the illustrated books on Georgia. The old South was a stronghold of those peculiarly American institutions, the classical academy and the church college, and in this respect Georgia was preeminent.

The political and social revolution of 1861-65 emphasized the need of universal education and inspired the practical beginning of a modern state educational system, from the primary school to the technical colleges and the crowning university at appropriately named Athens.

These photographs illustrate the mingled denominational, private, and public school traditions, which place learning and skill within reach of the mountain farmer of the northern counties, the aspiring Negro youth, and the scions of the state's oldest families

with their long tradition of religious and classical culture.

343. AUTOBIOGRAPHY OF A PIONEER MINISTER. Moses Waddel. Autobiography (to 1791) and copies of letters received, 1793-1806. 1 v., MS.

Opened at p. 5, account of his journey to Georgia, and of the Indian raids on the frontier. MSS

Waddel was born in North Carolina and went to Georgia in 1787. In 1794 he taught at Carmel Academy, where he was assisted by William H. Crawford, destined to be one of Georgia's greatest statesmen. Later he not only preached in Presbyterian churches, but also conducted a famous academy at Willington, South Carolina. *In 1819 he became president of the struggling University of Georgia, which he revived.*

344. Moses Waddel. Diary and Memorandum Book. Sermon texts. Register of marriages. Synopsis of logic. 1 v., MS

Opened at pages for October 1826-May 1827. Sermon texts at various places in Georgia, including Milledgeville, Augusta, Athens, Monticello, Clinton, and Macon. MSS

345. Waddel, Moses. Diary, 1833 Sep.—1836. Sep. 1v., MS.

Opened to p. 144-145, Dec. 31, 1834 and Jan. 1, 1835: business affairs, writing, calling, poem on his passing days. MSS

346. UNIVERSITY OF GEORGIA, Athens. Photo. Demosthenian Hall, completed in 1824 for the University's first literary society, founded in 1803.

Courtesy of the University of Georgia, Athens, Ga.

347. UNIVERSITY OF GEORGIA, Athens. Photo. Phi Kappa Hall, erected in 1836 for the Phi Kappa Literary Society, organized in

- 1820 as a rival of the Demosthenian Society.
Courtesy of the University of Georgia, Athens, Ga.
348. UNIVERSITY OF GEORGIA, Athens. Photo. Old Chapel, completed in 1832, as the University's first assembly hall. A noble example of the Greek Revival style.
Courtesy of the University of Georgia, Athens, Ga.
349. UNIVERSITY OF GEORGIA SCHOOL OF MEDICINE: 1948. Newton Building. The school is the successor of the Medical College of Georgia, founded in 1830.
Courtesy of the University of Georgia School of Medicine, Augusta, Ga.
350. CHARLES HOLMES HERTY. Georgia Scientist and Educator, 1867-1938. Erected by Authority of the General Assembly, 1946.
Photograph of monument, with inscription: "The spark of his genius and energy touched Georgia's pines and forests of smokestacks began growing in the South."
By courtesy of the Georgia State Parks Dept.
351. OLD RICHMOND ACADEMY, Augusta. Photo, by Maurice Getchell, Augusta.
Built in 1802. Now the Augusta Library. The academy was one of the first three public schools in the state, and was chartered in 1783.
Courtesy of Chamber of Commerce, Augusta, Ga.
352. OLD MERCER CHAPEL, PENFIELD. Photo. Formerly the chapel of Mercer University, at Penfield, now used by the Penfield Baptist Church. The edifice is of hand-made brick, and has the original pews, and galleries on three sides.
Courtesy of Mercer University, Macon, Ga.
353. MERCER UNIVERSITY, MACON. Photo. Aerial view of the campus and buildings. Founded at Penfield in 1833, moved to Macon in 1871. The school was named for Jesse Mercer, Georgia's famous early Baptist preacher.
Courtesy of Mercer University, Macon, Ga.
354. EMORY COLLEGE, Oxford. Photo. Old Chapel, built in 1873. The college was chartered in 1836. The old buildings at Oxford are now used by Emory Junior College, a unit of the University near Atlanta. The college was named for the Methodist bishop, John Emory.
Courtesy of Emory University, near Atlanta, Ga.
355. EMORY UNIVERSITY FIELD STATION FOR MALARIAL RESEARCH. Baker County. Photo.
The only laboratory in a malarial district where the natural history of the disease is being investigated.
Courtesy of Emory University, near Atlanta, Ga.
356. WESLEYAN COLLEGE, MACON. Photo. Now Wesleyan Conservatory of Music. In 1928 the college moved to a new campus of 170 acres at Rivoli.
Courtesy of Wesleyan College, Macon, Ga.
357. WESLEYAN COLLEGE, Rivoli. Photo.
Courtesy of Wesleyan College, Macon, Ga.
358. GREATER WESLEYAN COLLEGE AND GROUNDS. At Rivoli (near Macon). Photo. by Everett Drinnon. Aerial view.
The college is the successor of the "Georgia Female College," chartered in 1836 and opened in 1839 as "the first college in the world chartered to grant degrees to women."
Courtesy of the City of Macon, Ga.

359. BRENAU COLLEGE, Gainesville. Photo. Chartered in 1878 as the "Georgia Baptist Seminary." A liberal arts college for women.
Courtesy of Brenau College, Gainesville, Ga.
360. AGNES SCOTT COLLEGE. Decatur. Photo. Buttrick Hall, Administration Building. The college was organized by members of the local Presbyterian Church in 1889, as "Decatur Female Seminary." It was renamed for the mother of Colonel George W. Scott of Decatur, a generous benefactor.
Courtesy of Agnes Scott College, Decatur, Ga.
361. GEORGIA STATE COLLEGE FOR WOMEN, Milledgeville. Photo. Parks Hall. The college was established by the Assembly in 1889, and is now the chief women's college in the public school system.
Courtesy of Georgia State College for Women, Milledgeville, Ga.
362. LA GRANGE COLLEGE FOR YOUNG WOMEN, La Grange. Photo. Aerial view.
A Methodist college, one of the earliest chartered solely for women, 1843. Established in 1831 as "La Grange Female Academy," and in 1857 acquired by the Methodists from private hands.
Courtesy of La Grange College, La Grange, Ga.
363. LA GRANGE COLLEGE FOR YOUNG WOMEN, La Grange. Photo. Pitts Building. This is one of several modern brick buildings on the campus.
Courtesy of La Grange College, La Grange, Ga.
364. DIPLOMA. Sallie E. Porter from Georgia Female College, Madison, Ga., July 1, 1852. Photo. The diploma is an ambrotype in a gold frame in a red plush case, encased in leather, made by M. A. Root, 140 Chestnut St., Philad.
Original in the Georgia Department of Archives and History.
365. SHORTER COLLEGE, ROME. Photo. Established in 1873 as the "Cherokee Baptist Female College," and renamed in 1877 for a benefactor, Colonel Shorter.
Courtesy of Shorter College, Rome, Ga.
366. GEORGIA SCHOOL OF TECHNOLOGY, Atlanta. Photo.
Engineering and Research Institution of the State of Georgia. Established by the Assembly 1885, opened 1888. View shows (left to right): *Old Shop Building*, *Administration Building* and *Library*, and in background other buildings.
Courtesy of Georgia School of Technology, Atlanta, Ga., by Leslie F. Zsuffa.
367. PAINE COLLEGE. Augusta. Photo. The Warren A. Candler Memorial Library Building, a memorial to the late Methodist Bishop Warren A. Candler of Atlanta, Ga. This coeducational Negro college was founded in 1883 by the Methodist Episcopal Church, South.
Courtesy of Paine College, Augusta, Ga.
368. PAINE COLLEGE, Augusta. Photo. Haygood Hall. This building was named in honor of the late Bishop Atticus G. Haygood. It contains a famous museum of Negro relics, brought from Africa by a missionary, the Rev. W. E. Tabb.
Courtesy of Paine College, Augusta, Ga.
369. ATLANTA UNIVERSITY, ADMINISTRATION BUILDING. Photo. This University for Negroes originated in 1865, in a school established by agents of the American Missionary Association.

Courtesy of Atlanta University, Atlanta, Ga.

370. ATLANTA UNIVERSITY, LIBRARY. Photo. Opened in 1932, built through donations by the General Education Board of the Rockefeller Foundation, and intended as a model library.

Courtesy of Atlanta University, Atlanta, Ga.

THE BERRY SCHOOLS, MOUNT BERRY, GEORGIA

Founded by Miss Martha Berry of Rome, who began by telling Bible stories to the children of tenants on her father's estate. From Sunday classes, the venture progressed to a day school in her private study, then to a boys' boarding school (1902) and one for girls (1909). Since then, with the aid of friends and philanthropists, the Berry Schools have become a world famous institution; the original log cabin school is surrounded by some sixty buildings housing schools for boys and girls, a college, and a special project for child and adult education. Here, on 32,000 acres of forest and farm land, thousands of children and adults, who could not afford the expenses of other schools, have received formal education, and training in industry, home economics, and various branches of agriculture.

371. MISS MARTHA BERRY. Photo. "The late Miss Martha Berry in the cabin where she started the Berry Schools. On the right is the little melodeon which she strapped to the buggy when she visited mountain churches." (Typw. notation)

Courtesy of the Berry Schools, Mount Berry, Ga.

372. BERRY SCHOOLS, ORIGINAL CABIN. Photo. "The original cabin, where the late Miss Martha Berry began the Berry Schools one Sunday afternoon, when she started telling Sunday School stories to boys

from the near-by mountains. The one-room log cabin was built as a play house for Miss Berry and her sisters." (Typw. notation)

Courtesy of the Berry Schools, Mount Berry, Ga.

373. STUDENTS MARCHING INTO THE MOUNT BERRY CHAPEL. Photo. "All students are required to attend church and chapel services, and to take two years of work in Bible. The bricks for the buildings on the College campus were made by the boys and the buildings (were) constructed by them." (Typw. notation)

Courtesy of the Berry Schools, Mount Berry, Ga.

374. THE OLD MILL. The Berry Schools, Mount Berry.

"The Old Mill, built of native rock and timber, is the second largest in the world and has the largest over-shot water wheel in the United States. It is used to grind grits and meal." (Typw. notation)

Courtesy of the Berry Schools, Mount Berry, Ga.

375. PART OF THE GROUP, The Berry Schools, Mount Berry.

"Part of the Dairy Group, which the boys built from the brick and tile they made. The barns house one of the finest herds of Jersey cows in the country. Boys majoring in agriculture get excellent training in dairy farming here." (Typw. notation) Photo by Robert W. Tebbs, Architectural Photographer, New York, N. Y., Detroit, Mich.

Courtesy of the Berry Schools, Mount Berry, Ga.

376. RABUN GAP-NACOOCHEE SCHOOL, Rabun Gap. Photo. School Buildings, Campus and Barns.

"This is a school for mountain people—

they own several thousand acres of land and move families onto their farms where they are taught farming and better modes of living—it is run principally by the Presbyterian Church." (Typw. notation)

Courtesy of Rabun Gap-Nacoochee School, Rabun Gap, Ga.

377. RABUN GAP-NACOOCHEE SCHOOL, Rabun Gap. Photo. Hodgson Hall.

Courtesy of Rabun Gap-Nacoochee School, Rabun Gap, Ga.

- GEORGIA, MOTHER OF MANY AUTHORS

The first literature of Georgia was written by the explorers and adventurers, who were moved to describe the newly discovered and vivid life of the Indians and relics of still older natives. They were thrilled by the beauty of her Sea Islands, marshes, red hills, waterfalls, and innumerable streams.

With the growth of wealth, leisure and education, came the flowering of a creative literature. The romantic atmosphere of the early nineteenth century long survived, and was reinforced by the War Between the States, which to many Georgians—in spite of General Sherman—was an heroic adventure. The result was a rich growth of romantic and patriotic poetry in Richard Henry Wilde, Sidney Lanier, Henry Rootes Jackson, Paul Hamilton Hayne, and Georgia's "lost poet"—Thomas Holley Chivers.

In the Old South, political history, oratory and essays, and even personal letters of eminent men, were considered as branches of refined literature. The speeches and letters of Toombs and Cobb, the calm and closely reasoned constitutional writings of Alexander H. Stephens, and the historical researches of Hugh McCall, Charles Colcock Jones and George White, are all portions of Georgia's literary heritage.

The emergence of the "New South" has been

reflected in the success of the popular historical novel, the factual short story or poem, and the return to favor of such earthy or humorous realists as Augustus B. Longstreet, "Bill Arp," Benjamin T. Thompson, and Richard Malcolm Johnston.

The Negro has produced his own poets, historians, and novelists, and his plantation folklore has passed into immortality through the one and only Uncle Remus.

These books and letters suggest, in a little room, the almost infinite literary riches of Georgia.

HISTORY

378. AUGUSTA HONORS GEORGE WASHINGTON: 1800. *Augusta Herald*. Volume I, Number 27. Wednesday, January 15, 1800. Opened to page 2, notice of the funeral procession in honor of George Washington.

Office, Serials Div., 18th Cent. Newsp., unb.

379. A GEORGIA POLITICAL CARTOON: 1840. *The Daily Telegraph*. Vol. I. No. 220. Savannah, Monday Evening, September 28, 1840.

Page 1—Cartoon, "A Log Cabin Upset!" Anti-Whig, in the presidential election, when William Henry Harrison was the "log-cabin" Whig candidate. The Whigs carried Georgia.

Georgia Portf. 4. N.

380. A PIONEER GEORGIA LITERARY PAPER: 1843. *Southern Miscellany*. A Weekly Newspaper: Devoted to Politics, News, Literature, Agriculture, Mechanic Arts, Science, &c. Volume II, Number 37. By C. R. Hanleiter. W. T. Thompson, Editor. Madison, Morgan County, Georgia, Friday Morning, December 8, 1843.

Page 1 displayed, showing the cultural pretensions of this small town, described by George White (author of *Historical*

Collections of the State of Georgia) as the most aristocratic village between Charleston and New Orleans.

Georgia Portf. 3. N.

381. DE RENNE LIBRARY. Wormsloe Plantation, Isle of Hope, Savannah. Photo. In this building was housed the celebrated DeRenne private collection of books and documents relating to Georgia history.

Courtesy of Mr. Alvan B. Lines, Atlanta, Ga.

382. AN EARLY GEORGIA HISTORIAN. McCall, Hugh.

The history of Georgia, containing brief sketches of the most remarkable events, up to the present day. Savannah, Seymour & Williams, 1811-16. 2 v.

Title-page displayed. Hugh McCall (1767-1824) was Georgia's first really comprehensive historian. R

383. ROBERT TOOMBS: 1810-85, Georgia Orator. Photo.

In the old South, oratory was carefully cultivated as a branch of literature, and "Bob" Toombs won fame as a brilliant practitioner of the art. Portrait File. P

384. "BOB" TOOMBS ON THE "IRREPRESSIBLE CONFLICT": 1856. Letter. R(ober) Toombs to "Dear Crawford." Washington, D. C. May 30th, 1856. ALS, 2 p.

Mentions the beating of Senator Charles Sumner, and the defeat of the free-state party in Kansas. Shows his ardent sectionalism and fiery temper. *In: Personal Miscellany, Red boxes, T.* MSS

385. A LATE PORTRAIT OF STEPHENS. Photo. by J. Goldin, Washington (D. C.) With autograph signature by Stephens. Note on back: "Taken Dec. 1st 1874," when Stephens was serving as a Congressman

from Georgia. *In: Papers of Alexander H. Stephens.* MSS

386. ALEXANDER STEPHENS' BEDROOM. INTERIOR OF BEDROOM AT "LIBERTY HALL." Photo by Bob Johnston.

"Home of Alexander H. Stephens, former Vice-President of (the) Confederacy & Governor of Ga. Alexander Stephens State Park, Crawfordville, Ga." (Typw. notation) The room is kept as the brave little statesman and author used it.

Courtesy of Georgia State Parks Dept.

387. "LITTLE ELICK" WRITES HIS AUTOBIOGRAPHY.

"Record of Events." Autobiography and Journal of Alexander Hamilton Stephens . . . Apr. 14, 1834-Jan. 26, 1837. A. D. 1 vol. f^o.

Opened to p. 9, account of his entering the freshman class at Franklin College, Athens, later the University of Georgia. *In: Papers of Alexander H. Stephens.*

MSS

388. STEPHENS' HISTORY OF "THE WAR": 1868-70. Stephens, Alexander Hamilton, 1812-83.

A constitutional view of the late war between the states; its causes, character, conduct, and results presented in a series of colloquies at Liberty hall. Philadelphia, Pa., Chicago, Ill. The National publishing co., 1868-70. 2 v. in 1.

Vol. I, opened to the title-page, with frontispiece, "Liberty Hall, Residence of Alexander H. Stephens." Drawn & Eng^d by W. H. Dougal.

389. "LITTLE ELICK" PLANS ANOTHER GREAT WORK: 1881. Letter. Alexander H. Stephens to Mr. J. Barrett Cohen, Charleston, S. C. Liberty Hall, Crawfordville, Geo., June 26th, 1881. ALS, 3 p.

Written only about two years before his death. Pages 2-3, remarks on Jefferson Davis' memoirs. He is contemplating an elaborate history of the United States.

In: Papers of Alexander H. Stephens, Miscellaneous, 1844-81. MSS

POETRY

390. AN EARLY LITERARY RARITY: 1820. Bullfinch, Benjamin S.

Georgia, a poem. To which are added, other metrical compositions. Mount Zion, Ga. The author, 1820. 16 p.

By a local Georgia poet; privately printed. R

391. RICHARD HENRY WILDE: 1789-1947. Portrait. Photo. Richard Henry Wilde (Facsimile of signature). From an engraving by Sartain of a contemporary portrait. In: Mitchell, Donald G., *American Lands and Letters*, New York, Charles Scribner's Sons, 1899, p. 25.

Georgia's first celebrated poet, born in Ireland, made his home in Augusta, and died in New Orleans. He attained fame also as a lawyer and a statesman.

Portrait File. P

392. WILDE'S FAMOUS SONG. My life is like the summer Rose. Written by R. H. Wilde, Esq. (of Georgia) Composed & Dedicated To Miss Adelaide Richards—By—Charles Thibault. Copyright secured. New York Published by Dubois & Stodart, 126 Broad Way.

Cover displayed. Published about 1815. Mus.

393. RICHARD HENRY WILDE'S "HESPERIA". Hesperia (poem) MS.

Opened to the portion entitled "Georgia!"—a section of a long poem on the Western World, with sections relating to

various states. Wilde wrote it under the name "Fitzhugh Delancy". In: Papers of Richard Henry Wilde. MSS

394. WILDE'S "HESPERIA" IN PRINT: 1867. Hesperia; a poem, edited by his son. Boston, Ticknor and Fields, 1867. 333 p.

Copyrighted by William Cumming Wilde, the editor. Dedication signed: F[itzhugh] De L[ancy], *pseud.* Opened to title-page. Copyright deposit copy, Jan. 25, 1867.

395. GEORGIA'S "LOST POET"—CHIVERS. Damon, Samuel Foster.

Thomas Holley Chivers, friend of Poe, with selections from his poems; a strange chapter in American literary history. New York and London, Harper & brothers, 1930. 324 p.

Opened to title-page, and frontispiece portrait of "Tho. H. Chivers" (facsimile of signature).

396. THE BIRTHPLACE OF THOMAS HOLLEY CHIVERS. "Oak Grove, Wilkes County, Ga. 'The Place where I was born.' Birthplace of Dr. T. H. Chivers. Drawn with a Pen, from memory, at Mount Vernon, New York, Oct. 18th, 1854." Photo. of pen drawing.

In this sketch appear the oaks mentioned in one of his poems. (See entry 397.)

Courtesy of Mrs. Lewis Chase, Washington, D. C.

397. CHIVERS' THIRD VOLUME. Chivers, Thomas Holley, 1809-58.

Nacoochee; or, The beautiful star, with other poems. New York, W. E. Dean, printer, 1837. 143 p.

The volume contains many of his best early poems. The title poem is based upon a Georgia legend, and another mentions the great oaks around his birthplace. R

398. PAUL H. HAYNE, POET: 1830-86. Portrait. Engraved for *The Eclectic* by J. J. Cade, New York.
Although born in Charleston, S. C., Hayne became identified with Georgia, where for many years after the War Between the States, he lived at "Copse Hill" in the pine woods near Augusta. He was one of the first Southerners to make poetry a profession.
Portrait File P
399. HAYNE'S FIRST VOLUME OF POEMS: 1855. Hayne, Paul Hamilton.
Poems, Boston, Ticknor and Fields, 1855. 108 p.
This first volume of his poems was published while Hayne was living in Charleston and working as a journalist.
R
400. HAYNE, PAUL HAMILTON. Legends and lyrics. Philadelphia, J. B. Lippincott & co., 1872. 183 p. R
401. HIGH SPIRITS BEFORE THE WAR: 1858. Letter. Paul H(amilton) Hayne to John Esten Cooke. Charleston, May 22nd, 1858. ALS, 2 p.
Sends a song, "Ho! fetch me the wine cup! fill up to the brim!" for the readers of "Russell". He is editing *Russell's Magazine* in Charleston.
In: Papers of John Esten Cooke. MSS
402. THE HARDSHIPS OF A POET: 1866. Letter. Paul H(amilton) Hayne to John Esten Cooke. Forest Station, Ga. R. R., July 24th 1866. ALS, 2 p.
Written to the famous Virginia novelist, mentioning his hardships and poverty and the loss of his Charleston home. He is living in a cottage and writing essays for magazines, Yankee and Southern.
In: Papers of John Esten Cooke. MSS
403. A POET SPEAKS FOR THE SOUTH: 1867. Letter. Paul H(amilton) Hayne to Messrs Roberts & Bros., Boston. Augusta, Ga.; Aug. 2nd 1867. ALS, 3 p.
Opened, p. 2-3. Discusses literary matters, complains of the radicalism of Ticknor & Field, and of the *Atlantic Monthly*, for its attitude towards the South. "In God's name have we not suffered sufficiently?"
In: Personal Miscellany,
Tan boxes. MSS
404. ORIGINAL MANUSCRIPT POEM BY HAYNE. Poem on occasion of the International Cotton Exposition at Atlanta, Ga., Oct. 5, 1881. A. D., 7 p.
Gift of Wm. H. Hayne, Augusta, Ga., 1912. In: Poetry Miscellany. MSS
405. CONFEDERATE CASUALTIES: 1863. The Daily Confederate. Vol. 1, No. 123. Macon, Ga., Monday Morning, July 20, 1863.
Page 1—War news, list of casualties, before the first invasion of northern Georgia in September; showing the great loss of life in the war.
Georgia Portf. 3. N.
406. "LITTLE GIFFEN". Ticknor, Francis Orray 1822-74.
The poems of Frank O. Ticknor, M. D. Ed. by K. M. R. With an introductory notice of the author, by Paul H. Hayne. Philadelphia, J. B. Lippincott & co., 1879. 150 p.
Opened to page 27, "Little Giffen" (of Tennessee), a famous poem of the Civil War, inspired by the heroism of a boy Dr. Ticknor attended in an army hospital.
407. FATHER RYAN'S GREAT WAR POEM. Ryan, Abram Joseph, 1839-86.
Oration; delivered before the members of St. Mary's orphan association, July

- 4th, 1866. To which is appended . . . The conquered banner, by Rev. A. J. Ryan; The reply to The conquered banner, by Sir Henry Haughton, bart.; The sword of Lee, by Rev. A. J. Ryan. Nashville, Printed for St. Mary's orphan association, at the Nashville gazette book and job office, 1866. 43 p. Opened to "The Conquered Banner." Toner Coll. R
408. FATHER RYAN ANNOUNCES HIS POEMS: 1879. Letter. Abram J. Ryan. Mobile, Ala., Nov. 14th 1879. To Miss Mary L. Early. ALS, 1 p.
Informing her of his illness, and sending his portrait, and a few pages of his poems, about to be published.
Personal Miscellany. Tan boxes. MSS
409. POET OF THE CONFEDERACY. Ryan, Abram Joseph,
Father Ryan's poems. Mobile, J. L. Rapier & co., 1879. 262 p.
Opened to page 24, "Prayer Of The South." Father Ryan, a Roman Catholic priest who ministered for many years in Augusta and Macon, is regarded as the war poet of the South.
410. "THE OLD RED HILLS OF GEORGIA". Jackson, Henry Rootes, 1820-98.
Tallulah and other Poems. Savannah, J. M. Cooper, 1850. 235 p.
Opened to p. 43, "The Old Red Hills of Georgia," a poem dear to Georgians. Jackson became a Confederate general and lived in Savannah. R
411. SIDNEY LANIER'S BIRTHPLACE, MACON. Photo. A one and one-half frame cottage, in very neat condition. A commemorative marble tablet has been set in a terrace covered with ivy. The date of his birth: 1842.
Photo by Frances Benjamin Johnston. Neg. GA 1407.
412. LANIER OAK, BRUNSWICK, GEORGIA. Photo. In the left foreground a sign, with this legend: "Lanier Oak. Beneath this tree Sidney Lanier, a Georgian, composed 'The Marshes of Glynn,' one of the most admired American poems."
Photo by C. E. Ragland, Brunswick, Georgia.
413. SIDNEY LANIER: 1842-81. Letters of Sidney Lanier, Selections from his Correspondence, 1866-1881. With portraits. New York, Charles Scribner's Sons, 1916. 245 p.
Opened to portrait of Lanier, frontispiece. MSS
414. LANIER'S FIRST BOOK: 1867. Lanier, Sidney.
Tiger-lilies. A novel. New York, Hurd and Houghton, 1867. 252 p.
Begun about 1864, when the poet was serving in the Confederate forces. R
415. HIS POEMS: 1877. Lanier, Sidney.
Poems. Philadelphia, London, J. B. Lippincott & co., 1877. 94 p.
The volume is dedicated to Charlotte Cushman, a celebrated actress. (See entry 417).
416. LANIER DISCUSSES POETRY WITH OLIVER WENDELL HOLMES: 1880. Letter. Sidney Lanier to Dr. O(liver) W(endell) Holmes. West Chester, Pa. Aug. 3, 1880. ALS, 8 p.
A lengthy discussion of his book, *The Science of English Verse*, and of his theory of poetry. In: Oliver Wendell Holmes Papers, vol. 2. MSS
417. A LANIER MANUSCRIPT. "The Power of Prayer: The First Steamboat Up The Alabama."
Twenty stanzas of MS, attributed to Sidney, and Clifford Lanier, his brother. In: Papers of Charlotte Cushman, vol. 12
MSS

418. GEORGIA'S POET LAUREATE. Stanton, Frank Lebby.

Songs from Dixie Land. Illustrated by W. H. Gallaway. Indianapolis, The Bowen-Merrill Company, 1900. 239 p.

Title-page displayed. Stanton was a colleague of Henry W. Grady and Joel Chandler Harris on the influential *Atlanta Constitution*. One of his best known lyrics is "Mighty Lak a Rose."

419. ONE OF THE MODERN POETS. Hicky, Daniel Whitehead.

Call back the spring. New York, H. Holt and company, 1935. 57 p.

Title-page displayed R

FICTION AND HUMOR

420. OLD-FASHIONED ROMANCE: 1833. Hentz, Caroline Lee (Whiting) 1800-56.

Lovell's folly. A novel. Cincinnati, Hubbard and Edmonds, 1833. 333 p. Suppressed by author's family as too personal.

Mrs. Hentz was born in Massachusetts, but spent a large part of her life in the South (including Columbus, Georgia) and become a real Southerner. Her romantic novels were immensely popular.

R

421. AN EARLY GEORGIA "JUVENILE" WRITER. Goulding, Francis Robert, 1810-81.

Sal-o-quah; or, Boy-life among the Cherokees. Philadelphia, Claxton, Remsen & Haffelfinger; Macon, Ga., J. W. Burke & co., 1870. 265 p.

Goulding was a Presbyterian clergyman, born at Midway. After a long career as a teacher and minister, he turned to writing boys' fiction.

Juv. Coll. R

422. AUGUSTA EVANS WILSON: 1835-1909. Portrait. Photo. by Reed, Mobile, Ala.

Sitting at her desk and holding a book.

She was born and brought up in Columbus, Georgia, the scene of her popular novel, *St. Elmo*, which refers to the Columbus mansion where she used to be a frequent visitor. Portrait File. P

423. A BEST SELLER OF 1896. Wilson, Augusta Jane (Evans).

St. Elmo, a novel. Magnolia ed. New York, G. W. Dillingham co., 1896. 2 v.

Vol. 1., opened to title-page, red and black; opp., frontispiece, portrait with facsimile "Sincerely Yours—Augusta Evans Wilson."

424. *ST. ELMO*. Columbus, Muscogee County, Georgia. Historic American Buildings Survey. Branam Sanders, photographer, March 1934.

Remodeled, porch added, 1832, original part built earlier. Brick foundation, stuccoed; exterior walls brick, stuccoed; two-story columned veranda on three sides. Mrs. Augusta Evans Wilson described the house in her novel *St. Elmo*. It became the property of John Howard, her grandfather, and was remodeled by his son-in-law, her uncle, Seaborn Jones.

H. A. B. S. Ga. 108-Colm 6-2. P

425. A GEORGIA NOVELIST APPRECIATES PRAISE: 1866. Letter. Augusta J. Evans to Mr. J(ohn) E(sten) Cooke. Mobile (Ala.) Oct. 30th 1866. ALS, 3 p.

She thanks the Virginia romantic novelist for his encouraging remarks about her books. *St. Elmo* was first published in 1866. In: Papers of John Esten Cooke. MSS

426. THE STORY OF A GEORGIA PREACHER. Harris, Corra May (White) "Mrs. L. H. Harris," 1869-1935.

A circuit rider's wife. With illustrations by William H. Everett. Boston and

New York, Houghton Mifflin company, 1933. 335 p.

Opened to title-page, and frontispiece, "Brother Tom Pratt, A Prominent Member, Had Backslided." (The Minister pleading with him.)

427. THE BEST HISTORICAL NOVEL: 1936. Mitchell, Margaret.

Gone with the wind. New York, The Macmillan company, 1936. 1037 p.

Winner of the Pulitzer Prize, 1937; one of the most popular novels of all time, relating the story of Sherman's campaign in Georgia. R

428. ERSKINE CALDWELL. Photo by Margaret Bourke-White.

Caldwell, the son of a Presbyterian minister, was brought up in Wrens, Georgia; and derived the background for his stories from his visits to the country people with his father. Portrait File. P

429. STORIES OF HUMBLE LIFE IN GEORGIA: 1938. Caldwell, Erskine.

Southways, stories. New York, The Viking press, 1938. 206 p.

430. AUGUSTUS B. LONGSTREET: 1790-1870. Portrait. Augustus B. Longstreet (Facsimile of signature). Engraved by J. C. Buttre, N. Y. Photo by Wearn & Hix.

Georgia preacher, politician, and college president, who during a busy life found time to enrich American literature by his *Georgia Scenes*, a realistic and humorous comment on life in the 1830's.

Portrait File. P

431. A NATIVE GEORGIAN LOOKS AT HIS PEOPLE. Longstreet, Augustus Baldwin.

Georgia scenes, characters, incidents, &c., in the first half century of the republic. By a native Georgian. Augusta, Ga., Printed at the S. R. sentinel office, 1835. 235:p.

A series of newspaper sketches of humble life in the South. This is the first collected edition, published without his name. R

432. TWO BOOKS BY A NATIVE HUMORIST. Thompson, William Tappan, 1812-82.

Major Jones's courtship: detailed, with other scenes, incidents, and adventures, in a series of letters, by himself. 2d ed., greatly enl., with illustrations by Darley. Philadelphia, Carey & Hart, 1844. 200 p.

Thompson was the founder and editor of the *Savannah Morning News*. R

433. THOMPSON, WILLIAM TAPPAN. Chronicles of Pineville: embracing sketches of Georgia scenes, incidents, and characters. By the author of "Major Jones's courtship." With twelve original engravings by Darley. Philadelphia, Getz & Buck, 1852. 186 p.

Published later under title "Major Jones's Georgia Scenes." R

434. THE CHRONICLER OF DUKESBOROUGH. Johnston, Richard Malcolm, 1822-98.

Dukesborough tales, The Chronicles of Mr. Bill Williams. New York, D. Appleton and Company, 1892. 284 p.

Opened to title-page, and frontispiece, portrait of the author, signed "Very truly yours, R. M. Johnston."

435. "BILL ARP" SPEAKS FOR THE SOUTH: 1866. Smith, Charles Henry, 1826-1903.

Bill Arp, so called. A side show of the southern side of the war . . . Illustrated by M. A. Sullivan. New York, Metropolitan record office, 1866. 204 p.

Preface signed: Charles H. Smith. "Bill Arp" was the most widely known of Georgia's humorists. R

436. AN EARLY EDITION OF "UNCLE REMUS": 1881. Harris, Joel Chandler, 1848-1908.

Uncle Remus his songs and his sayings,

the folklore of the old plantation. With illustrations by Frederick S. Church and James H. Moser. New York, D. Appleton and Company, 1881. 231 p.

Published while Harris was working on the staff of the *Atlanta Constitution*. The book leaped into instant and lasting popularity among young and old. R

437. THE CREATOR OF "UNCLE REMUS" TO A PUBLISHER: 1885. Letter. (Joel Chandler) Harris to "My Dear B. H." (Benjamin Holt Ticknor) The Constitution, Atlanta, Ga. Editorial Rooms. 1885: 15 June. ALS, 1 p.

Concerning his writing to Osgood, regarding the issue of cheap paper editions of his two books, including "Uncle Remus" In: Papers of Benjamin Holt Ticknor, vol. 7. MSS

438. A MEMORIAL TO "UNCLE REMUS": 1908. Lee, Ivy Ledbetter, comp.

"Uncle Remus," Joel Chandler Harris as seen and remembered by a few of his freinds; including a memorial sermon by the Rev. James W. Lee, D. D., and a poem by Frank L. Stanton. New York? Priv. print., 1908. 120 p.

Edition of 300 copies, all for private distribution. This copy not numbered. Foreword signed: Ivy L. Lee. Opened to title-page, and frontispiece, portrait of Harris. R

Part II—Photographic

GROUND FLOOR GALLERY

INTRODUCTORY PANELS

439. COTTON BLOOM. Painted by Athos Menaboni. Original, loaned by Rich's Department Store, Atlanta, Ga.

440. BROWN THRASHER. Painted by Athos Menaboni. Original, loaned by Rich's Department Store, Atlanta, Ga.

441. CARDINAL BIRD. Painted by Athos Menaboni. Original, loaned by Rich's Department Store, Atlanta, Ga.

- 442-443. OGLETHORPE UNIVERSITY, Atlanta.

Two water colors by the artist Crawford Livingston, loaned by Oglethorpe University.

AN EXHIBITION OF PHOTOGRAPHS OF THE STATE OF GEORGIA

FROM THE LIBRARY OF CONGRESS, U. S. GOVERNMENT DEPARTMENTS AND INSTITUTIONS OF GEORGIA.

This exhibit has been assembled to commemorate the settlement of Georgia in 1733.

Its purpose is to illustrate the present-day resources, agriculture, industry and architecture of the State, including also the Georgian's activities and environment. Concerned with contemporary Georgia, it serves to supplement the section of the exhibition which has traced the State's history in manuscripts, books, prints, and other materials, shown in the South Gallery, second floor of the Library of Congress.

The architecture of Georgia, old and new, is shown in photographs from the Library's collection of negatives taken for the Historic American Buildings Survey. The photographs of agriculture, industry, people, and activities have been drawn from Farm Security Administration negatives in the Library. The United States Department of Agriculture has contributed much of the agricultural material. In all subjects the generous contribution of photographs by Georgia institutions has made possible a more inclusive survey.

Since it would be impossible to illustrate all of the many aspects of contemporary

Georgia in a limited space, it has been necessary to rely on methods of suggestion and the use of one or a few pictures to serve as a symbol for many.

It is hoped that these selections will in part suggest the rich life and resources of Georgia.

ARCHITECTURE

444. **MONKS' CELLS, TOLOMATO MISSION.** Vicinity of Darien.

Erected between 1573 and 1597, this mission was constructed of "tabby", a concrete made of ground, burned oyster shells. The ruins here are believed to have been four monks' cells.

[H. A. B. S.—Ga. 96—Dari, v. 1D-1]

445. **RICE MILL, South, Wormsloe Plantation.** On the plantation granted by the Georgia Trustees in 1733 to Captain Noble Jones, a soldier and civil servant of the colony. The estate has remained in the same family for two centuries.

[H. A. B. S.—Ga. 26—Ilho, 1B-1]

446. **ARCHES AT FORT PULASKI, Savannah.** The fort, built of brick, has walls from 7 to 11 feet thick and 32 feet high.

Photo. by Frances Benjamin Johnston.

447. **FORT PULASKI NATIONAL MONUMENT, Savannah.** The fort was erected between 1829 and 1847, and was planned by Brig. Gen. Simon Bernard, famed military engineer of Napoleon, to defend Savannah.

Courtesy of the Savannah Chamber of Commerce.

- 447a. **FORT FREDERICA NATIONAL MONUMENT.** Photo. showing the remains of the part of Fort Frederica that faces Frederica River. By George A. Grant, March 3, 1937. (*See also* Entry 36.)

Courtesy of the U. S. National Park Service.

448. **ENTRANCE TO THE FORMER GEORGIA STATE CAPITOL, Milledgeville.** Similar in style to the old Capitol building of Gothic Revival design. The Capitol was completed in 1807, and in it the secession ordinance was passed in 1861.

Photo. by Bob Johnston. Courtesy of Georgia Dept. of State Parks.

449. **JEFFERSON COUNTY COURT HOUSE, Louisville.** Built of materials from the old State Capitol at Louisville. On the grounds of the Capitol, the Yazoo land sale papers were burned in 1796. (*See* entries 235-246.)

Photo. courtesy of the Georgia Power Company.

450. **STATE CAPITOL, Atlanta.** Completed in 1889. Built of Indiana limestone; interior finished in fine Georgia marble.

Photo. by Bob Johnston. Courtesy of Georgia Dept. of State Parks.

451. **CHRIST CHURCH (Episcopal), Savannah.** The oldest organized parish in Georgia.

Photo. by Sylvia Salmi. Courtesy of the Savannah Chamber of Commerce.

452. **JERUSALEM CHURCH, Ebenezer.** Built by the Salzburger colonists in 1767; used as a hospital in the Revolution.

Photo. Courtesy of the Georgia Dept. of Archives and History.

453. **INDEPENDENT PRESBYTERIAN CHURCH, Savannah.** Built of granite, in the late Georgian style, with a steeple in the manner of Sir Christopher Wren. Photo. by Frances Benjamin Johnston.

454. **CHRIST EPISCOPAL CHURCH, St. Simons Island.** Erected in 1875, to replace the first church, in which John and Charles Wesley preached. Courtesy of the Georgia Power Company.

455. **TABBY RUINS OF BARRACKS.** Built by General James Oglethorpe, Jeckyll Island, 1739. Photo. Courtesy of Georgia Dept. of State Parks.
456. **MACINTOSH HOUSE,** Savannah. Erected about 1770, the home of Col. Lachlan MacIntosh, Revolutionary soldier.
[H. A. B. S., Ga. 26-Sav 8-2]
457. **HABERSHAM HOUSE (Pink House),** Savannah. Built by James Habersham about 1771. In the Georgian style, of stuccoed brick to simulate stone; has a fine Palladian window and iron railing.
[H. A. B. S., Ga. 26-Sav 24-2]
458. **MEADOW GARDENS (Walton House),** Augusta. Mantle, southwest room. A two-story frame house, built in 1792 or earlier, in which George Walton, Signer of the Declaration of Independence, is said to have lived, 1792-1804. It is said to be the oldest landmark in Augusta.
[H. A. B. S. Ga. 123-Aug 35-5]
459. **KILPATRICK HOUSE,** Augusta. Built between 1776 and 1802; removed and rebuilt at Forrest Hills, 1929. Many eminent people lived in the house and La Fayette visited it twice as a guest.
[H. A. B. S., Ga. 123-Aug 16-1]
460. **OLD WAREHOUSE,** Savannah. Said to have been built from stone brought as ballast from abroad, by ships taking out cotton cargoes. Photo. by Frances Benjamin Johnston.
461. **GILMER HOUSE,** Lexington. George R. Gilmer, twice Governor of Georgia, lived and died in this house, which was built about 1800. He bought it in the 1830's and added the two-story wing.
[H. A. B. S., Ga. 111-Lex 6-1]
462. **THE CAMAK HOUSE,** Athens. Built in 1817 and occupied by James Camak, first president of a branch of the Georgia State Bank, established 1834. In the Georgian style, of brick, with a piazza of wrought iron. Photo. by Frances Benjamin Johnston.
463. **THE GREEN-MELDRIM HOUSE,** Savannah. For over 50 years the home of Gen. Peter W. Meldrim, famous jurist. Gen. Sherman used the house as his headquarters in 1864. Courtesy of the Savannah Chamber of Commerce.
464. **THE LOW HOUSE,** Savannah. A fine example of Classic Revival architecture. While living here, Juliette Low founded the Girl Scouts of America. The carriage house in the rear, now a Girl Scout Museum, was the first Girl Scout headquarters. The house is now headquarters for the Society of Colonial Dames. Courtesy of the Savannah Chamber of Commerce.
465. **HOUSE OF CASULON PLANTATION,** High Shoals, near Athens. Built in 1825, with the frequently seen two-story columned portico, which has unusual details in capitals and cornice.
[H. A. B. S. Ga. 149 Hisho 1-2]
466. **RAVENEL HOUSE,** Savannah. Built about 1827 by Mathew Lufborrow, an architect and builder, who did not follow the Greek Revival style.
[H. A. B. S., Ga. 26 Sav 47-1]
467. **LIBERTY HALL,** Crawfordville. Interior of kitchen. This house was the home of Alexander H. Stephens. Photo. by Bob Johnston. Courtesy of the Georgia Dept. of State Parks.
468. **TELFAIR ACADEMY OF ARTS AND SCIENCES,** Savannah. Attributed to the well-known English architect, William Jay, who designed a number of Savannah's finer buildings in the early 19th century.

Photo. by Sylvia Salmi. Courtesy of Savannah Chamber of Commerce.

469. WESTOVER, Milledgeville. Built prior to 1830, on his plantation, by Col. Ben Jordon. According to tradition, the architect was Daniel Pratt of New Hampshire. The house has a ballroom and refined interior detail.
[H. A. B. S., Ga. 5-Milg. v. 1-2]
470. CIRCULAR STAIRCASE, Governor Johnson-Ennis House, vicinity of Milledgeville.
Known also as the "Rockwell Mansion," after its builder, Col. W. S. Rockwell, this house became the home of Herschel V. Johnson, Governor of Georgia. The fine interior details include a gracefully curved stairway.
[H. A. B. S., Ga. 5-Milg. v. 2-3]
471. ST. ELMO, 1831-32. This Greek Revival house of fine design was associated with Augusta Evans Wilson, who often visited it and used descriptions of it in her novel, *St. Elmo*. (see entries 422-425) Photo. by Frances Benjamin Johnston.
472. OLD MEDICAL COLLEGE, Augusta. Designed in the Classic Revival style by C. C. Clusky, an architect, and erected in 1835. Built of stuccoed brick, with a dome which is not apparent in this view. [H. A. B. S.—Ga. 123-Aug 11-1]
473. COWLES-BOND-O'NEAL HOUSE, Macon. Built about 1836, on Coleman Hill, in the Classic Revival style. Brick, brown stucco, with Doric columns. Photo. by Walter M. Pharr. Courtesy of Central Georgia Railway.
474. BULLOCH HALL, Roswell. Built in 1838 by Major James Bulloch, grandson of Archibald Bulloch, the Revolutionary Patriot. Major Bulloch's daughter, Martha, became the wife of Theodore Roosevelt, Sr., and her son was Theodore Roosevelt, President of the United States. The house is of the Greek Revival temple type.
[H. A. B. S. Ga 61—Rosw 1-2]
475. THE UPSON HOUSE, Athens. Said to have been built in the 1840's by Gazaway Lamar, from Macon. Greek Revival style, with the characteristic two-story portico. Photo. by Frances Benjamin Johnston.
476. THE JOSEPH HENRY LUMPKIN HOUSE, Athens. Built about 1845, in the Greek Revival style. Lumpkin was Georgia's first Chief Justice, and co-founder of the Law School bearing his name, at the University of Georgia. Photo. by Frances Benjamin Johnston.
477. PHI GAMMA LITERARY SOCIETY HALL, Emory Jr. College, Oxford. Emory College, now Emory University at Atlanta, was located at Oxford, 1836-1919. The old buildings are now a Junior College. This building, erected in 1851, is a fine example of the Greek temple type.
[H. A. B. S. Ga. 109-Oxfo 2A-1]
478. THE PEASE HOUSE, Columbus. Built in 1854, and noted for its iron grillework on the upper and lower porches, and its graceful, curved stairs. Of the New Orleans type, the first floor of stuccoed brick, the second of wood. Photo. by Frances Benjamin Johnston.
479. BEN HILL, Athens. Built by John Thomas Grant about 1855; a good example of the late Greek Revival mansion, with a two-story Corinthian portico. Photo. by Frances Benjamin Johnston.
480. A. P. DEARING HOUSE, Athens. Completed in 1856, this stately mansion has a colonnade on three sides, with Doric columns of stuccoed brick, 4 feet in diameter.
[H. A. B. S. Ga 30—Ath 16-1]

481. **THE WARING HOUSE, Savannah.** Noted for its ironwork, in a city containing many fine examples. Photo. by Sylvia Salmi. Courtesy of Savannah Chamber of Commerce.
482. **HILLS AND DALES, La Grange.** Previously the Terrell Gardens; a stately Classic Revival House. Photo. courtesy of Fuller E. Gallaway, Jr.
483. **SAVANNAH COTTON EXCHANGE.** Said to be the only edifice in the United States built over a public street. Photo. by Sylvia Salmi. Courtesy of Savannah Chamber of Commerce.
484. **GROUP OF THREE BUILDINGS, Augusta.**
 1. Oliver General (government) Hospital.
 2. Sheraton Bon Air Hotel.
 3. Municipal Auditorium.
 Courtesy of Augusta Chamber of Commerce.
485. **MEADOWCREST COMMUNITY, Greene Co.,** October, 1941. One of the new houses built by Greene County Farms, Inc., to replace some of the old houses. F. S. A. Photo. by Jack Delano.
 [LC-USF-34-46143-D]
486. **AERIAL VIEW OF MAIN POST, Fort Benning.** Made a permanent post, 1922, named in honor of Brig. Gen. Henry L. Benning, 17th Georgia Infantry, Confederate States Army. Courtesy of Mayor of Columbus.
487. **ST. SIMONS LIGHT HOUSE.** Beckons the visitor to Georgia's all-year playgrounds, St. Simons and Sea Island. Courtesy of Brunswick Chamber of Commerce.
488. **RUINS OF SLAVE HOSPITAL, Retreat Plantation, St. Simons Island.**
 A "tabby" building of 10 rooms, a testimony to the kindness of the planters to the slaves who worked their Sea Island cotton fields. Courtesy of Brunswick Chamber of Commerce.
489. **RESTORED EARTH LODGE, Ocmulgee National Monument, Macon.** The Monument was established in 1936 by Presidential proclamation, to preserve the relics of ancient Indian civilizations in Georgia. Courtesy of Georgia Power Company.
490. **ADMINISTRATION BUILDING AND MUSEUM, Ocmulgee National Monument.** The museum houses a collection of material found at Ocmulgee, and was intended as a center for archaeological studies in the Southeast. Photo by Glenn W. Peart. Courtesy of U. S. Dept. of the Interior, National Park Service.

RECREATION, STATE PARKS

491. **CONFEDERATE MUSEUM, Jefferson Davis Memorial State Park, Irwinville.** The President of the Confederacy was captured here in 1865.
 Photo. by Bob Johnston. Courtesy of State Parks Dept.
492. **BATHHOUSE AND SWIMMING DOCK, Vogel State Park, Blairsville.**
 In 1947 the park had facilities for some 14 sports. Photo. by Bob Johnston. Courtesy of State Parks Dept.
493. **LAKE TRAHLYTA, Vogel State Park.** The lake provides boating, swimming, and free fishing for vacationists and sportsmen. Courtesy of State Parks Dept.
494. **SWIMMING POOL, Franklin Roosevelt State Park, Chipley.** The pool was designed in the shape of a Liberty Bell, by the late President. The park has many modern facilities, including provision for group camping.
 Photo. by Bob Johnston. Courtesy of State Parks Dept.

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Photo. by Bob Johnston. Courtesy of State Parks Dept.

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Courtesy of U. S. Department of Agriculture.

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Photo. by Orin S. Welch. Courtesy of U. S. Department of Agriculture, Soil Conservation Service.

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[LC-USF 34-392-D]

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GENERAL OGLETHORPE.

General Oglethorpe

THIS PORTRAIT of the founder of Georgia, in the armor of a soldier, is said to have been engraved about 1743 by the engraver Ravenet, from a mezzotint by T. Burford.
(See entry 3.)

View of Savannah: 1734

THE ILLUSTRATION on the front cover was engraved by Peter Gordon, and was dedicated by him to the Trustees for Establishing the Colony of Georgia in America.
(See entry 1.)